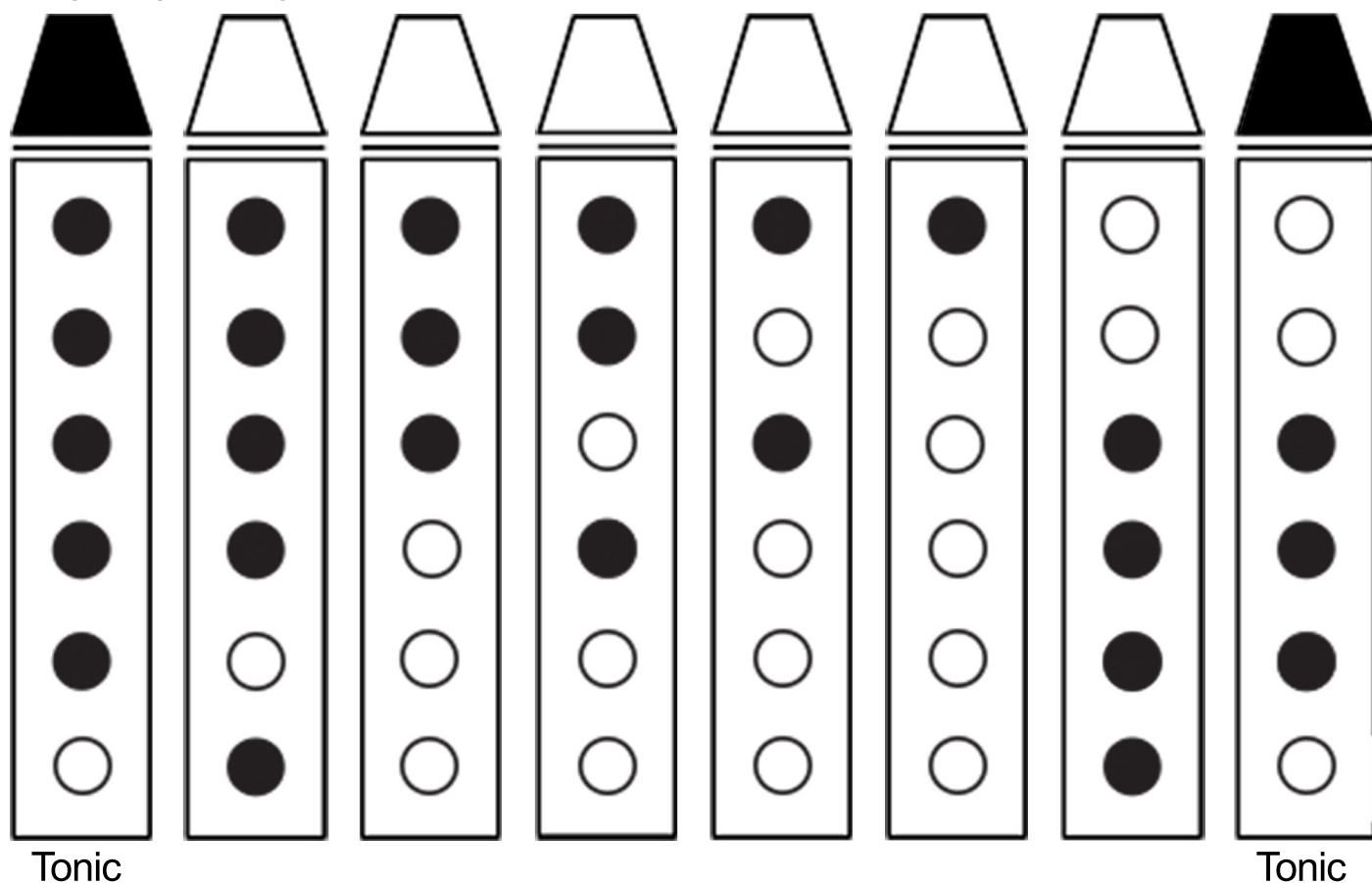


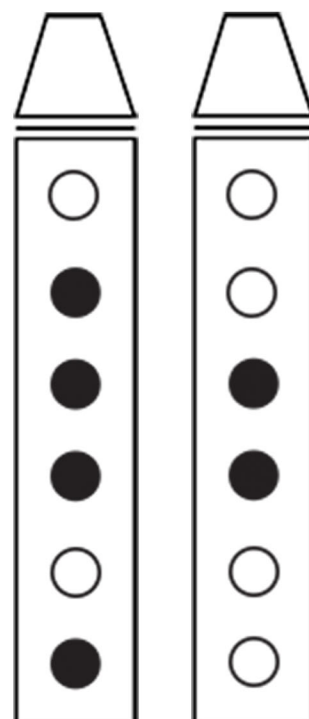
# Middle Eastern Scale

a.k.a. Byzantine Scale, Double Harmonic, Arabic (Hijaz Kar), and others

Fingering for High Tone and Mid Tone flutes



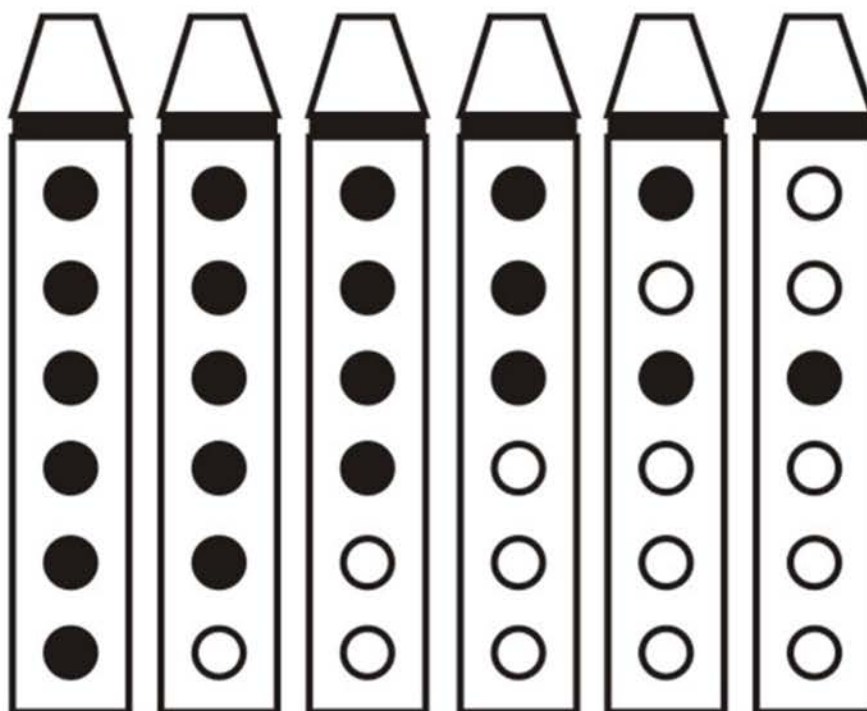
Alternate fingerings for  
Bass Tone flutes  
**Note:** these fingerings and  
the regular fingering  
above it are usually flat  
and often squeek on  
bass tone flutes.



# 6-hole Flute Fingering Chart

Finding the key for the Middle Eastern Scale

*The **underlined letter** is the key of the Middle Eastern scale*



Flute key

Key of A

A

C

D

E

G

A

Key of B<sup>b</sup> (A<sup>#</sup>)

B<sup>b</sup>/A<sup>#</sup>

D<sup>b</sup>/C<sup>#</sup>

E<sup>b</sup>/D<sup>#</sup>

F

A<sup>b</sup>/G<sup>#</sup>

B<sup>b</sup>/A<sup>#</sup>

Key of B

B

D

E

F<sup>#</sup>

A

B

Key of C

C

D<sup>#</sup>/E<sup>b</sup>

F

G

A<sup>#</sup>/B<sup>b</sup>

C

Key of D

D

F

G

A

C

D

Key of E

E

G

A

B

D

E

Key of F

F

G<sup>#</sup>/A<sup>b</sup>

A<sup>#</sup>

C

D<sup>#</sup>

F

Key of F<sup>#</sup>

F<sup>#</sup>

A

B

C<sup>#</sup>

E

F<sup>#</sup>

Key of G

G

A<sup>#</sup>/B<sup>b</sup>

C

D

F

G