

# TONY SWAIN

## EDUCATION

- 1990 BA (Hons) Painting, Glasgow School of Art  
1986 Liverpool School of Art

## SOLO EXHIBITIONS

- 2023 'Pronouncing the Accent', Celine, Glasgow  
2022 'Sight Deserted', The Modern Institute, 14–20 Osborne Street, Glasgow  
2017 'Works or Everyone', The Modern Institute, 3 Aird's Lane, Glasgow  
2015 'The Shorter Alphabet', The Modern Institute, 3 Aird's Lane, Glasgow  
'Other Planets are Available', Kunstverein Freiburg  
'Undetailed Progress', Baltic Centre for Contemporary Art, Gateshead  
2014 'Independent Projects', 548 West 22nd Street, New York  
2012 'Aereated Bread Company (Andrew Black and Tony Swain)', The Duchy Gallery, Glasgow  
'Drowned Dust, Sudden Word', Fruitmarket Gallery, Edinburgh  
2011 'Afterwards in Pictures', The Modern Institute, 14–20 Osborne Street, Glasgow  
2010 'Recollection Has Not Been Mentioned', Herald St, London  
2009 'Temperature is here too', Art Now, Tate Britain, London  
2008 'Impure Passports', Inverleith House, Edinburgh  
2007 'Soon Divided And So On', Herald St, London  
'To Get Her', Marianne Boesky Gallery, New York  
2006 'The Flashes That Came To Stand For Us', The Modern Institute/Toby Webster Ltd, Glasgow  
'Not New, Went On', Millais Gallery, Southampton  
2005 'Never Even', Herald St, London  
'You Have Decorated Me The Wrong Colour', Kerlin Gallery, Dublin  
2004 'Water Through Window, Husband Mental', The Modern Institute/Toby Webster Ltd, Glasgow

## GROUP EXHIBITIONS

- 2023 'Brilliant Cut', Gallery Baton, Seoul  
2018 'Innovative Printmaking', Glasgow Print Studio, Glasgow  
Oxford House, Glasgow  
2017 'NOW', Modern One, Scottish National Gallery of Modern Art, Edinburgh  
2015 'X', Herald St, London (curated by Sarah McCrory)  
2014 'Archive Fever!', The Clay and Glass Gallery, Ontario  
'Continue Without Losing Consciousness', DCA, Dundee (Part of GENERATION 2014)  
'Nine Chains To The Moon (Chapter 2)', BQ, Berlin (With John Latham, Tony Swain and Josef Albers)  
2013 'Valise', BQ and Pavillon der Volksbühne, Berlin (The Glasgow Weekend)  
'A Picture Show', GOMA, Glasgow  
2012 'La Cinquieme Saison', Mediatheque Espace Culturel, Saint Jean de Monts  
'Ever since I put your picture in a frame', 42 Carlton Place, Glasgow (Glasgow International Festival of Visual Art)  
2011 'Creating the New Century', Dayton Art Institute, Dayton, Ohio (Contemporary Art from the Dicke Collection)

- 'Transmitter/Receiver', Hayward Gallery, London (Touring to mimma Soundspace, Middlesbrough; The Lightbox, Woking and Tullie House, Carlisle)
- 2010 'Restore Us and Regain', Mackintosh Museum, Glasgow School of Art
- 'Glasgow International', Le drapeau noir, Glasgow
- 2009 'Primitif Complique', Galerie Les filles du calvaire, Brussels
- 2007 52nd Venice Biennale, Venice
- 'Scotland & Venice 2007', Aberdeen Art Gallery, Aberdeen
- 'Like Leaves', Tanya Bonakdar Gallery, New York
- 2006 'The Three Cities: Berlin, Milan, London', Anna-Catherina Gebbers, Berlin
- 'Down With You', Bankley Studios & Gallery, Manchester
- 'FALANSTERIO', Supportico Lopez, Naples
- 'JaGGy-edge', The Travelling Gallery, touring Scotland
- 2005 'Supernova', Bunkier Sztuki, Krakow (British Council)
- 'Herald St and The Modern Institute present', Gavin Brown's enterprise, New York
- 'Prisms & Shadows', Glasgow Print Studio, Glasgow (curated by Toby Paterson)
- 2004 Kerlin Gallery, Dublin
- 'Curb Your Enthusiasm', Millers Terrace, London
- Transmission, Glasgow
- Glasgow Art Fair with Switchspace

