

SUE TOMPKINS

EDUCATION

1994 BA (Hons) Painting, Glasgow School of Art

SOLO EXHIBITIONS

2022 SWG3, Glasgow
 'On Top of the White Foam', Halle für Kunst, Lüneburg

2019 'NADA Miami', Ice Palace Studios, Miami

2018 'All the Time', The Modern Institute, 14—20 Osborne Street, Glasgow
 'Sue Tompkins', Lydgalleriet, Bergen, Norway (Borealis Festival)
 'Milk, Gluck, Handel, Fame', DKUK, Peckham, London

2017 'Country Grammar', The Modern Institute, 3 Aird's Lane, Glasgow (A film by Luke Fowler)
 'Don't be far from me (with Matthew Damhave)', Tenderbooks, London (Performance 07/03/2017)

2016 'When Wayne Went Away', Lisa Cooley Gallery, New York (performance of 'Kim do the V' on opening night)

2015 'Before After', YOUNG TEAM, London

2014 'Zog, I'm Not Over Today', Galerie Micky Schubert, Berlin
 'dug nature', Inverleith House, Edinburgh (Part of GENERATION 2014)
 'Tramway Performance Programme: Sue Tompkins', Tramway, Glasgow (Part of GENERATION 2014)
 'Come to Ozark', Gallery of Modern Art, Glasgow (Glasgow International)

2013 'Expressions', The Modern Institute, 3 Aird's Lane, Glasgow
 Portland Museum of Modern Art (PMOMA), Portland (curated by Chris Johanson and Kristan Kennedy, for 2013 Time-Based Art Festival, PICA)
 'Skype Won't Do', Diana Stigter, Amsterdam

2012 'Its chiming in Normaltown', Midway Contemporary Art, Minneapolis ()
 'SEA DEEP', Galerie Micky Schubert, Berlin

2011 'My Kind Book', Dia Art Foundation, New York (Web based project: online book
<http://awp.diaart.org/tompkins/book/mykindbook.html>)
 The Modern Institute, 14—20 Osborne Street, Glasgow
 'Claude Cahun/ Sue Tompkins', Inverleith House, Edinburgh (with works by Claude Cahun)

2010 'My Dataday: Sue Tompkins', mima Soundspace, Middlesbrough

2007 Diana Stigter, Amsterdam
 'Transfer', Spike Island, Bristol

2006 The Modern Institute/Toby Webster Ltd, Glasgow
 'Hayley Tompkins and Sue Tompkins', Andrew Kreps Gallery, New York

2004 Rheinschau Art Cologne Projects, Cologne (Solo exhibition and performance)

2003 'Northern Grammar', Stavanger Kulturhus, Norway
 'Country Grammar', doggerfisher, Edinburgh

2001 'Solo', The Modern Institute/Toby Webster Ltd, Glasgow

GROUP EXHIBITIONS

2023 'Waterwings', Boardroom Committeeroom, Glasgow (Waterwings Press)

