

The album showcases O'Day's distinctive vocal style and improvisational skills, backed by the exceptional musicianship of the Oscar Peterson Quartet. The repertoire includes a mix of jazz standards and popular songs, interpreted with O'Day's unique phrasing and rhythmic approach.

Some notable tracks on the album include:

"When Sunny Gets Blue"

"Bewitched, Bothered and Bewildered"

"You're the Top"

"I've Got the World on a String"

"Honeysuckle Rose"

"A Nightingale Sang in Berkeley Square"

"Anita Sings The Most" is considered one of Anita O'Day's finest albums, showcasing her skillful vocal delivery and the tight musical interplay between her and the Oscar Peterson Quartet. It is a classic recording that continues to be admired by jazz enthusiasts and serves as a testament to the talent of both O'Day and the members of the quartet.



ANITA SINGS THE MOST

with the
Oscar Peterson Quartet



Mastered in DSD256



Anita O'Day (October 18, 1919 – November 23, 2006) was an American jazz vocalist known for her distinctive voice, improvisational skills, and vibrant stage presence. She was born Anita Belle Colton in Chicago, Illinois.

O'Day began her professional singing career in the 1930s as a teenager, performing with various big bands, including the bands of Gene Krupa and Stan Kenton. She gained popularity for her swinging, rhythmic style and her ability to scat sing, improvising vocally with melodic and rhythmic variations.

In the 1940s and 1950s, O'Day recorded and performed extensively, collaborating with renowned jazz musicians such as Count Basie, Roy Eldridge, and Coleman Hawkins. She became known for her interpretations of jazz standards and her ability to infuse them with her own unique flair.

One of O'Day's most notable recordings is the album "Anita Sings the Most," which was released in 1957 and featured the Oscar Peterson Quartet. It is considered one of her

finest works and showcases her talent and musicality.

Throughout her career, O'Day battled personal struggles, including drug addiction, but she managed to overcome these challenges and continue performing. She remained an active performer and recording artist well into the 1990s.

Anita O'Day's contributions to jazz music have had a lasting impact, and she is regarded as one of the great jazz vocalists of her time. Her expressive and dynamic singing style, combined with her improvisational abilities, have made her a beloved figure in the jazz community. O'Day's recordings and live performances continue to be celebrated and enjoyed by jazz enthusiasts around the world.

Released in 1957, "Anita Sings The Most" features Anita O'Day collaborating with the Oscar Peterson Quartet, which includes Oscar Peterson on piano, Herb Ellis on guitar, Ray Brown on double bass, and John Poole on drums.

Anita Sings The Most

Anita O'Day with The Oscar Peterson Quartet

1 'S Wonderful / They Can't Take That Away From Me 3:00

2 Tenderly 3:23

3 Old Devil Moon 2:56

4 Love Me Or Leave Me 2:37

5 We'll Be Together Again 3:41

6 Stella By Starlight 2:07

7 Taking A Chance On Love 2:24

8 Them There Eyes 2:40

9 I've Got The World On A String 4:01

10 You Turned The Tables On Me 3:44

11 Bewitched 3:55

Vocals – Anita O'Day • Piano – Oscar Peterson
Bass – Ray Brown • Drums – John Poole • Guitar – Herb Ellis
Recorded in Los Angeles, May 1956



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