

The Pocket Flute



Part 2: Playing Music on the Pocket Flute Key of "G"

***There's no right or wrong way to create music,
if it's pleasing to you that's all that matters!***

Creating Melodies

As a beginner the simplest way to create melodies is to vary the way you play the scale. Instead of playing straight up and down the scale, add variation by going up a few notes, then down a few, then back up, and so on. As you do this, hold some notes longer and some shorter, repeat some notes going back and forth between two or three. When you need a breath simply pause and take a breath.

Listen to the way the notes interact and to the patterns or rhythms you create, when you hear a combination you like repeat it a few times.

In the beginning the process is somewhat random but over a short period of time you will develop an understanding of how notes interact to create melodies and your distinct style will emerge.

***Play and practice when you feel like it,
playing your flute is not a chore that must be done,
it's a joy to be celebrated!***

Songs

As you play your flute let go of any structured ideas you may have about music. It's not necessary to know any music theory or to read music to create songs on this flute.

If you feel you need more structure try using the verse-chorus form. In this form, you play a simple short melody (a chorus), repeat it once or twice, play something different (a verse), and then play the chorus again. Repeat this a few times and you have a song!

No matter the method, keep it simple, beautiful songs don't need to be complex and before you know it your style will develop and diverse melodies will flow naturally.

Creating music with other people inspires a connection unlike any other.

Playing With Others

The high pitch nature of Pocket Flutes make them the perfect accompaniment to deeper toned flutes, adding distinct layers and dimension to songs. The easiest flutes to play together are those that are in the same key (e.g. an “A” Pocket Flute with a midrange or bass “A”, a “G” Pocket Flute with a midrange or bass “G”).

One method of playing together that is especially fun with a Pocket Flute and a deeper toned flute is “Give and Take”. One person plays a little ditty and after some time they signal the other person (usually with a head nod) to take over the melody. The players go back and forth this way creating a duet. When not playing the lead try repeating a few notes as a background melody.