- 'Off Script', Simone Subal Gallery, New York
- 'Second Sundays', Q-O2, Brussels
- 2022 'The Love of Print', Kelvingrove Art Gallery and Museum, Glasgow
- 'Modus', Fashion Space Gallery, London
- 'The shape your life's been squeezed into', ReadingRoom, Melbourne
- 'The Palace of Concrete Poetry', Writers' House of Georgia, Tbilisi
- 'Chômage Technique', LOVAAS Projects, Munich
- 'STATUS need a world interlude', The Modern Institute, 3 Aird's Lane, Glasgow
- 'Des champs de fraises pour l'éternité', La Galerie, centre d'art contemporain de Noisy-le-Sec, Noisy-le-Sec
- 2021 'The Zany', Lateral Roma, Rome
- 'Day for Night', Hackesche Höfe, Berlin
- 'Crocodile Cradle', PEER, London (curated by Simon Moretti)
- 2019 'Trade Syllables', Andreas Melas at Martinos Pandrossou, Athens
- 'I'll be your city', Good Press, Glasgow
- 'Nobody's World', Gordon Robichaux, New York
- 2018 'Conversation Pieces', Tenderbooks, London
- 'How to kill a Siren', Boom Boom Room, Brooklyn, NY
- 'Against Time', Civic Room, Glasgow (As part of Glasgow International 2018)
- 'Fillette', Francesca Pia, Zurich
- 'SIGNALS', Marc Selwyn Gallery, LA
- 'Open House', Jessica Silverman Gallery, San Francisco
- 2017 'Working/Not Working', CANADA, New York (Curated by Matt Connors)
- 'Beauty and Room', Sion, Swiss Alps (Organized by Miriam Laura Leonardi, Balthazar Lovay and Ben Rosenthal on the occasion of PALP)
- 'The Painting Show', British Council touring exhibition, Limerick City Gallery of Art, Limerick
- 2016 'I still believe in miracles', Inverleith House, Edinburgh
- 'Pfeil Magazine launch', Spike, Berlin
- 'Sighs Trapped by Liars: Language in Art', Künstlerhaus, Halle für Kunst & Medien, Graz (Live performance 'Like Sake' 19/05/2016)
- 'The Lasting Concept', Portland Institute for Contemporary Art, Portland
- 'The Painting Show', British Council touring exhibition, Contemporary Art Centre, Vilnius, Lithuania
- 2015 'Stereo Birthday Party!', Stereo, Glasgow (live performance)
- 'So Cometh King Laugh', The Laughing Bell, London
- 'The Spirit of the Staircase', Sunday Painter, London
- 'The Grass is Singing', Mendes Wood DM, São Paulo
- 'I want to be. Inside Out.', MOT International, Brussels
- 2014 'Cacophony of Things', Temporary Gallery, Cologne
- 'I'm Yours', Standard (OSLO), Oslo
- 'Stereo's 7th Birthday Party!', Stereo, Glasgow
- 'Itself Not So', Lisa Cooley Gallery, New York (curated by Rachel Valinsky)
- 'Let the Day Perish', Hospitalfield Arts, Arbroath (Part of GENERATION 2014; with Fiona Jardine)
- 'GENERATION: 25 Years of Contemporary Art in Scotland', Scottish National Gallery, Edinburgh
- 'read the room / you've got to', SALTS, Basel
- 'Discordia', Patricia Fleming Projects, Glasgow (Part of GENERATION 2014)
- 'In NO time', The Modern Institute, 14—20 Osborne Street, Glasgow
- 'Semiotics of the Kitchen; What Happened After', Stigter van Doesburg, Amsterdam
- 'Return Journey', Mostyn, Lladudno
- 2013 Rönnells Antikvariat, Stockholm (Live Performance 'Letherin through the grille')
- 'House Music', Broompark Drive, Glasgow (Live Performance 'My Forrest Gump')
- 'Composing through Words', Het Veem Theater, Amsterdam
- 'Out Of Doors', Supplement Gallery, London
- 'Repertory', Palazzo Cavour, Turin (curated by Gary Carrion-Murayari, by invitation of Artissima)
- 'Artifacts of A Life Lived By the Living (To Live)', The Craft and Folk Art Museum, Los Angeles
- 'Ian Hamilton Finlay Weekend', Arnolfini, Bristol
- '40/40', Glasgow Print Studio, Glasgow
- 'Analogue Other', Poor Farm, Manawa
- 'Public Address: HELLO, CAN YOU HEAR ME NOW?', Queen's Park Railway Club, Glasgow (Live Performance 'Smallland')
- 'Laura Aldridge, Sara Barker, Sue Tompkins', Shane Campbell Gallery, Lincoln Park, Chicago

