

luxe

INTERIORS+DESIGN®

PACIFIC NORTHWEST

gold list 2024



SCENE

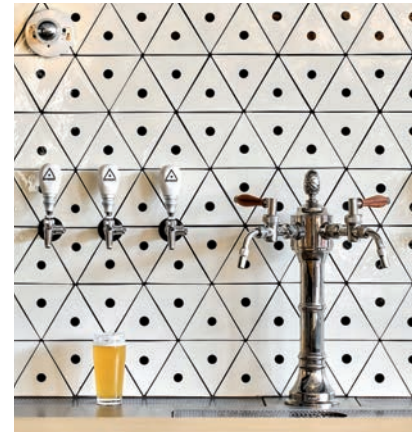
WRITTEN BY LAUREN GALLOW | PRODUCED BY COLLEEN MCTIERNAN

RAISE A GLASS

HOLY MOUNTAIN BREWING

In Seattle, Holy Mountain Brewing has achieved sacred status, considered one of the best craft beers in the West. After gaining a devout following at its Interbay outpost, the brewer decided to expand with a second taproom in Seattle's Phinney Ridge neighborhood. Designed by local firm Robert Hutchison Architecture, the 2,100-square-foot space emphasizes community connections, serving as a physical expression of the brewery's values. "The overarching design concept was to create a backdrop for celebrating Holy Mountain's established brand identity," architect Robert Hutchison explains. Murals by Holy Mountain employee and artist Ryan Williams encircle the taproom, and a field of triangular tiles custom-painted with single black dots offers a visual play on the brewery's logo. "Our hopes for the taproom have already been realized,"

reflects Forrest Bibeau, who served as project architect. "The 100-seat space, which is kid- and dog-friendly, has become a popular daily meeting place for local residents and beer enthusiasts alike." holymountainbrewing.com



RAISE A GLASS PHOTOS: ROSS ECKERT.
CHECK IN PHOTO: COURTESY RITZ-CARLTON PORTLAND

CHECK IN

RITZ-CARLTON, PORTLAND

With a 460-foot-tall crystalline tower in downtown Portland, the legendary Ritz-Carlton brand makes its Pacific Northwest debut. Designed by GBD Architects with interiors by Roam Interior Design, the 35-story building is a glittering, jewel-like addition to the Portland skyline. Even more glamour awaits inside the 251-room hotel, which is capped by 15 floors of private residences. Roam combined the magic of the Northwest's lush landscape with the best of modern luxury when outfitting public spaces such as the hotel's signature restaurant Bellpine and Forest Hall, a grand lobby complete with an intimate bar that feels plucked from the wilderness. "In deep, dark greens, blues and smoky hues, mist almost seems to rise around you," muses Mary Alice Palmer, founding partner of Roam. Inside the guest rooms, soft wood tones recall Oregon's forests, while lush carpeting evokes the running water of the state's scenic rivers. The building itself takes inspiration from nature as well with a cascading series of exterior stormwater planters that are activated by rainfall. "We hope this destination will become a convivial living room for visitors from near and far to enjoy the spectacular beauty of the region," adds Palmer. ritzcarlton.com/en/hotels/portland





Jessica Nelson Design

DESIGN 101

TWO PROS SHARE WHAT'S ON THEIR RADAR.

WRITTEN BY COLLEEN MCTIERNAN



Jessica Nelson When creating livable yet elevated interiors, the principal of Jessica Nelson Design credits her fresh aesthetic to staying versatile throughout the process. Read on to discover what's been catching the LUXE Next In Design 99 honoree's eye.

What trend are you loving? English design is so hot right now—give me all the ruffles,

fringe and florals! **Favorite paint color?** Swiss Coffee by Benjamin Moore. **Craftsperson you admire?** Kamp Studios for their stunning plaster work. **Design rule to live by?** Do what you love! Instead of following trends, figure out what speaks to you and surround yourself with those things. jessicanelsondesign.com



Tammara Stroud Approaching interiors with the mindset that the home is the core of our lives, this LUXE Next In Design 99 talent crafts spaces designed to rejuvenate. Here, the Tammara Stroud Design principal clues us in to what has been exciting her lately. **Color inspiration?** No one does color like Mother Nature.

I am constantly amazed

at the combinations and textures she provides. **Local artist you're intrigued by?** Sharon Kingston creates amazing pieces of the Pacific Northwest that are so atmospheric you can get lost in them. **Favorite shopping spot?** Susan Wheeler Home in Georgetown always has great antiques. **Go-to pattern?** A mix of bold florals. tammarastroud.com



See our Next In Design 99

ROAD TRIP

SUNCADIA

Nestled within a sprawling 6,400 forested acres, Suncadia is a resort community that has become a favorite four-seasons destination for Washingtonians near and far. Located on the sunny side of the Cascade Mountains, Suncadia is just 80 miles from Seattle, and with accommodations ranging from a 254-room lodge to private one- and two-bedroom condos as well as rental homes, it is an ideal base camp for exploring the Northwest's rugged, mountainous landscape. Combining the feel of a rustic wilderness resort alongside eight dining outlets and an award-winning spa, it is a destination offering the best of both worlds. Winter adventurers will enjoy cross-country skiing, snowshoeing, fly-fishing, a slew of hiking and mountain climbing opportunities, and easy access to some of Washington's favorite ski spots at Snoqualmie and Stevens Pass. Best of all, visitors can rest easy knowing they are supporting Suncadia's land conservation ethos, with the community continuing its longstanding commitment to reserve more than 70% of their acreage as undeveloped land in perpetuity. destinationhotels.com/suncadia-resort



