

approach to composition and arranging has inspired countless jazz artists, and his legacy continues to shape the genre.

Recognition: "Jazz Giant" received critical acclaim upon its release and has since been recognized as one of Benny Carter's seminal works. It's often cited as an essential album in his discography and an important contribution to the world of jazz.

In summary, "Jazz Giant" is significant for its demonstration of Benny Carter's exceptional musical talents, his contributions to the world of big band jazz, and its lasting impact on the jazz genre. It stands as a testament to his enduring influence and is celebrated as an important milestone in jazz history.



Benny Carter's album "Jazz Giant" is significant in several ways within the context of jazz music:

Musical Prowess: Benny Carter was a virtuoso saxophonist, trumpeter, and composer. "Jazz Giant" highlights his immense talent and versatility as a musician. His skillful saxophone playing and innovative compositions are on full display, earning him recognition as one of the jazz greats.

Arranging Brilliance: Benny Carter was also renowned for his arranging skills. On this album, he showcases his prowess as an arranger and orchestrator. The complex and well-crafted arrangements on "Jazz Giant" demonstrate his ability to create intricate and captivating compositions for a large ensemble.

Big Band Jazz: The album features a big band, which was a prominent and influential format in jazz during the mid-20th century. "Jazz Giant" exemplifies the richness and complexity of big band jazz, with its lush harmonies, intricate rhythms, and dynamic arrangements.

Historical Significance: Released in 1958, "Jazz Giant" is a product of the post-war jazz era. It reflects the evolving styles and trends in jazz during that period, including elements of bebop, swing, and mainstream jazz. It serves as a historical document of the jazz landscape at that time.

Influence: Benny Carter's work, including "Jazz Giant," has had a lasting impact on subsequent generations of jazz musicians. His innovative

Benny Carter Jazz Giant

- 1 Old Fashioned Love 7:46
- 2 I'm Coming Virginia 5:45
- 3 A Walkin' Thing 5:55
- 4 Blue Lou 5:02
- 5 Ain't She Sweet 3:32
- 6 How Can You Lose 6:12
- 7 Blues My Naughty Sweetie Gives To Me 4:32

Alto Saxophone, Trumpet – Benny Carter
Bass – Leroy Vinnegar
Drums – Shelly Manne
Guitar – Barney Kessel
Piano – André Previn, Jimmy Rowles
Tenor Saxophone – Ben Webster
Trombone – Frank Rosolino

Producer – Lester Koenig
Recorded By – Roy DuNann
Tracks 1 & 4 recorded June 11, 1957
Tracks 2 & 3 recorded July 22, 1957
Track 6 recorded October 7, 1957
Tracks 5 & 7 recorded April 21, 1958