

LISA ALVARADO

EDUCATION

2007 BFA, The School of the Art Institute of Chicago

SOLO EXHIBITIONS

2023 'Spinning Echo', Bridget Donahue, New York
'Lisa Alvarado / MATRIX 192 / Spinning Echo', Wadsworth Atheneum Museum of Art, Hartford
'Pulse Meridian Foliation', REDCAT, Los Angeles

2021 'Scab Diagram', The Modern Institute, Aird's Lane Bricks Space

2020 'Thalweg', Bridget Donahue, New York

2018 'Polyphonic Shadow Cloth', LC QUEISSER, Tbilisi

2017 'Sound Talisman', Bridget Donahue, New York

2013 'Traditional Object', Soccer Club Club, Chicago

2012 'Limpia', Soccer Club Club, Chicago

GROUP EXHIBITIONS

2023 'Calling', Kunstverein für die Rheinlande und Westfalen, Düsseldorf
'ton not. not ton', Kunsthalle Münster, Münster
'Re-Materialized: The Stuff that Matters', Kaufmann Repetto, Milan

2022 'Whitney Biennial 2022: Quiet as It's Kept', Whitney Museum of American Art, New York
'File Under Freedom', Bergen Kunsthall, Bergen

2020 'unFlagging', Ballroom Marfa, Marfa, TX
'It Remains An Open Horizon', LC QUEISSER, Tbilisi

2019 'Psychedelic Healing Center', Essex Flowers, New York (Organized by Sarah Anne Johnson and Lydia McCarthy)

2018 'Life As We Know It: A Storehouse Project', Millersville University, Pennsylvania
'Out of Easy Reach', Grunwald Gallery, Indiana University Bloomington, Bloomington, Indiana; Gallery 400 and DePaul Art Museum, Chicago, Illinois
'Alan Shields Project', Van Doren Waxter, New York

2017 'Lisa Alvarado, Alex Olson, Daniel Sinsel', Mary Mary, Glasgow

2016 'The Freedom Principle: Experiments in Art and Music, 1965 to Now', Institute of Contemporary Art, University of Pennsylvania, Pennsylvania
'Material Issue', KMAC Museum, Kentucky
'Messages in the Street', Chicago public space and billboards (curated by Allison Glenn)

2015 'The Freedom Principle: Experiments in Art and Music, 1965 to Now', Museum of Contemporary Art Chicago, Chicago
'Imaginary Landscapes', Mana Contemporary, Chicago

2014 'Szalon', Reva and David Logan Center Gallery, University of Chicago, Chicago
'Chromatic Consortium', The Franklin, Chicago

2011 'Cosmic Workshop', 6018 North, Chicago
'Alternating Currents', Woodland Patterns, Wisconsin