- 'Grow Fins, Salute the Captain', The Old Hairdressers, Glasgow (Live performance 'More Windows')
 'six memos for the next...', Magazin4, Bregenzer Kunstverein, Bregenz
 'Words to be Spoken Aloud', Turner Contemporary, Margate (Festival)
- 2012
- 'OO', Misako & Rosen, Tokyo (curated by Rob Halverson / C-o-o-l Art)
 'Last Chance', SWG3, Glasgow
 'Now Here is also Nowhere', Henry Art Gallery, University of Washington, Seattle
 'And If It Was It Can't Be Is', Wysing Arts Centre, Cambridge (Art and Music Festival; Live Performance 'LL Bedrock')
 'The Medium is the Message: Words in printmaking since the 1960s', Glasgow Print Studio, Glasgow (curated by Ben Harman)
 'Country Grammar', 22:37, Bungenäs, Gotland (www.canellwatkins.org/2237.html)
 'Neu!Reekie!', The Scottish Book Trust, Edinburgh (Live performance 'More Windows')
 'SOUNDWORKS', ICA, London
 'Film and performance: The Voice Is A Language', Tate Modern, London (Live Performance 'My Dataday')
 'Patricia Fleming Projects - Everything Flows', Queen's Park Railway Club, Glasgow (Live Performance 'More Windows')
- 2011
- 'MakeUp', A Palazzo Gallery, Brescia
 'To Pay Respect to the Generosity of The 3 Minute Punk-Rock Song', Crate Project Space, Margate
 'Underwood', Galerie 1900-2000, Paris
 'Works on paper and other works', Project Room, Glasgow
 'The Waste Land', Tranzitdisplay, Prague (Live Performance 'A Bee crawling around in the flower dome')
 'Flaca/Tom Humphreys', Portikus, Frankfurt
 'An Exhibition to hear read', David Robert Arts Foundation Fitzrovia, London
 'The Queen of Sciences', Dek 22, Rotterdam
 'Free Poems', Podium, Oslo
- 2010
- 'Speak and Spell', COCO (Contemporary Concerns), Vienna (Performance)
 'Loot! the art swapmeet', High Desert Test Sites HQ, Joshua Tree
 'British Art Show 7: In The Days Of The Comet', New Art Exchange, Nottingham (Sue Tompkins Live Performance 'Hallo Welcome to Keith Street (A Version)'); Hayward Touring exhibition. Touring to Hayward Gallery, London; Gallery of Modern Art, Glasgow; Plymouth Arts Centre, Plymouth; amongst other venues)
 Podium, Oslo
 'São Paulo Biennale', Sao Paolo Biennale, Sao Paolo
 'On Publications, Portraits, Public Art and Performance', The Modern Institute/Toby Webster Ltd, Glasgow
 'The Voice is a Language', Tramway, Glasgow
 'Fizz Up and Dissolve', The Project Rooms, Glasgow
- 2009
- 'TONITE', The Modern Institute/Toby Webster Ltd, Glasgow
 'HEAVEN', Athens Biennale, Athens
 'Blank Tape Spillage Fete 2009', Cecil Sharp House, London
 'Sculpture Show', Eastside Projects, Birmingham
 'Poor. Old. Tired. Horse.', ICA, London
 Inverleith House, Edinburgh
 'Salute to the Dataday', The Front Room, Contemporary Art Museum, St. Louis (with Sue Tompkins)
 'The First Stop on the Super Highway', Nam June Paik Art Center, Seoul
- 2008
- 'Word Event', Kunsthalle Basel, Basel
 'Gut of the Quantifier', Lisa Cooley Gallery, New York
 'Behind', Monitor Gallery, Rome
 'TYPED', Sadie Coles HQ, London
 'Niemand bedarf der Bedürftigen - No one needs the needy', Sandra Buerger Gallery, Berlin
 'A Time to Play', APT Web Gallery (<http://aptglobal.org/>)
 'Wollust - The Presence of Absence', Columbus Art Foundation, Leipzig
 Shane Campbell Gallery, Chicago
 'r e p ' e . t ' i o n', Sorcha Dallas, Glasgow
- 2007
- 'End of Burning/Brennschluss', Galerie Andreas Huber, Vienna
 'Bare Words', Lautom Contemporary, Oslo
 'Learn to Read', Tate Modern, London
 'Re-Mission', Torstrasse 140, Berlin
 'Country Grammar'
 'Untitled – Works on Paper', Art:Concept, Paris
 'Whenever It Starts It Is The Right Time', Frankfurter Kunstverein, Frankfurt

