



Early-stage artist ____KPNC (Chris Hortsch) redefines art by seamlessly merging traditional forms with contemporary technologies while exploring the dynamic interplay between art, fashion, and music, crafting concepts to push the boundaries of modern expression. His preferred mediums range from classic acrylic paintings and sculptures to immersive VR and AR experiences, including artificial intelligence where visual and auditory elements seamlessly merge into captivating works.

Born 1986 in Bautzen, Germany

Raised in Baden-Württemberg

2004–2007 Apprenticeship as a Media Designer

2008 Civil Service

2008–2010 Art Director in Hamburg

2011 First round the world trip

2012 Moved to Berlin and founded CAF design agency

2012–2016 Second residence in Las Palmas, Gran Canaria

2018–2020 Second round the world trip

2020–2023 First digital artworks

2023 Digital art exhibition in Austin, Texas, USA

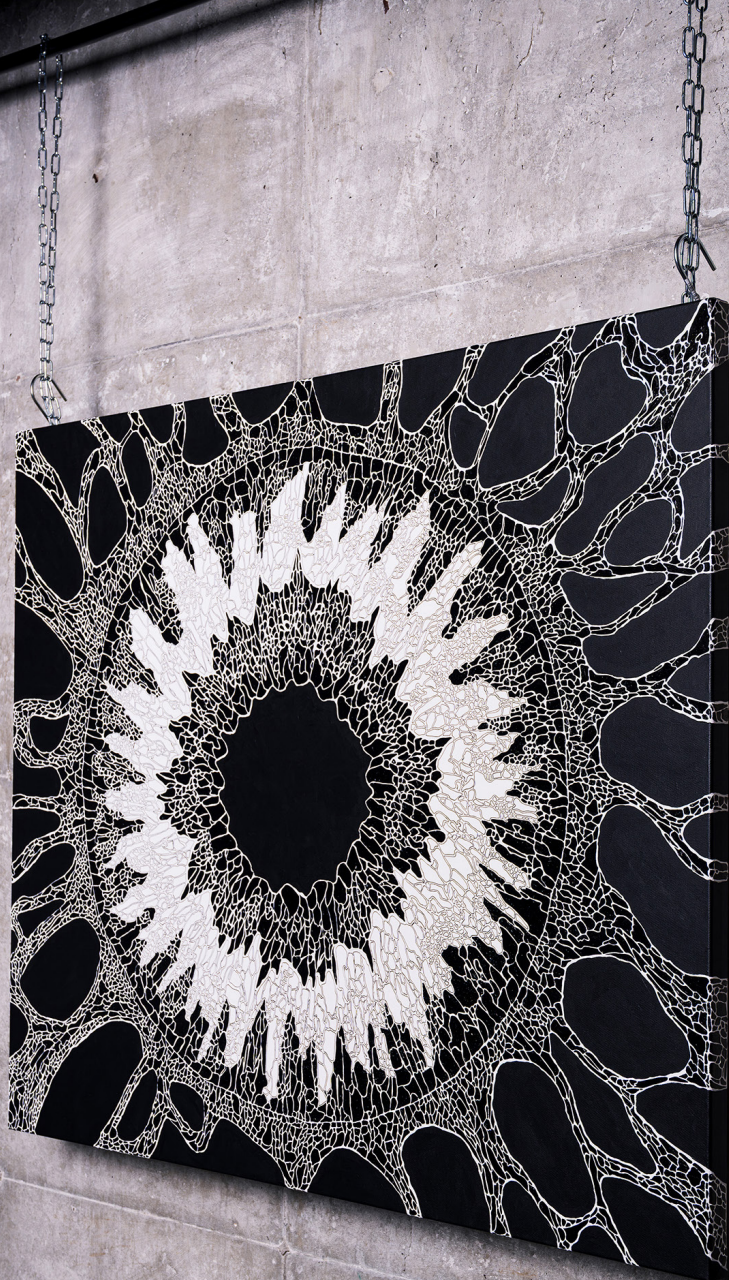
2025 AquabitArt Gallery - Berlin Germany

