



red garland quintet

ALL MORNIN' LONG

featuring / john coltrane and donald byrd



On November 15, 1957, a quintet headed by pianist Red Garland recorded a 20-minute version of "All Mornin' Long," along with briefer renditions of "They Can't Take That Away from Me" (a mere ten minutes) and Tadd Dameron's "Our Delight." More important than the material is that, in addition to Garland, the main soloists are John Coltrane and trumpeter Donald Byrd. Byrd was on his way to getting his sound together, while Trane, very much in his sheets-of-sound period, was already blazing a new path for jazz to follow. An excellent and often quite colorful jam session-flavored hard bop set.

Red Garland mixed together the usual influences of his generation (Nat Cole, Bud Powell, and Ahmad Jamal) into his own distinctive approach; Garland's block chords themselves became influential on the players of the 1960s. He started out playing clarinet and alto, switching

to piano when he was 18. During 1946-1955, he worked steadily in New York and Philadelphia, backing such major players as Charlie Parker, Coleman Hawkins, Lester Young, and Roy Eldridge, but still remaining fairly obscure. That changed when he became a member of the classic Miles Davis Quintet (1955-1958), heading a rhythm section that also included Paul Chambers and Philly Joe Jones. After leaving Miles, Garland had his own popular trio and recorded very frequently for Prestige, Jazzland, and Moodsville during 1956-1962 (the majority of which are available in the Original Jazz Classics series). The pianist eventually returned to Texas and was in semi-retirement, but came back gradually in the 1970s, recording for MPS (1971) and Galaxy (1977-1979) before retiring again.

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1 All Mornin' Long 20:17

2 They Can't Take That Away From Me 10:25

3 Our Delight 6:18

Piano – Red Garland Tenor Saxophone – John Coltrane

Trumpet – Donald Byrd Bass – George Joyner Drums – Art Taylor

Recorded by Prestige at Van Gelder Studio, Hackensack, New Jersey; November 15, 1957

Recording Engineer Rudy Van Gelder Supervisor Bob Weinstock



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