- 'In the poem about love you don't write the word love', Midway Contemporary Art, Minneapolis (Sue Tompkins Live Performance 'Elephants Galore'. Touring exhibition. Touring to Musée du cinéma, Brussels; Centre for Contemporary Arts, Glasgow; Artist's Space, New York; Overgaden, Copenhagen; amongst other venues.)
- 2006 Beck's Futures, ICA (nominee; CCA offsite, Glasgow; Arnolfini offsite, Bristol)
- 'Death And The Compass', FOUR, Dublin
- 'Youth of Today', Schirn Kunsthalle, Frankfurt
- 'Satellites', Tanya Bonakdar Gallery, New York
- 'Flaca Gallery', London (with Karla Black and Sally Osborn)
- 'You always say no to Ibitha', Alexandre Pollazon Ltd, London
- 'Attitude', Atle Gerhardsen, Berlin
- 'If I can't dance, I don't want to be part of your revolution', De Appel, Amsterdam
- 'Writing in Strobe', Dicksmith Gallery, London (curated by Andrew Hunt)
- 'Art Now Live Work: Rory Macbeth, Joanne Tatham and Tom O'Sullivan, and Sue Tompkins', Tate Britain, London (Sue Tompkins Live Performance 'Grease')
- 'Try Again. Fail Again. Fail Better.', Momentum 2006, 4th Nordic Festival of Contemporary Art, Moss
- 2005 'Herald St and The Modern Institute present', Gavin Brown's enterprise, New York
- 'Dealing kindly with insects in the home', Jack Hanley Gallery, San Francisco
- 'Art is where the heart is (part 2)', Kunstenaarsinitiatief Paraplufabriek, Nijmegen
- 'Radiance', Sorcha Dallas, Glasgow
- 'When it broke', ArtForum Berlin, Giti Nourbaksch Gallery (Two person show)
- 'In the zone of your eyes', West London projects, London (two person show and live performance)
- 2004 'Haute Street', Galerie Diana Stigter, Amsterdam (with Alan Michael, Sue Tompkins and Scott Myles)
- Switchspace, Glasgow Art Fair
- 'Country Grammar', Gallery of Modern Art, Glasgow
- 'Group show', Rennes, France (with Transmission Gallery, Glasgow)
- 2003 Galerie Krinzinger, Vienna
- 'Contemporary Abstraction', Glasgow Print Studio, Glasgow
- Transmission stand, Frieze Art Fair
- 2001 'October, St Vincent Street, Glasgow, Curated by Karla Black & Katie Exley', St. Vincent Street, Glasgow (Curated by Karla Black and Katie Exley)
- 'Circles 4 One Fo(u)r One', ZKM Museum for Contemporary Art, Karlsruhe (with Elizabeth Go)
- 2000 'Tonight', The Modern Institute/Toby Webster Ltd, Glasgow
- 'Avalon', The Changing Room, Stirling
- 'Film Club 2', Vilma Gold, London (with Elizabeth Go; curated by David Thorpe)
- 'Evil Eye', Glasgow Independent Studios
- 'Film Club', Glasgow (with Elizabeth Go; curated by Scott Myles)
- 1999 'Museum-a-go-go', Glasgow Project Room, Glasgow
- 'Fields and Rays and Green Numbers', Transmission Gallery at the Pineapple, Malmo
- 'White Bear zz', 78 Roslea Drive, Glasgow
- 'Sounds of Grass', Transmission, Glasgow
- 'Where the Wild Roses Grow, Anti War - You Take it From my Heart', Transmission, Glasgow (with Elizabeth Go)
- 'Love, Speed, Thrills', Manchester Metropolitan University (with Elizabeth Go)
- 1998 'Various Artists', East Kilbride Arts Centre, Glasgow
- 1997 'Hit 'em With This Antoinette', Catalyst Arts, Belfast (Elizabeth Go performance at 'Satellite City')
- 'Art '97', Transmission Gallery at the Business Design Centre, Islington
- 'Wetness into Music', Wilkes, Glasgow
- 'You Show Me The DF Every Night You Show Me The DF You Show Me', NGCA, Sunderland (Elizabeth go performance at Connected)
- 1996 'Artists' Multiples', Collective Gallery, Edinburgh
- 'Young Black Italian/Garage in Yellow', Leighton Buzzard
- 'Transmissions', Gallery Free Parking, Toronto
- 'World of Ponce', Southpark, Glasgow (Curated by Toby Webster)
- 'Art for People', Transmission, Glasgow
- 'Life/Live', ARC Musée d'Art Moderne de la Ville de Paris, Paris
- 'Brain Mail', Broad Studio 17, CalArts, California
- 1995 'Look! Nuovo Miti', Wilkes, Glasgow