2025 Address (Fashionweek), Berlin Germany

2025 DiGalerie (Berlin Art Week)

Upcoming exhibitions:

November 27th - @Platte Berlin. The next gen art and and fashion label

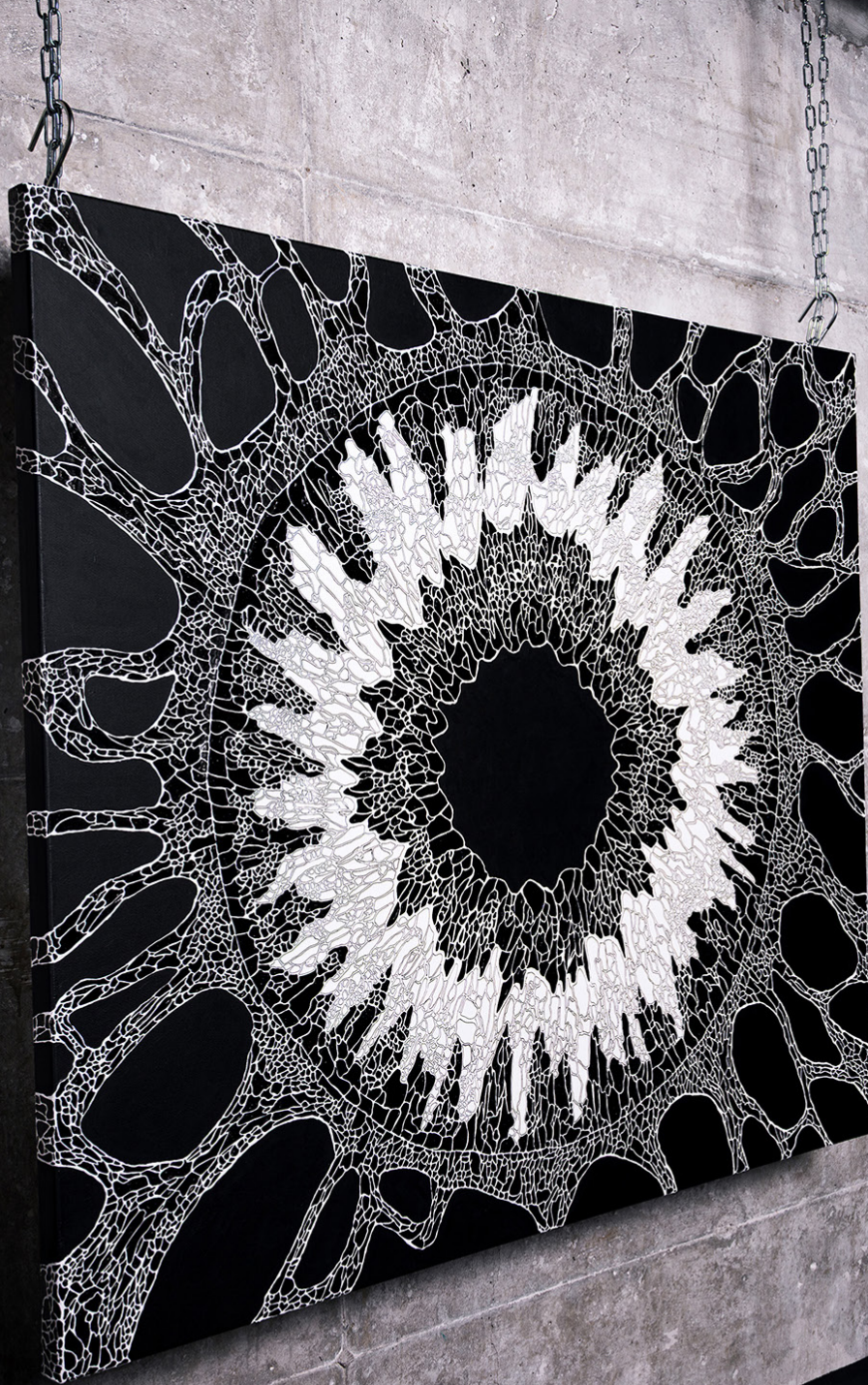


Antigoné, 2025

Acrylic on canvas

140x120cm

Antigoné embodies a postmodern form of rebellion — a punk spirit reshaped