

MONIKA SOSNOWSKA

EDUCATION

- 2004 Stipendium at KÄ¼nstlerhaus Bethanien, Berlin
- 2002 S-air, Sapporo
- 2000 Rijksakademie van Beeldende Kunsten, Amsterdam
- 1998 Academy of Fine Arts, Poznan

SOLO EXHIBITIONS

- 2023 'Fire Escape', Kunsthalle Bremen, Bremen
Zentrum Paul Klee, Bern
- 2022 'Impossible Figures', Adrastus Collection, Ävila, Spain
'Fatigue', Kunstraum Dornbirn, Dornbirn
- 2020 Saarlandmuseum Moderne Galerie, Saarbrücken
'Monika Sosnowska', ZachÄ™ta – National Gallery of Art, Warsaw
'Facade', Galeria Labirynt, Lublin
'Exercises in Construction, Bending', Garage Museum of Contemporary Art, Moscow
- 2019 The Modern Institute, 3 Aird's Lane, Glasgow
Capitain Petzel, Berlin
- 2018 'Urban Flowers', Gisela Capitain, Cologne
- 2017 Hauser & Wirth, Los Angeles
'Wall', Kurimanzutto, Mexico City
'Structural Exercises', Hauser and Wirth, London
'monographic intervention by Monika Sosnowska, Muzeum Susch', Muzeum Susch, Engadin, Switzerland
- 2016 'Habitat', The Contemporary Austin, Austin
Indianapolis Museum of Art, Indianapolis
The Modern Institute, 3 Aird's Lane, Glasgow
- 2015 'Still Life', Foksal Gallery Foundation, Warsaw
Cahiers D'Art, Paris
'The Stairs', The Contemporary Austin, Austin (On View at the Betty and Edward Marcus Sculpture Park at Laguna Gloria)
'Architectonisation', Serralves Foundation, Porto
'Gate', Ginza Maison Hermès, Ginza
- 2014 'Tower', Hauser and Wirth, New York
Capitain Petzel, Berlin
- 2013 Pérez Art Museum Miami, Miami
'Regional Modernities', ACCA, Melbourne
Contemporary Art Gallery, Vancouver
Aspen Art Museum, Aspen
- 2012 The Modern Institute, 14–20 Osborne Street, Glasgow
'FIR TREE', Doris C. Freedman Plaza, Central Park, New York (Public Art Fund)
Gisela Capitain, Cologne
Architectural Association, London (Artist Talk)
- 2011 Kurimanzutto, Mexico City
- 2010 'Monika Sosnowska', Hauser and Wirth, New York
'Stairway', Herzliya Museum of Contemporary Art, Herzliya

- 'Fire Escape (International Artist-in-residence)', Artpace, San Antonio
 'The Staircase', K21, Düsseldorf
- 2009 Capitain Petzel, Berlin
 Stiftung Wulfarth, Berlin
- 2008 The Modern Institute/Toby Webster Ltd, Glasgow
 '1:1', Schaulager Museum, Basel (with Andrea Zittel)
- 2007 'Sternennebel', Gebert-Stiftung für Kultur, Rapperswil
 '1:1', The Polish Pavilion, 52nd Venice Biennale, Venice
 'Loop', KunstMuseum Liechtenstein, Vaduz
 Talbot Rice Gallery, University of Edinburgh
- 2006 'Display', Galeria Kronika, Bytom
 'Projects 83: Monika Sosnowska', MOMA, New York
 'Interventions 41', Sprengel Museum, Hannover
 'The Corridor', Museo de Arte Contemporáneo de Castilla y León, MUSAC (site-specific installation for Laboratorio 987)
 Galeria ArsenaÅ, BiaÅystok
- 2005 'Display', Foksal Gallery Foundation, Warsaw
 Galerie Gisela Capitain, Cologne
 'The Tired Room', The Sigmund Freud Museum, Vienna
 OPA, Guadalajara (with Kurimanzutto)
- 2004 The Modern Institute/Toby Webster Ltd, Glasgow
 De Appel, Amsterdam
 Stella Lohaus Gallery, Antwerp
 The Serpentine Gallery, London
 Künstlerhaus Bethanien, Berlin
- 2003 Galleria Laura Pecci, Milan
- 2002 Foksal Gallery Foundation, Warsaw
- 2001 'Little Alice', Laboratorium, Centrum Sztuki

