

ARMS OF AN ANGEL

Composed by Sarah McLachlan
Arranged by Jan Michael Looking Wolf
Transcribed by David P. Wood

Native American
Flute
Key of Gm

♩ = 116

0:00

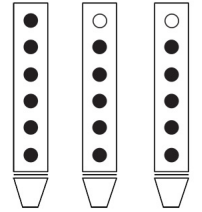
0:09

2:02

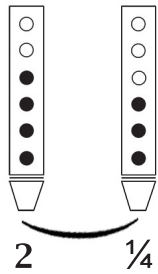
1

//
20

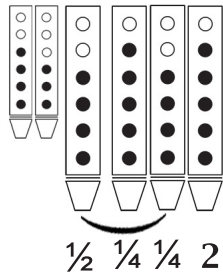
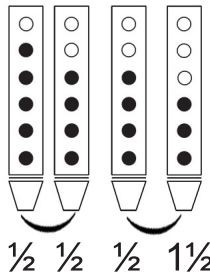
//
1



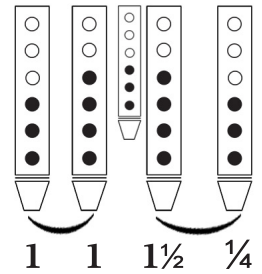
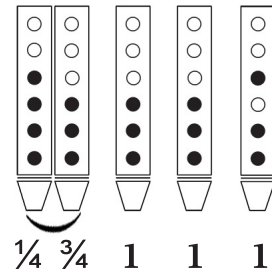
1 1 1



//
2³/₄



//
1



2 1/4

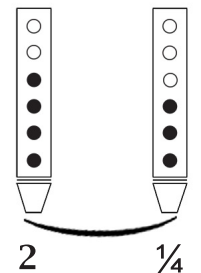
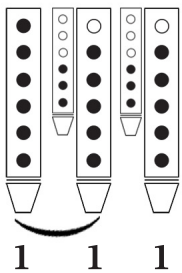
1/2 1/2 1/2 1 1/2

1/2 1/4 1/4 2

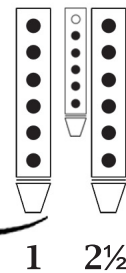
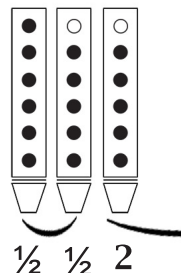
1/4 3/4 1 1 1

1 1 1 1/2 1/4

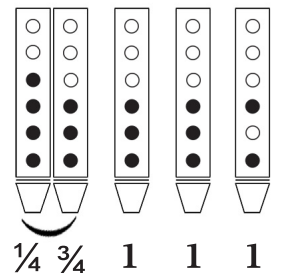
//
1 1/4



//
2³/₄



//
1/2



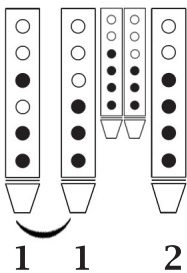
1 1 1

2 1/4

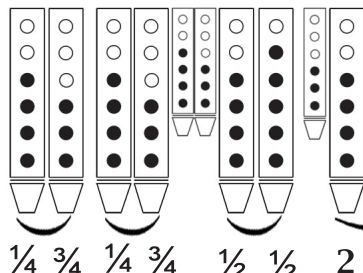
1/2 1/2 2

1 2 1/2

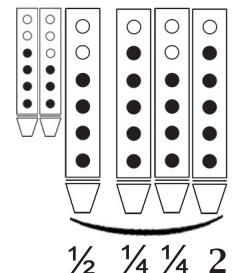
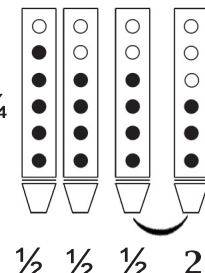
1/4 3/4 1 1 1



//
1



//
1 3/4



//
1 1/2

1 1 2

1/4 3/4 1/4 3/4 1/2 1/2 2 1/4

1/2 1/2 1/2 2

1/2 1/4 1/4 2

ARMS OF AN ANGEL

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22 0:43
2:34 9 10 11

$\frac{1}{4}$ $\frac{3}{4}$ 1 1 $1\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $2\frac{1}{2}$ // 1 1 1 $\frac{1}{4}$ $3\frac{3}{4}$ // $1\frac{3}{4}$ $\frac{1}{4}$ 1 1

27 0:55
2:47 12 13 1:00
2:52

1 1 $1\frac{1}{2}$ 3 3 3 // 1 1 3 2

32 1:06
2:58 14 1:13
3:04

1 $\frac{1}{2}$ $2\frac{1}{2}$ // 1 1 $\frac{1}{4}$ $2\frac{3}{4}$ 2 1 $1\frac{1}{2}$ // $2\frac{1}{2}$ 1 1

37 15 16

3 2 1 1 2 // 1 1 3 2 1 3

ARMS OF AN ANGEL

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42 1:25
3:17 17

// 1

1 1 3 2 1 1/2 2 1/2 1 1 1/4 2 3/4 2

47 1:44
3:35 18 19

// 1/2 // 1

1/4 3/4 1/4 3/4 2 1/2 1 1 3 2 1 1 2 1 1

52 20 21 22

// 1 // 1 // 2

3 1 1 3 1/2 1/2 1/2 1/2 1/2 1/4 1/4 5

57 1:55
3:46 23 3:53 24

// 2

1/2 1/2 1/2 1 1/4 3/4 1/2 6 1/2 1/2 1/4 1/2 1 1/4 1/4 1/4 5 1/2

ARMS OF AN ANGEL

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The musical score is divided into three systems, each with a treble clef staff and a corresponding fingerings diagram below it.

- System 1 (Measures 62-26):**
 - Measure 62: Rest for 2 beats (// 2).
 - Measures 25-26: A sequence of notes with slurs and fingerings: 1/2, 1/2, 1/2, 1 1/4, 3/4, 1/2, 4, 1, 1.
- System 2 (Measures 67-28):**
 - Measures 67-27: A sequence of notes with slurs and fingerings: 3, 2, 1, 1, 2, 1, 1, 3, 1, 1, 3.
 - Measure 28: Rest for 1 beat (// 1).
- System 3 (Measures 72-30):**
 - Measures 72-30: A sequence of notes with slurs and fingerings: 1/2, 1/2, 1/2, 1/2, 1/2, 1/4, 1/4, 6, 1/2, 1/2, 1/2, 1 1/4, 1 1/4, 7, 1.

= slur. Do not tongue while switching between the notes above this symbol.

= Grace Note/s. These notes are quickly slured while switching from one note to the next.

// = rest. The number equals the number of beats to rest for.

: = repeat symbols. When you reach the second symbol in the music go back to the first symbol and play the music through again.

1, 2, 3... = Phrase numbers.