## BIBLIOGRAPHY

### PRESS

- 2010 Cooper, Neil: 'Tommy Grace, Ged Quinn and Tony Swain: Restore Us Regain', *The List*, 04/11/2010  
Macmillian, Duncan: 'Art, Lessons from a past master on making a good impression.', *The Scotsman*, 21/10/2010  
'topsy turvy', *The Big Issue*, 27/09/2010  
Swain, Tony: 'Tony Swain on how he paints', *The Observer*, 20/09/2010
- 2009 'Tate Britain presents New Paintings by Glasgow-based artist Tony Swain', *Art Knowledge News*, 26/06/2009  
Coomer, Martin: 'News Style', *Big Issue*, 18/05/2009
- 2008 Black, Kara: Extract from her essay 'This Is The Ticket', *The New Paper*, 31/07/2008  
Lesso, Rosie: 'Review: Nick Evans and Tony Swain', *The List*, Issue 597 28/02/2008  
Kennedy, Alexander: 'Nick Evans and Tony Swain', *The List*, Issue 596 14/02/2008
- 2007 Leaver-Yap, Isla: 'Art and mud', *The List*, Issue 578 2007  
Leaver-Yap, Isla: 'CONCRETE PLANES', *Map*, Issue 11 2007
- 2006 Anderson, Randall: 'Tony Swain', *Flash Art*, 10/2006  
Peter, Mick: 'Tony Swain', *Frieze*, Issue 102 10/2006  
Kennedy, Alexander: 'Tony Swain - The Flashes that Came to Stand For Us', *The List*, 07/2006  
Harrison, Sara: 'Tony Swain', *Art Monthly*, 02/2006  
Sumpter, Helen: 'Tony Swain', *Time Out London*, 01/2006
- 2004 McDermott, Leon: 'Tony Swain', *The Metro*, 17/09/2004  
Jeffrey, Moira: 'Showing vital spark', *The Herald*, 10/09/2004  
McLaughlin, Aideen: 'Writings on the Wall', *The Big Issue*, 09/2004  
James, Merlin: 'Munro, Pollard and Swain at Transmission', *Transmission Newsletter*, 04/2004  
Figgis, Laurence: 'JP Munro, Alex Pollard, Tony Swain', *Untitled*, 2004  
Price, Matt: 'Tony Swain, in Mixed Paint - A survey of contemporary painters', *Flash Art International*, 2004

### EXHIBITION REVIEWS

- 2015 Jeffrey, Moira: 'Tony Swain: The Shorter Alphabet', *The Scotsman*, 15/08/2015
- 2012 Pollock, David: 'Tony Swain: Drowned Dust, Sudden Word', *The List*, 24/05/2012  
'Art Review', *Scotland on Sunday*, 05/05/2012  
Clark, Robert: 'Exhibitions', *The Guardian Guide*, 14/04/2012

### PUBLICATIONS

- 2014 *Continue Without Losing Consciousness*, Dundee Contemporary Arts (DCA), Dundee
- 2008 *Paintings*, Dumont Buchverlag, Cologne (edited by The Modern Institute)  
*Scotland & Venice 2003 2005 2007*, Scottish Arts Council/British Council/National Galleries of Scotland/The Scottish Government, Edinburgh
- 2007 *Scotland and Venice 2007*, Scottish Arts Council, British Council Scotland, National Galleries of Scotland, Scotland

### EXHIBITION PUBLICATIONS

- 2012 *Narrative Deficiencies Throughout*, Fruitmarket Gallery, Edinburgh
- 2011 *Creating the New Century*, The Dayton Art Institute, Dayton
- 2005 *Supernova*, British Council, London