SOLO SCREENINGS

- 2018 'Stagings. Soundings. Readings. Free Jazz II', NTU Centre for Contemporary Art, Singapore (Country Grammar)
'Country Grammar', Østre, Bergen, Norway (As part of the Borealis Festival)
'Country Grammar - Film & Sound at Independent/Spring Place', Sunken Living Room, Spring Place, New York (curated by David Gryn/Daata Editions)
- 2017 VariaVision_1: Fowler-Tompkins Country Grammar + Electro-Pythagorus, VOLKSBÜHNE, Berlin

GROUP SCREENINGS

- 2022 'Alternate Alternate Alternate', ecstaticstatic.com

COMMISSIONS

- 2021 'Glasgow Doors Open Days Festival 2021' (13th-19th September)
- 2006 'Spike Island', Bristol (café design with Hayley Tompkins, in collaboration with Caruso St John Architects)

PERFORMANCES

- 2022 YARMONICS, Great Yarmouth
'Sue Tompkins (Life Without Buildings)', 4 Songs and a Dream, Podcast
- 2021 MALMOTXT, Malmö
- 2019 'Some Purple Parliament', The Glad Cafe, Glasgow (Supporting Heather Leigh)
'My Purple Parliament', The Modern Institute, 14—20 Osborne Street, Glasgow
- 2018 'Russell Haswell ft. Sue Tompkins', Sonar2018, Barcelona
'Pazmaker Nights', Schwartze cafe, Zurich
'St St Steadicam High', Civic Room, Glasgow (As part of Glasgow International 2018)
'Russell Haswell & Sue Tompkins / WOL', The Art School, Glasgow (As part of Counterflows Festival 2018)
'reiheM präsentiert: Scripted Obstacles: Rafael Toral / Sue Tompkins', Stadtgarten, Cologne
'Borealis festival', Lydgalleriet, Bergen, Norway
'Sue Tompkins / Tony Conrad', Tate Britain, London (Mob de Mob)
'A Diagonal Records Party - Russell Haswell & Sue Tompkins', Cafe Oto, London
'Mob de Mob', Four Quarters, London
- 2017 'Isola Isola at Conjunctive Tissue closing event', Civic Room, Glasgow
'Pass The Drones', CANADA, New York, As part of Matt Connors - Working/Not Working
'Pass the Drones', Volcano, Swansea (As part of Novemberfest curated by Rhodri Davies)
'One Radio Piece', CCA, Glasgow (Part of Radiophrenia)
'Pass The Drones', The Modern Institute, Aird's Lane Bricks Space
'Peace Weekend', Schern Kunsthalle Frankfurt
'Counterflows Festival', Garnethill Multicultural Community Centre, Glasgow
'John Latham, Object Lectures', Raven Row, London (Live performances, written while Latham was based at Gallery House and not performed since 1973, curated by Gareth Bell-Jones)
Electric Circus, Edinburgh
- 2016 Glasgow Women's Library, Glasgow
The Hug and Pint, Glasgow (Live performance of Pass the Drones, with El Hombre Trajeado)
ADAR, Zurich
Mumok, Vienna
The Old Hairdressers, Glasgow
'The EVP Sessions #1', Shoreditch Town Hall, London
'The EVP Sessions #1', The Bluecoat, Liverpool

'Voice is the original instrument', Kunsthall Oslo, Oslo
 Rhubaba Gallery and Studios, Edinburgh
 Elvis Guesthouse, New York

2015 Poetry Club, Glasgow
 'LCMF', Ambika P3, London
 Cafe Oto, London (live performance as part of Russell Haswells curated residency)
 'Evening of Performances', David Roberts Art Foundation, London
 'Ashley Paul / Olan Stephens / Ben Pritchard (trio) + Sue Tompkins (solo) + Ben Pritchard (solo)', Cafe Oto, London
 Galerie Micky Schubert, Berlin

2014 'Space-Time: The Future', Wysing Arts Centre, Cambridge (Orange Brainwash Tribute)
 356 S. Mission Road, Los Angeles (Orange Brainwash Tribute)
 'Orange Brainwash Tribute', BBC Scotland, Glasgow (Glasgow International. <http://www.bbc.co.uk/arts/o/27029368>)
 'Letherin through the grille', White Columns, New York

2013 'In Praise Of Shadows', Charlton Bond Building, Newcastle

2011 'A Bee crawling around in the flower dome', The Hole, London
 'Dirty Literature', National Portrait Gallery, London
 'Hallo Welcome to Keith Street', Inverleith House, Edinburgh