GROUP EXHIBITIONS

- 2023 'In the garden', Museum of Contemporary Art in Monterrey, Mexico
 'Out Of The Box', Schaulager Museum, Basel
- 2022 Ikon Gallery, Birmingham
 'todos juntos (all together)', kurimanzutto, New York
 Musée des Beaux-Arts de Nancy
 'Desert X AIUla', Desert X, AIUla
- 2021 'Calder NOW', Kunsthal Rotterdam, Rotterdam
 '13th Kaunas Biennial'
 x_minimal, Cassina Projects, Milan
 "Sculpture in celebration!" (14/05/2021-1/11/2021), Foundation Villa Datris, L'Isle-sur-la-Sorgue
- 2020 'Sculpture & Nature', Schlossgut Schwante Sculpture Park, Brandenburg
 'RESENTMENT', Kunst Meran, Meran
 "Dhaka Art Summit 2020: Seismic Movements", Dhaka Art Summit, Dhaka
- 2018 'Space Shifters', Hayward Gallery, London
 'Lust der Täuschung', Kunsthalle München, Munich
 'She sees the shadows', David Roberts Art Foundation, MOSTYN, Wales
 'Frieze Sculpture 2018', Regent's Park, London
 'Living Cities', Tate Modern, London
 'Experience Traps', Middelheim Museum, Antwerp
 'Self Collection', Whitechapel, London
 'The Land We Live In — The Land We Left Behind', Hauser and Wirth, London
 'Open House', Jessica Silverman Gallery, San Francisco
- 2017 'Living Cities', Tate Modern, London
 'Sharjah Biennial 13', Sharjah Art Foundation
- 2016 'Lost & Found', Galerie Bärbel Grässlin