into art. She may wear her crown like armor, not holy, not royal, but rebellious. May rooms bend around her presence; glass warps, wires twitch, time folds. Each spike on her crown a refusal, a wound turned into a weapon. A weapon they fear.





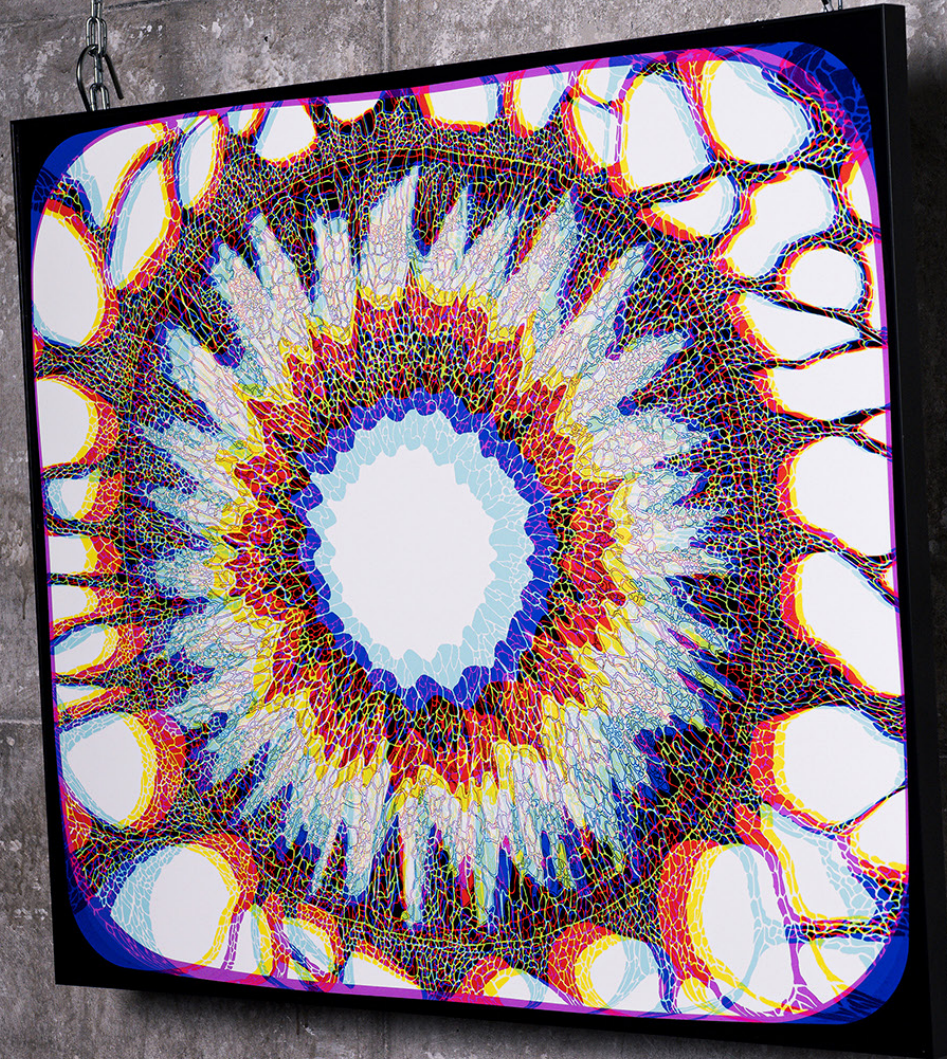
A new way of experiencing an abstract painting:

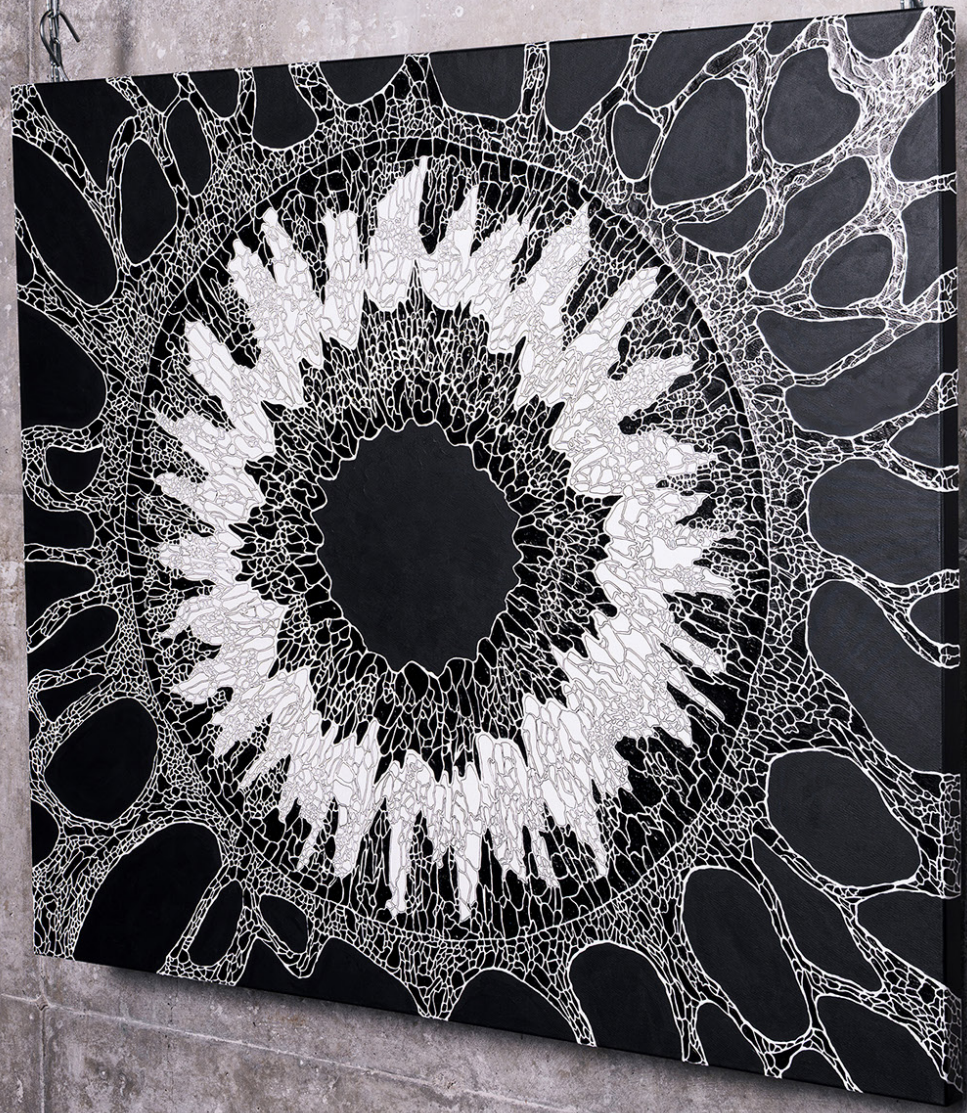
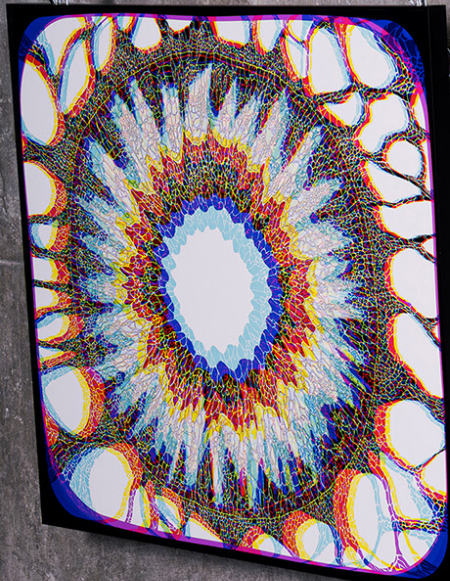
The artist created a VR version of the painting itself, revealing what happens inside the artwork — a new way of experiencing abstraction that invites you to step into Antigone's world.