2010 'Hallo Welcome to Keith Street', Ocean Front at Collins Park between 21st and 22nd Streets, Miami Beach (Performance presented by Art Basel, Miami Beach, and Creative Time in partnership with Tramway)
 Common Guild, Glasgow (Part of Robert Bary exhibition)
 'Be Glad For The Song Has No End - A Festival of Artists' Music', Wysing Arts Centre, Cambridge
 Milton Keynes Gallery, Milton Keynes
 'A Theatre to Address - A Festival of Textual Form - Concrete, Material, Scripted, Performed', Arnolfini, Bristol
 Whitechapel, London

2007 'Grease: Transfer', Spike Island, Bristol
 'Apple', The Showroom, London (Performance Country Grammar, available to view at http://showstudio.com/project/transmissions/sue_tompkins/)

2006 'The Three Cities: Berlin, Milan, London', The Warehouse/ Bethnal Green, London
 'BMAC', Blackpool

2005 'On Stage', Galerie Giti Nourbaksch, Berlin (with Jamie Isenstein, Sean Landers, Charlemagne Palestine)
 'Elephants Galore', Scottish Pavilion, Venice Biennale (opening live performance for Selective Memory)

2004 'Feast of Silenus', Edinburgh College of Art, Edinburgh
 'Live Performance', Museum of Garden History, London (in association with the Sonic Arts Network and Resonance FM)
 'More Cola Wars', Switchspace, Glasgow
 KunstRAI Art Fair, Diana Stigter Gallery, Amsterdam
 'More Cola Wars', Kings Arms, Salford (Organised by Midwest, Manchester)

2003 'Be Dear Crazy Loud', Flourish Nights, Glasgow (with P6)

1999 'Faces and Names', The Corinthian, Glasgow (Performance as part of 'Education in Reverse')

'You are an Orange Orchid', B.U.F.F. Club, Glasgow (Part of 'Radio Tuesday')

1998 'Floatina Happiness', Tramway, Glasgow (with Elizabeth Go)

BIBLIOGRAPHY

PRESS

- 2021 Herbert, Martin : 'Doing things with words', *Art Review*, 09/2021
Leww, Crystal: 'Sue Tompkins (Life Without Buildings)', *Tone Glow*, 03/02/2021
- 2018 Rosamond, Emily: 'The Sketch in the Work of Frances Stark, Jacolby Satterwhite, and Sue Tompkins', *esse*, 05/2018
Barry, Robert: 'The Mystery Of Things: An Interview With Sue Tompkins', *The Quietus*, 21/04/2018
Sandhu, Sukhdev: 'That Uncertain Feeling', *Sight and Sound*, 05/03/2018
Simpson, Edward: 'Young Black Italian Slash Garage In Yellow', *zweikommasieben*, Winter 2018
- 2016 McDermott, Emily: 'Notes on Sue Tompkins', *Interview Magazine*, 29/02/2016
- 2014 Cowley, Julian: 'Cross Platform', *WIRE*, 366 08/2014
'Sue Tompkins', *Frieze*, 06/2014
Pollock, David: 'International Hits: Sue Tompkins', *The List*, 20/03/2014
Kleinman, Adam: 'Previews: Glasgow International 2014', *Artforum*, 01/2014
- 2012 Thompson, Mimei: 'Art Interview', *total:spec*, 02/12/2012
- 2011 Cattanach, Andrew: 'The Best of British', *The Skinny*, May 2011 05/2011
- 2009 Rhymes, Darren: 'Back Into It', *Map*, Issue 17 2009
- 2008 Lowndes, Sarah: 'Rhythm and Knowledge', *Art on Paper*, 2008
Fronsacq, Julien: 'Spoken Words', *Spike Magazine*, 2008
- 2007 Howe, Brian: 'Life Without Buildings: Live at the Annadale Hotel', *Pitchfork Media*, 15/08/2007
True, Everett: 'Life Without Buildings: Live at the Annadale Hotel', *Plan b*, 07/2007
Cooper, Neil: 'We have left the buildings', *The Herald*, 30/05/2007
Fox, Dan: 'Life Without Buildings', *Frieze*, Issue 107 05/2007
Bracewell, Michael: 'Remove Celebrity Centre', *The Wire*, 03/2007
- 2005 Lowndes, Sarah: 'Open Frequency', *axisweb*, 11/2005
- 2004 Cotton, Michelle: 'No More Cola Wars', *a-n Magazine*, 06/2004
- 1997 Rothschild, Eva: 'I am you as you are me as he is she as we are all together', *Make*, Issue 80 30/11/1997

