

Colors of the Wind

Nakai Tablature for Native American Flute
Fingerings for 6-hole pentatonic minor tuning

Music: Alan Menken, lyrics: Stephen Schwartz
Arranged by Bob Child *
Transcribed by Clint Goss **

1

The first line of music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first six notes. A fermata is placed over the final note, C4. Below the staff are 13 tablature diagrams, each representing a finger hole on a flute. Filled circles indicate holes to be covered, and open circles indicate holes to be open.

2

The second line of music continues the melody from the first line. It starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first six notes. A fermata is placed over the final note, C4. Below the staff are 13 tablature diagrams.

3

The third line of music continues the melody. It starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first six notes. A fermata is placed over the final note, C4. Below the staff are 13 tablature diagrams.

4

The fourth line of music continues the melody. It starts with a treble clef and a 4/4 time signature. The melody consists of quarter notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first six notes. A fermata is placed over the final note, C4. Below the staff are 13 tablature diagrams.

*The melody has been modified to fit the range of the Native American Flute

**Tablature images modified to High Spirits Flutes fingerings for high notes

Original arrangement from www.Flutopedia.com

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