DESIGN 101 PHOTOS: JESSICA NELSON INTERIOR AND HEADSHOT, CARINA SKROBECKI; TAMMARA STROUD HEADSHOT; BARBIE HULL PHOTOGRAPHY; ROAD TRIP PHOTOS: COURTESY SUNCADIA.





HANDCRAFTED

FERNWEH WOODWORKING

Just as the world of fast fashion has come under fire for prioritizing profits over the planet, critics have pointed out the downfalls of mass-produced fast furniture as well. In Bend, one company is working to change the mindset of consumers with small-batch handcrafted furnishings. Fernweh Woodworking was founded by Marine Corps veteran Justin Nelson in 2015 and since then has placed an emphasis on sustainable production practices. Following the release of Fernweh's latest collection, Nelson discusses the company's ethos. fernwehwoodworking.com

How does the new Fjoon collection reflect your larger design concerns? At a time when the flow of culture pushes toward cheaply designed and even more cheaply made objects, the Fjoon collection is complex and quite difficult to produce. But that's where the joy of designing and manufacturing comes in. We developed a wood plug system to ensure the furniture can be reupholstered instead of thrown away, and a big part of the design process was figuring out how to produce such intricate parts in our shop.

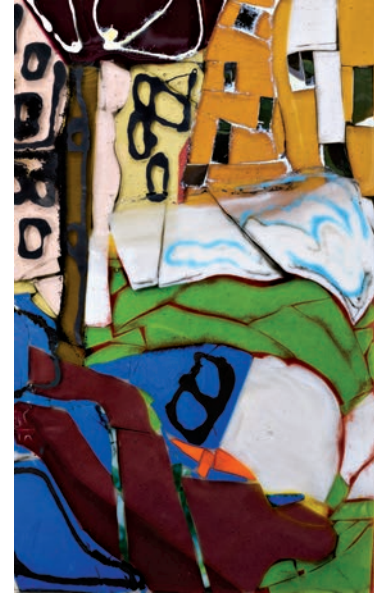
How does sustainability fit into Fernweh's mission? Sustainability needs to be part of the design process. Cheaply made furniture often is not actually less expensive when you factor in the global cost to humans and the environment. It is our vision to see transparency within the design world—where there are no hidden environmental and humanitarian costs.

What do you hope the impact of Fernweh's furniture will be? When you buy hardwood furniture from small-batch American producers, you are paying for what it takes to create handcrafted, high-quality pieces. We pride ourselves on providing jobs for local woodworkers while also producing furniture designed and built to last.

ON VIEW

"JESSICA JACKSON HUTCHINS: WRECKED AND RIGHTEOUS"

For nearly three decades, Portland-based artist Jessica Jackson Hutchins has been meditating on the relationship between art and everyday life. In her solo exhibition at Seattle's Frye Art Museum, Hutchins showcases her trademark approach of merging traditional artistic mediums with found objects for expressive sculptural assemblages. "There is a rawness and direct appeal to embodied experience in Jessica's work that feels necessary now," reflects Amanda Donnan, chief curator and director of exhibitions at the Frye. "Our audiences are primed to appreciate Jessica's thoughtful yet playful and anarchic approach to materials." On view January 27 through May 5, the exhibition features works created by Hutchins since the 1990s, with many being reconfigured for this showing. As Donnan explains, a key theme of the exhibit is captured by the title: "Wrecked and Righteous" gets at the idea of profound beauty and honesty in the rough, desperate and hard lived, as opposed to the refined or idealized." fryemuseum.org



LIFTOFF

JACKSON HOLE AIRPORT

In Grand Teton National Park, the natural environment looms large. At Jackson Hole Airport, the only U.S. airport located in a national park, CLB Architects and Gensler teamed up for a redesign that would bring the space into the future while honoring its breathtaking surrounds. After completing several earlier updates to the airport, CLB returned for this latest expansion and renovation, prioritizing a design that respects the natural context. "Warm, tactile timber elements pay homage to the vernacular architecture of the American West, applying it to a distinctly future-oriented purpose," says Kevin Burke, CLB's partner in charge of the project. "Clear sight corridors, as well as abundant glazing framing the runways and Teton Range, orient travelers to their place within the landscape." jacksonholeairport.com



HANDCRAFTED PHOTO: BENJAMIN EDWARDS PHOTOGRAPHY. ON VIEW PHOTO: JESSICA JACKSON HUTCHINS. WE WANT EVERYTHING (DETAIL), 2021. COURTESY OF THE ARTIST AND ADAMS AND OLLMAN, PORTLAND. LIFTOFF PHOTO: MATTHEW MILLMAN.