2010 'Qunehuayan', BelAir Sound Studio, Chicago

PERFORMANCES

- 2022 'Kampnagel', Hamburg
Cafe Oto, London
'Folkteatern', Gäddede
'Motvind Festivalen', Oslo
'Duke University', Durham, North Carolina
'Big Ears Festival', Knoxville, Tennessee
'Sons d'hiver festival', Paris, France
- 2021 'Woodsist Festival', Accord, NY (Natural Information Society)
'Preservation of Fire', Millennium Park, Chicago (Natural Information Society)
'Chicago Takes 10', Hyde Park Jazz Festival, Chicago (Natural Information Society)
- 2019 'OK LA Festival', Montreal, Canada
'Copenhagen Jazz Festival', Copenhagen, Denmark
'Cafe Oto', London, United Kingdom (with Even Parker)
'Cafe Oto', London, United Kingdom (with Alexander Hawkins)
'Arkaoda', Berlin, Germany (with Tony Bruck)
'Kongsberg Jazz Festival', Kongsberg, Norway (with Hamid Drake and Helge Sten)
'Roulette Intermedium', Brooklyn, New York
'Constellation', Chicago, Illinois
'Beyond the Gate', Bohemian National Cemetery, Chicago, Illinois
'A4', Bratislava, Slovakia
'Santeria Social Club', Milan, Italy
'Taklos Festival', Zurich, Switzerland
'Bad Bonn', Duding, Switzerland
'The Cankar Centre', Ljubljana, Slovenia
'The Art Institute of Chicago', Chicago, Illinois
'Trafo House of Contemporary Arts', Budapest, Hungary
'Theater Gates's Black Monks Performance', Palais de Tokyo, Paris
'Winter Jazz Fest', New York
- 2018 'Jazzhouse', Copenhagen, Denmark
'La Dynamo', Paris, France
'Arkaodo', Berlin, Germany
'Brdcst Festival', Brussels, Belgium
'Rewire Festival', Den Haag, The Netherlands
'Bim Huis', Amsterdam, The Netherlands
'Upset the Rhythm', London, United Kingdom
MK Gallery, Milton Keynes
'Cortisone Festival', Ghent, Belgium
'Folkteatern', Gotemborg, Sweden
'Blow Out Series', Oslo, Norway
'Eremitte Presents', Zebulon, Los Angeles; The Chapel, San Francisco
'Joshua Abrams and Natural Information Society', Renaissance Society, Bond Chapel, Chicago
- 2017 'Hamid Drake and Michael Zerang's 28th Annual Solstice Concerts', Constellation, Chicago
'Simon Starling lecture, Arts and the Nuclear Age lecture series', University of Chicago, Chicago
'Experimental Sound Studio', May Chapel, Rosehill Cemetery, Chicago
'Rare Earth', Chicago Architecture Biennial, Chicago (organized by Theaster Gates, exhibition musical soundscape by Joshua Abrams & Natural Information Society)
'Joshua Abrams Summer Series', Fred Anderson Park, Chicago
'GNRRation', Braga, Portugal (Natural Information Society)
Salão Brazil, Coimbra (Natural Information Society)
Teatro Municipal da Guarda, Guarda (Natural Information Society)
Teatro Maria Matos, Lisboa (Natural Information Society)
'Kaleidophon', Ulrichsberg, Austria (Natural Information Society)
'Centro D'Arte', Padua, Italy (Natural Information Society)
'Stanser Musitage Festival', Stans, Switzerland (Natural Information Society)
'Sound Talisman', Bridget Donahue, New York (performance with Joshua Abrams and Natural Information Society)

- 'Endless Shout', Institute of Contemporary Art, Philadelphia
- 'A Reflection', Museum of Contemporary Art, Chicago (Natural Information Society)
- 2016 'Hamid Drake's Winter Solstice Ensemble', Constellation, Chicago (26th Anniversary Winter Solstice concerts)
- 'Natural Information Society Residency', Hideout, Chicago
- 'At Twilight: A play for two actors, three musicians, one dancer, eight masks (and a donkey costume)', Japan Society Gallery, New York; The Common Guild, Glasgow (collaboration with Simon Starling)
- 'Natural Information Society with Evan Parker', Caf   Oto, London
- 'Champs — Elysees Film Festival', Mona Bismarck American Center, Paris (Natural Information Society)
- 'Poitiers a Jazz Festival', Poitiers, France (Natural Information Society)
- Galeria Ze Dos Bois, Lisboa (Natural Information Society)