EXHIBITION REVIEWS

- 2018 Sharratt, Chris: 'Luke Fowler & Sue Tompkins', *Frieze*, 192 01/2018
- 2017 Coward, Jonathan: 'Sue Tompkins', *The Skinny*, 11/2017
Barker, Ruth: 'Country Grammar', *Map*, 17/10/2017
- 2016 Indrisek, Scott: 'Sue Tompkins at Lisa Cooley in New York', *Blouin Artinfo*, 22/03/2016
Ho, Yin: Critics' Picks: Sue Tompkins, *Artforum Online*, 03/2016
- 2014 Canbaz, Melissa: 'Sue Tompkins', *Artforum Online*, 10/2014
Steiner, Melissa: 'FESTIVAL REPORT: Wysing', *The Quietus*, 04/09/2014
Berardini, Andrew: 'Critic's Picks: 'Contort Yourself'', *Artforum Online*, 07/2014
Fusco, Maria: 'Glasgow International 2014', *Frieze*, 06/2014
Clark, Robert: 'In NO Time', *Guardian Guide*, 31/05/2014
Cumming, Laura: 'The world according to Glasgow', *The Observer*, 06/04/2014
Jeffrey, Moira: 'And they're off!', *The Scotsman*, 05/04/2014
- 2013 'Sue Tompkins at The Modern Institute', *Contemporary Art Daily*, 28/10/2013
'Sue Tompkins', *Mousse*, 40 10/2013
Jeffrey, Moira: 'Art review: Sue Tompkins', *The Scotsman*, 21/09/2013
Clark, Robert: 'Sue Tompkins: Glasgow', *Guardian Guide*, 21/09/2013
'Sue Tompkins at the Modern Institute, Glasgow', *Mousse*, 18/09/2013
Craig, Rachel: 'Sue Tompkins: Expressions', *The List*, 16/09/2013
'Expressions. Sue Tompkins', *Cura*, 09/2013
'OO' at Misako & Rosen', *Contemporary Art Daily*, 23/01/2013
- 2012 Mack, Joshua: 'Now See This', *Art Review*, 09/2012
'Exhibitions', *Mousse Magazine*, 07/07/2012

- 2011 Herd, Colin: 'Claude Cahun/Sue Tompkins at Inverleith House, Edinburgh', *Aesthetica*, March 2011 24/03/2011
 Jeffrey, Moira: 'Claude Cahun/Sue Tompkins at Inverleith House, Edinburgh', *Scotsman*, 22/03/2011
 Cooper, Neil: 'Claude Cahun/Sue Tompkins', *The List*, 21/03/2011
 Jeffrey, Moira: 'Brothers & Sisters', *Scotland on Sunday*, 20/03/2011
 Hardie, Sarah: 'Sue Tompkins and Claude Cahun @ Inverleith House', *The Skinny*, March 2011 11/03/2011
 Searle, Adrian: 'Critics' Picks Exhibitions', *The Guardian*, 05/03/2011
 'Art Beat: Sue Tompkins', *The List*, Issue 678 03/03/2011
- 2009 Fox, Dan: 'Poor. Old. Tired. Horse', *Frieze*, Issue 126 10/2009
 Rebecca, Gerald: 'Poor. Old. Tired. Horse', *Time Out London*, 24/07/2009
- 2007 Rehme, Sandra: 'Sue Tompkins', *Time Out*, 14/11/2007
 Trigg, David: 'Hayley Tompkins and Sue Tompkins', *Map*, Issue 10 05/2007
 Irving, Cameron: 'A Bite of the Apple', *Untitled*, 2007
- 2006 Charlesworth, JJ: 'Writing in Strobe', *Art Monthly*, 05/2006
 Higgin, Jennifer: 'In Other Words', *Frieze*, Issue 98 04/2006
 Mottram, Jack: 'Sue Tompkins', *The List*, 02/2006
 Gale, Ian: 'Playing against type', *Scotland on Sunday*, 29/01/2006
 Jeffery, Moira: 'New Life in Familiar Surroundings', *The Herald*, 16/01/2006
 Lowndes, Sarah: 'Sue Tompkins', *Map*, Issue 5 01/2006
- 2005 Jeffery, Moira: 'Celebrating the Fall and the Rise', *The Herald*, 21/10/2005
- 2004 Kennedy, Alexander: 'Visual Art', *The List*, 07/10/2004
 Black, Catriona: 'This is a Modern World', *Sunday Herald*, 03/10/2004
 Gale, Ian: 'Revolution In Their Heads', *Scotland on Sunday*, 25/09/2004
 Jeffery, Moira: 'When a picture paints', *The Herald*, 17/08/2004
- 2003 Dallas, Sorcha: 'Contemporary Abstraction', *The List*, 31/07/2003
- 2001 Thomson, Susannah: 'Sue Tompkins', *The List*, 01/2001
- 2000 Tufnell, Rob: 'Avalon', *Make*, Issue 88 03/2000
 Crowe, Jenny: 'Avalon', *an*, 03/2000
- 1999 Lowndes, Sarah: 'Sounds of Grass', *The List*, 05/1999
 O'Sullivan, Tom, Tatham, Joanne: 'Reviews: Scotland', *Circa*, 1999
 O'Sullivan, Tom, Tatham, Joanne: 'Reviews: Scotland', *Circa*, 1999

