

BASIC CHECKLIST

- ✓ ALL FONTS OUTLINED/PATHS
- ✓ FILE IS IN CMYK
- ✓ SCALE INDICATED
- ✓ RASTER IMAGES at 300dpi
- ✓ COLOUR PROOF OR PANTONES SUPPLIED
- ✓ LINKED FILES SUPPLIED SEPARATELY
- ✓ ALL ARTWORK COLOUR SETTINGS TO BE COATED FOGRA39 (2647-2:2004)

FILE FORMATS

We support PC compatible files from Photoshop, Illustrator and InDesign, plus PDFs. Please provide files in vector format wherever possible.

We do not recommend producing artwork in Microsoft programs as problems are often encountered.

We accept the following file formats:
PDF, AI, EPS, Hi Resolution JPG,

ART SPECS & FONTS

All artwork should be set up at actual size. If your artwork does require scaling, scale to 50% or 10%. This scale must be indicated clearly in the file name, and communicated to us, along with the final output size.

All fonts **MUST** be converted to outlines/paths/curves. If text requires additions or editing, fonts must be supplied in True Type PC format.

All files must be supplied in CMYK.

All files must be supplied with bleed (3mm minimum)

PRINTING WHITE INK OR VARNISH

To print a spot white ink or varnish on our SwissQ flatbed, you must create specific spot colours in the swatches panel of your Illustrator or InDesign document.

For detailed instructions, please contact us.

RASTER IMAGES

When placing images in Illustrator, link to the original file and supply linked images separately. Do not embed images within the Illustrator file. Raster images should be supplied as high resolution TIFF, PDF or EPS.

Images smaller than 1m² should be supplied at 300dpi. All other images to be supplied at 150dpi at final output size. If images are scaled, ensure resolution scales to 150dpi at final output size. Print files with text and basic line art should always be supplied in vector format for best/sharpest output.

VECTOR GRAPHICS

Files to be supplied AI, EPS or Illustrator PDF.

Check that all fonts are converted to outlines/paths.

Supply PMS colours where possible. If not known, a hard copy colour proof (as an additional service) may be necessary for approval of colour output.

For vinyl plotted signage, ensure that all aspects of files are in vector based format. Raster images (jpeg, tiff, bmp) can not be plotted from vinyl. These images can be recreated in vector format which will incur a charge at an hourly rate.



FILE REQUIREMENTS

FOR DIGITAL
PRINT OUTPUT

COLOUR MATCHING

While we run a colour managed workflow for best colour results, PMS colours are simulated using CMYK inks. Certain PMS colours can be difficult to reproduce.

Abbey Group cannot accept responsibility for incorrect colour output if PMS colours are not specified or hard copy colour proofs or samples are not provided for matching.

COLOUR PROOFS

Abbey Group highly recommends a colour proof be produced for each job. If you request us to proceed without a colour proof, you do so accepting responsibility for any reprinting required due to incorrect colour output.

Any colour proofs requested will be provided from the printer and on the media on which your final job will be output, and we will require a signature approval to proceed to print.

BLEED

Every file provided to us must contain bleed beyond the edges of the final cut shape. At 100% final output size, the following bleed amounts are our minimum recommendation:

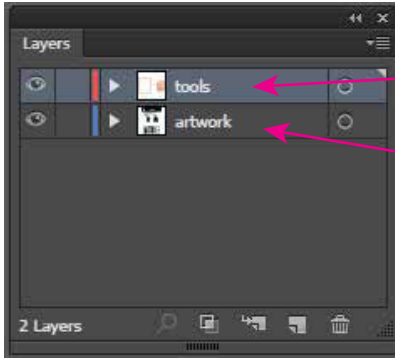
Rigid Substrates	3mm
Prints for Mounting	10mm
Banners (hemmed edges)	30mm
Banners (kedar edges)	20mm
Banners (with pockets)	100mm

CONTACT

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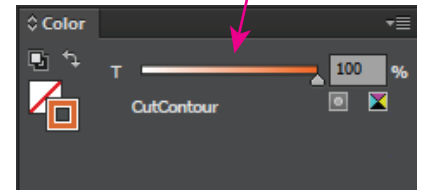




1. All cut paths to be placed on a layer called 'tools' with a spot colour called 'CutContour'.

2. All print artwork to be placed on a layer called 'artwork' with bleed included.

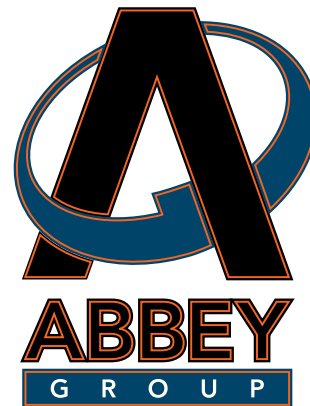
3. All cut paths must be closed vector paths.



eg. 1
straight cut



eg. 2
contour cut



BASIC CHECKLIST

- ✓ ALL FONTS OUTLINED
- ✓ FILE IS IN CMYK
- ✓ RASTER IMAGES at 300DPI
- ✓ PANTONE COLOURS INCLUDED
- ✓ CUT CONTOURS PATHS & SPOT COLOUR
- ✓ BLEED INCLUDED
- ✓ ARTWORK / TOOLS LAYERS CORRECT
- ✓ ARTWORK SCALE SPECIFIED
- ✓ UNNECESSARY ART DELETED (NOT HIDDEN)
- ✓ PLACED LINKS PROVIDED SEPARATELY
- ✓ NO PANTONES RE-NAMED
- ✓ NO FONTS RE-NAMED
- ✓ ALL ARTWORK COLOUR SETTINGS TO BE COATED FOGRA39 (2647-2:2004)