- 'Serralves em Festa', Museu Serralves - Museu de Arte Contempor  nea, Porto (Natural Information Society residency)
- 'Obey Convention IX Festival', Halifax, Canada (Natural Information Society)
- 'DOEK Festival', Amsterdam, The Netherlands (Natural Information Society)
- 'Natural Information Society and Bitchin Bajas', Thalia Hall, Chicago (Levitation Festival)
- 'Intention To Know: The Thought Forms of Annie Besant', Stony Island Arts Bank, Chicago
- 2015 'Trinosophes', Detroit (Natural Information Society)
- Hallwalls Contemporary Arts Center, New York (Natural Information Society)
- '31e Festival International de Musique Actuelle de Victoriaville', Victoriaville, Canada (Natural Information Society)
- 'Haiku Festival', Area Sismica, Forli, Italy (Natural Information Society)
- 'Hybrida Space', Villa Moretti, Tarcento, Italy (Natural Information Society)
- 'Kulturno Prireditveni Center Narodni Dom', Maribor, Slovenia (Natural Information Society)
- 'Fylkingen', Stockholm, Sweden (Natural Information Society)
- 'Jazzhouse', Copenhagen, Denmark (Natural Information Society)
- 'Sound in Motion', Muziekcentrum Trix, Antwerp, Belgium (Natural Information Society)
- 'RogueArt Records', Paris, France (Natural Information Society)
- 'Chicago Psych Fest VIII: Frozen Mind', Hideout, Chicago (Natural Information Society)
- 2014 , Cave 12, Geneva (Natural Information Society)
- 'A/V Club', OCCII, Amsterdam (Natural Information Society)
- 'Eastern Daze Festival', Ghent, Belgium (Natural Information Society)
- 'The Black Monastic residency', Museu Serralves - Museu de Arte Contempor  nea, Porto (Theaster Gates and The Black Monks of Mississippi)
- 'Pritzker Pavilion', Millennium Park, Chicago (Natural Information Society)
- , The Krannert Center for Performing Arts, University of Illinois (Natural Information Society)
- 2013 'Doug Aitken's Station to Station Films', Chicago, Illinois (Natural Information Society)
- 'Sant'Anna Arressi Jazz Festival', Sardinia, Italy (Natural Information Society)
- 'Summersonic', Experimental Sound Studio, Chicago (Natural Information Society)
- 'Revealed', Stonescape, Napa Valley, California (Theaster Gates and The Black Monks of Mississippi)
- 'Suoni Per il Popolo Festival', Sala Rosa, Montreal (Natural Information Society)
- 'Osrodek Postaw Tworczych', Wroclaw, Poland (Natural Information Society)
- , Bajkonur, Lodz (Natural Information Society)
- , Kulturana, Warsaw (Natural Information Society)
- , Galeria BWA, Zielona G  ra, Poland (Natural Information Society)
- 'Off the Record', Reva and David Logan Center, University of Chicago (Natural Information Society)
- 2012 , Henry Miller Memorial Library, Big Sur (Natural Information Society)
- 'Face the Strange', Museum of Contemporary Art, Chicago (Natural Information Society)
- 'Adventures in Modern Music Festival', Empty Bottle, Chicago (Natural Information Society)
- 'President Barack Obama's 51st Birthday', Chicago (Theaster Gates and The Black Monks of Mississippi)
- '12 Ballads for Huguenot House', Documenta 13, Kassel (Theaster Gates and The Black Monks of Mississippi)
- 'Sejne ska Sp  dzielnia Jazzowa', Sejny, Poland (Natural Information Society)
- , Powiekszenie Klub, Warsaw (Natural Information Society)
- , Klub Jazzga, Lodz (Natural Information Society)
- , Estrada Poznanska, Poznan
- 2011 , Bezanson Recital Hall, University of Massachusetts, Amherst (Natural Information Society)
- , Chicago World Music Festival (Natural Information Society)
- 'Guelph International Jazz Festival', Guelph, Canada (Natural Information Society)
- 2010 'Theaster Gates Lecture', Harvard Graduate School of Design, Cambridge, Massachusetts
- , Issue Project Room, New York (Natural Information Society)
- , Casa Del Popolo, Montreal (Natural Information Society)