PUBLICATIONS

- 2018 *Pfeil Magazine 8*, Montez Press
- 2017 Sue Tompkins and Matthew Damhove: *Don't Be Far From Me*, Tenderbooks
- 2013 *Sue Me*, The Modern Institute/Toby Webster Ltd, Glasgow
 Sue Tompkins: *Sue Tompkins, 'moss dense' in Flash 500*, Akerman Daly, Online publication
 Hayley and Sue Tompkins: *through and through*, LemonMelon
- 2012 Hayley Tompkins, Sue Tompkins: *AZ*, LemonMelon
 Schwabsky, Barry: *Valeria Napoleone's Catalogue of Exquisite Recipes*, Walter König, Cologne
- 2011 Edited by Marianne Holm Hansen: *100 things not worth repeating: on repetition*, LemonMelon
Long Hand, LemonMelon
- 2010 *4 adverts, Private Eye magazine Sept 2010 issue/ Poster project with Jacob Fabricus*, Private Eye magazine, London
- 2008 *Playing with Words: The Spoken Word in Artistic Practice*, CRISAP, RGAP, London
- 2007 *F.R. DAVID – "STUFF AND NONSENSE"*, de Appel, Amsterdam
- 2004 *THE AGENTS OF IMPURITY*, sonic arts network, London
- 2003 *HAYLEY TOMPKINS, (monograph)*, The Modern Institute/Toby Webster Ltd, Glasgow

EXHIBITION PUBLICATIONS

- 2012 *Flaca / Tom Humphreys*, Portikus, Frankfurt
- 2011 *An Exhibition to hear read Volume 3 (Performance) An Exhibition by Mathieu Copeland*, David Roberts Art Foundation, London
Underwood, Galerie 1900-2000, Paris

- 2009 *Poor. Old. Tired. Horse/Gallery Guide*, ICA, London
- 2007 *Keep On Onnin; Contemporary Art at Tate Britain, Art Now 2004-7*, Tate Publishing, London
Sue Tompkins, Apple, The Showroom, London
Whenever It Starts It Is The Right Time – Strategies for a discontinuous future, Frankfurter Kunstverein, Frankfurt am Main
- 2006 *Die Jugend von heute/ The Youth of Today, (exhibition catalogue)*, Schirn Kunsthalle Frankfurt, Frankfurt
Sue Tompkins, in Beck's Futures 2006, (exhibition catalogue), ICA, London
Try Again. Fail Again. Fail Better, Momentum, Moss, Norway
Writing in Strobe, (exhibition catalogue), Dicksmith Gallery, London
- 2003 *NORTHERN GRAMMAR, (exhibition catalogue)*, CCA, Glasgow
- 2001 *Circles – Individuelle Sozialisation und Netzwerkarbeit in der zeitenossischen Kunst, (exhibition catalogue)*, ZKM, Karlsruhe
October, St. Vincent Street, Glasgow
- 2000 *Avalon*, The Changing Room, Stirling