Within this space, viewers find a deeper connection to the work and the artist's thoughts. Already shown to many at various exhibitions, the fusion of painting and VR has granted audiences rare access to Antigone's rebellious essence.

Antigoné Chromatic, 2025
Fine art print on dibond (100x85 cm)
Next available edition: 2/10

Antigoné reemerges in color — not by accident, but by intent. In this limited print edition, the artist introduces chromatic aberration as a conscious gesture: A distortion usually rejected in photography becomes the very essence of expression. Handcrafted digitally, every color shift is placed with precision, turning error into aesthetic. This is one of the rare works where color enters the artist's world.







Hey Joe, 2024

Print on fine art paper (85x120 cm)

Next available edition: 3/4

Hey Joe expresses how social media has turned modern society into a self-centered world, where everyone wants to be in the spotlight, and technology makes it easier than ever. Even without true recognition, a few likes and followers can create the illusion of validation. Strange and almost unsettling, yet many of us take part in it in some way. In the end, we probably all have a bit of Joe in us—chasing attention while wondering if it really matters.







Hey Joe NFT, 2024

Polygon NFT (ERC 1155)

52 second loop

Next available edition: 2/4





RTFKT³, 2025

Acrylic on resin

30x30x30cm

A sculpture exploring humanity's need for miracles: Since humans cannot live without miracles, they will provide themselves with miracles and believe in any kind of deity.

RTFKT³ isn't carved in myth or gold, but born from human-made technology — a modern miracle, abstract yet deeply human. Like a companion, it follows you on your journeys, sometimes in everyday life, sometimes like a guardian.







The six horsemen, 2023

handcrafted screen print (150x40 cm)

Next available edition: 2/4

The six horsemen challenge the notion that church and religion are the ultimate moral authorities in our society. Inspired by the four horsemen of the apocalypse, I introduced two additional figures, suggesting that church and religion themselves are part of the many catastrophes humanity faces. However, I leave it up to you to decide which of the six figures embody which role.







Selection of early acrylic artworks, 2023-2025

The artist's earliest works in acrylic defined his visual language through intricate, abstract patterns that wove together organic forms and flowing voids, balancing chaos and structure. These beginnings, marked by bold contrasts and cellular details, became the foundation of his creative process and the starting point for all later works.

A complete list of these early works can be found in the price list. Images as well as detailed material information are available upon request.



The Fall, 2024

Print on glass (150x50 cm)

Next available edition: 1/10

Inspired by Pieter Bruegel's 1562 painting, „The Fall of the Rebel Angels,“ the artist created his own modern interpretation. This artwork depicts humanity in its primal form, emphasizing our evolutionary lineage from apes. It portrays an androgynous figure, symbolizing the freedom to be and express ~ one-self without the constraints of religious doctrines. Armed angels are shown relinquishing their weapons, acknowledging that institutionalized morality may not outlast humanity itself.



Beyond the frame
VR Art experiences
Meta Quest 3



The artist uses virtual reality to deepen the viewer's encounter with his work. Many have experienced this at exhibitions, often falling into quiet immersion before returning to the physical pieces with a renewed sense of depth. The artist sees VR as a contemporary continuation of art history, where artists adopt the tools of their time to reshape perception.





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