'X Avant New Music Festival', Music Gallery, Toronto (Natural Information Society)

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PRESS

- 2023 Ashton Cooper: 'Lisa Alvarado at REDCAT', *Artforum*, 01/11/2023
Dave Segal: Natural Information Society's Hypnotic Sonic Tapestry and mssv's Contorted No Wave, *The Stranger*, 11/09/2023
- 2021 Marius, Marley: 'At the Foundation for Contemporary Arts's Latest Benefit Exhibition, 106 Artists Unite for a Common Cause', *Vogue*, 10/12/2021
Richards, Chris: 'Best music of 2021', *Washington Post*, 07/12/2021
Andy Beta: 'Rooted in Her San Antonio Childhood, Lisa Alvarado's Art Transports and Transforms', *Texas Monthly*, 22/04/2021
- 2020 'Lisa Alvarado: Thalweg', *The Guide*, 17/07/2020
Kinsella, Eileen : 'After Finding Success With Online Sales, David Zwirner Will Share Its Digital Platform With 12 Promising Younger New York Galleries, Too', *artnet news*, 30/03/2020
Sarah Cascone.: 'Editor's Picks: 11 Things Not to Miss in the Virtual Art World This Week', *artnet news*, 30/03/2020
- 2019 Spicer, Daniel : 'Joshua Abrams & Natural Information Society', *The Wire*, 09/2019
Graver, David: 'Multi-Layered Highlights from the Tblisi Art Fair 2019', *coolhunting.com*, 29/05/2019
Schwendener, Martha; Heinrich, Will : 'At Frieze New York, Islands of Daring', *New York Times*, 02/05/2019
Meyer, Bill: 'Soundcheck A-Z: Joshua Abrams & Natural Information Society', *The Wire*, Issue 423 05/2019
Meyer, Bill : 'Natural Information Society make the stage a home - and vice versa', *Chicago Reader*, 17/04/2019
'Morning Links: Smoke Damage Edition', *ArtNews*, 16/04/2019
'Live Review: Body/Head, Joshua Abrams' Natural Information Society, Chicago', *Magnet Magazine*, 07/03/2019
Alvarado, Lisa : 'The Inner Sleeve', *WIRE*, Issue 421 03/2019
- 2018 Scheper, Moritz : 'Lisa Alvarado's Paintings Activate the Canvas as Body', *Frieze*, 06/11/2018
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Rodney, Seph : 'An Exhibition That Frustrates Our Grasp of Abstraction', *Hyperallergic.com*, 02/08/2018
Thorn, Bruce : 'Out of Easy Reach', *New Art Examiner*, 06/2018
Flynn-Taylor, Annalise: 'Review: Out of Easy Reach', *Sixty inches From the Center*, 31/05/2018
'Alan Shields Project', *The New Yorker*, 29/01/2018
- 2017 Ballard, Thea : 'Lisa Alvarado', *Art in America*, 01/06/2017
Thea Ballard: 'Lisa Alvarado', *Art in America*, 26/05/2017
Saltz, Jerry : 'Right Now Is a Blockbuster Moment in New York for Female Artists', *New York Magazine*, 19/05/2017
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'Lisa Alvarado', *The New Yorker*, 01/05/2017
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Cotter, Holland : '10 Galleries to Visit Now on the Lower East Side', *The New York Times*, 28/04/2017
Russonello, Giovanni : 'Pop, Rock and Jazz in NYC This Week', *The New York Times*, 20/04/2017
Saltz, Jerry : 'To Do: April 19-May 3, 2017', *New York Magazine*, 16/04/2017
Nicol, John J.: 'Joshua Abrams & Natural Information Society | Simultaneity', *Brown Noise Unit Magazine*, 04/2017
Sherry, Alan : 'The Inner Sleeve: This month's artwork chosen by Alan Sherry', *WIRE*, Issue 398 04/2017
- 2016 Picard, Caroline : 'The Brevity of Space: An Interview with Allison Glenn', *art:21*, 08/12/2016
Sharratt, Chris : 'Live: Simon Starling', *Frieze*, 14/09/2016
'Toda a Musica na vida de Joshua Abrams num guimbri', *Publico Magazine Portugal*, 04/06/2016
McNutt, Ryan : 'Joshua Abrams Natural Information Society: Deep Water Church, Halifax NS', *Exclaim Magazine*, 29/05/2016
Bourland, Ian : 'Sunrise in Different Dimensions', *Frieze*, 01/2016
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- 2015 Masters, Marc; Haver Currin, Grayson: 'Best Experimental Albums of 2015 (Magnetoeception #2)', *Pitchfork Media*, 23/12/2015
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- 2014 Ovrstebo, Solveig : 'Chicago's Best, 2014', *Art in America*, 23/12/2014
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- 2013 Lorrain, Di Marcello : 'Aspettando Taylor', *Giornale Della Musica Italy*, 29/08/2013
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- 2012 Sless-Kitain, Areif : 'Joshua Abrams' Natural Information Society', *Time Out Chicago*, 10/2012
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PUBLICATIONS

- 2021 Lowitz + Sons, Inc.: *Moki Cherry Communicate, How?: Paintings and Tapestries, 1967 - 1980*, Lowitz + Sons, Inc., Chicago
- 2018 Allison M. Glenn: *Out of Easy Reach*, University Of Chicago Press, Chicago
- 2017 Francesco Spampinato, edited by Julius Wiedemann: *Art Record Covers*, Taschen, Cologne
- 2016 Kitty Anderson and Simon Starling: *At Twilight*, The Common Guild, Japan Society, New York and Dent-de-Leone
 Allison Glenn: *Derrick Adams: ON, Transmissions and Interruptions (exh. cat.)*, Pioneer Works Press, New York
 edited by Aldy Milliken and Joey Yates: *Material Issue*, Kentucky Museum of Art and Craft, Louisville
 Allison Glenn, Jason Perez, Shaquita Reed and Anthony Stepter: *Messages in the Street*,
 edited by Hans Van der Linden, Christel Kumpen, Koen Vanderhoudt: *Oorstof: Food for Thought*, Soundin Motion vzw, Antwerp
 Theaster Gates: *Theaster Gates & The Black Monks Of Mississippi: The Black Monastic*, Fundação de Serralves, Porto
- 2015 edited by Naomi Beckwith and Dieter Roelstraete: *The Freedom Principle: Experiments in Art and Music, 1965 to Now*,
 University Of Chicago Press, Chicago