

rations have included working with famous conductors like Antal Doráti, André Previn, and Vladimir Ashkenazy, as well as soloists like Arthur Rubinstein, Pinchas Zukerman, and Julian Lloyd Webber.

Film Music: The RPO's legacy also includes its significant contribution to the world of film music. They have recorded scores for numerous movies, further expanding their reach and impact in the music industry. These film recordings have introduced classical music to wider audiences and showcased the orchestra's adaptability.

World Tours and Prestigious Venues: The RPO's legacy includes extensive international touring, performing in prestigious venues around the world. Their concerts have taken them to major cities across Europe, Asia, and the Americas, solidifying their reputation as a global orchestra.

Recordings and Discography: The RPO has a substantial discography, with recordings spanning a wide range of musical genres. Their recordings of classical works and popular music have received critical acclaim and have contributed to their enduring legacy.

Educational and Outreach Initiatives: In addition to their performances, the RPO has been involved in various educational and outreach programs aimed at promoting classical music and music education. These initiatives have helped nurture the next generation of musicians and music enthusiasts.

The Royal Philharmonic Orchestra's legacy is one of musical excellence, versatility, and a commitment to bringing orchestral music to diverse audiences. They continue to play a vital role in the world of classical and contemporary music, ensuring that their legacy endures for generations to come.



René Leibowitz (1913–1972) was a French conductor, composer, and music theorist. He was born in Warsaw, Poland, and later moved to France. Leibowitz is notable for his contributions to the interpretation and analysis of 20th-century classical music, particularly the works of composers like Arnold Schoenberg, Anton Webern, and Igor Stravinsky.

Here are some key points about René Leibowitz:

Conductor: Leibowitz conducted various orchestras throughout his career, including the Royal Philharmonic Orchestra, and he gained recognition for his performances of contemporary music.

Composer: He composed music in a variety of styles, including chamber music, symphonies, and vocal works. His compositions often showed influences from the modernist and serialist movements.

Music Theorist: Leibowitz was also known for his writings on music theory and analysis. He published several books and articles that discussed the techniques and structures used by 20th-century composers. His analytical approach was influenced by the theories of Arnold Schoenberg.

Teacher: He taught composition and music theory to students, and his classes attracted many aspiring composers and musicians.

Contributions: Leibowitz's work helped to promote and advance the understanding of contemporary classical music, and he played a significant role in bringing the music of composers like Schoenberg and Webern to a wider audience.

Legacy: René Leibowitz left a lasting impact on the world of classical music through his interpretations, compositions, and writings. His recordings, including the one with the Royal Philharmonic Orchestra performing Beethoven's Symphony No. 9, are part of his musical legacy.

Leibowitz's career and contributions are noteworthy in the context of 20th-century classical music, particularly in the realm of modern and contemporary composition and conducting.

The Royal Philharmonic Orchestra (RPO) has a rich and storied legacy that spans nearly eight decades. Here are some key aspects of their legacy:

Founding and Early Years: The RPO was founded in 1946 by the renowned conductor Sir Thomas Beecham. It was established as a response to the post-World War II musical revival in Britain. Beecham's vision was to create a world-class orchestra capable of performing a wide range of classical and popular music.

Versatility and Repertoire: One of the hallmarks of the RPO's legacy is its versatility. From its inception, the orchestra aimed to be adaptable and explore a diverse repertoire. They have performed a wide range of classical compositions, from traditional symphonies to contemporary works. Additionally, they have collaborated with artists from various musical genres, including rock, pop, and film music.

Collaborations with Iconic Artists: The RPO has had the privilege of collaborating with numerous iconic artists and conductors over the years. These collabo-



BEETHOVEN

SYMPHONY No. 9 IN D MAJOR, OP. 125 ("CHORAL")

RENÉ LEIBOWITZ

**ORCHESTRA - THE ROYAL PHILHARMONIC ORCHESTRA
THE BEECHAM CHORAL SOCIETY**

1 Allegro Ma Non Troppo, Un Poco Maestoso 14:30

2 Molto Vivace 12:24

3 Adagio Molto E Cantabile - Andante Moderato 12:28

4 Presto - Allegro Ma Non Troppo - Alelgro Assai Vivace

Alla Marcia - Andante Maestoso - Adagio Ma Non Troppo, Ma Divoto

Allegro Energico, Sempre Ben Marcato

Allegro Ma Non Tanto - Prestissimo 22:16

Released by RCA for Readers Digest 1962

Venue: Walthamstow Assembly Hall

Engineer – Kenneth G. Wilkinson

Producer – Charles Gerhardt

Sourced from an Original EC-1 Wideband pressing by Decca



For more info e-mail us:
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Beethoven Symphony No. 9 - Leibowitz RPO

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