



Otto Klemperer (1885–1973) was a renowned German conductor and composer known for his interpretations of the works of Richard Wagner among other composers. Klemperer's approach to Wagner's music was often characterized by a combination of intellectual rigor and emotional depth.

One of Klemperer's notable contributions to the Wagner repertoire is his interpretation of Wagner's operas, particularly "Tristan und Isolde" and "Der Ring des Nibelungen" (The Ring Cycle). Klemperer was known for his meticulous attention to detail, precision in orchestral balance, and a generally slower tempo compared to some other conductors. His interpretations were often seen as thoughtful and deeply considered.

Klemperer's approach to Wagner was shaped by his broader musical philosophy, which prioritized fidelity to the composer's intentions and a commitment to clarity in orchestral textures. While some critics appreciated his intellectual approach, others felt that his interpretations could lack the emotional intensity or dramatic flair that some associate with Wagner's music.

Klemperer's recordings of Wagner's works, made with various orchestras, continue to be appreciated by many listeners today. His legacy extends beyond Wagner, as he made significant contributions to the interpretation of the works of composers such as Beethoven and Mahler as well.



Otto Klemperer / The Philharmonia Orchestra

- 1 Das Rheingold Entry Of The Gods Into Valhalla 8:07
- 2 Die Walküre Ride Of The Valkyries, Act 3 2:51
- 3 Siegfried Forest Murmurs, Act 2 8:24
- 4 Göttendämmerung Siegfried's Rhine Journey 6:03
- 5 Tannhäusser Prelude To Act 3 8:15
- 6 Pasrifal Prelude To Act 1 13:07

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A Wagner Program - Otto Klemperer The Philharmonia Orchestra