- 'Common Affairs. Revisiting the Views Award — Contemporary Art from Poland', Deutsche Bank KunstHalle, Berlin
- 'Common Affairs. Revisiting the VIEWS Award - Contemporary Art from Poland', Polnisches Institut, Berlin
- 'Sculpture on the Move 1946-2016', Kunstmuseum Basel
- 'LA MEMORIA FINALMENTE. ARTE IN POLONIA 1989-2016', Galleria Civica di Modena, Roma
- 'La déchirure / Rozdarcie. Monika Sosnowska. Marek SzczÄ™sny, Karolina Wiktor', Atlas Sztuki, Å ódÅº
- 2015 'NOTES ON SCULPTURE A plea for deceleration', Galerie Krobath, Vienna (curated by Friederike Nymphius on the occasion of 'curated_by Vienna 2015')
- 'Architectural Allusions', DeCordova Sculpture Park and Museum, Lincoln
- 'A Focus on Sculpture in the Würth Collection', Museum Würth, Künzelsau
- '(im)possible!; Artists as Architects', MARTA Museum of Art & Design, Herford
- 2014 'Installators', Art Stations Foundation
- 'Salon distingué - Household Effects in Good Company', Museum Langmatt, Baden
- 2013 Southern Alberta Art Gallery, Lethbridge
- 'HEIMsuchung. Unsichere Räume in der Kunst der Gegenwart', Kunstmuseum Bonn, Bonn
- 'Novecento mai visto (The 20th century as never seen before)', Museo di Santa Giulia, Brescia
- 'Twisted Entities. Zeitgenössische polnische Kunst', Museum Morsbroich, Leverkusen
- 2012 'Organic', Centre d'Art Contemporain, Geneva
- 'REACTIVATION', Shanghai Biennale, Shanghai
- 'The Future's Not What is Used to be', Chapter, Cardiff
- Kunsthaus, Berlin
- 'Schach Matt. This is what happens when an unstoppable force meets an immovable object', Märkisches Museum Witten, Witten
- 'ALICE in the Wonderland of Art', Kunsthalle Hamburg, Hamburg
- 'Skyscraper: Art and Architecture Against Gravity', MCA, Chicago
- 'Minimal Myth', Museum Boijmans Van Beuningen, Rotterdam
- 'New Sculpture', Zaçheta Narodowa, Galerie Sztuki, Warsaw
- 2011 'ILLUMInations', Arsenale, Venice Biennale, Venice
- 2010 'elles@centrepompidou', Centre Georges Pompidou, Paris
- 'The Promises of the past 1950-2010: A discontinuous history of art in former eastern europe', Centre Georges Pompidou, Paris
- 2009 Bródno Sculpture Park, Warsaw
- Hayward Gallery, London (Mark Wallinger curates the Russian Linesman Frontiers, Borders and Thresholds)
- 2008 'Kunst Im Hein', Capitain Petzel, Berlin
- 'OTHER THAN YOURSELF - An Investigation between Inner and Outer Space', Thyssen-Bornemisza Art Contemporary, Vienna
- 2007 'STAY FOREVER AND EVER AND EVER', South London Gallery, London
- 'Delusive Orders', Muzeum Sztuki w Å odzi, Å ódÅº
- 2006 'At the Very Center of Attention', Centre for Contemporary Art, Warsaw
- 'Phantom', Charlottenborg Museum, Copenhagen
- 'The Tired Room', in 'Centres of Attraction', Constitution Square 4, Warsaw
- 'The Exotic Journey End', Foksal Gallery Foundation, Warsaw
- 'Satellite of Love', Witte de With, Rotterdam
- 'ARS o6 — Sense of the Real', Kiasma Museum of Contemporary Art, Helsinki
- 'START!;', Grieder Contemporary, Zurich
- 'Ideal City - Invisible Cities', ZamoÅ»Å†
- 'Sehnsüchtig Gleiten Ballone Rund um die Welt / Longing Balloons are Floating Around the World', Green Light Pavilion, Berlin-Mitte, Berlin
- 2005 'Glasgow International', Sculpture Studios, Glasgow
- 'Il Teatro dell'Arte and Luna Park. Arte Fantastica', Villa Manin Centre of Contemporary Art, Passariano
- 'We Disagree', Andrew Kreps and Wrong Gallery, New York
- 'Only Make Believe: Ways of Playing', Compton Verney Museum, Compton Verney
- 2004 'Who if Not We"!? Cordially Invited', BAK, Utrecht
- 'PRYM', BWA Gallery, Zielona
- 'Barraque d'dull odde', Galleria Continua, San Gimignano
- 'Distances?', Le Plateau, Paris
- 'Ce qui reste', Galerie du TNB, Rennes
- 'Den Haag Sculptuur', Den Haag
- 2003 'Clandestine', 50th Venice Biennale, Venice
- 'Views', Deutsche Bank Cultural Foundation Award, Zacheta Gallery

- 'Art Focus 4', Israel Festival, Jerusalem
- 'Poetic Justice', Istanbul Biennale, Istanbul
- 'Pale Fire', Nordenhake Gallery, Berlin
- 'Architectures of Gender', Sculpture Center, New York
- 'Re:Location', Villa Arson, Nice
- 'Contemporary Art for all Children', Zacheta Gallery, Warsaw
- 'Splendor Geometrik', Galerie Gisela Capitain, Cologne
- 'Hidden in a Daylight', Hotel Pod Jeleniem, Cieszyn
- 'Bewitched Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture', Migros Museum, Zurich
- 'S-AIR Show 2', Intercross Creative Centre, Sapporo
- 2002 'Project 1. Pause: Conception', 4th Gwangju Biennale, Gwangju
- 'POLACOS - New Art of Poland', Capella de l'Antic Hospital de Santa Creu, Barcelona
- Display, Prague
- 'In Capital Letters', Kunsthalle Basel, Basel
- 'FAIR', Royal College of Art, London
- Manifesta 4, Frankfurt
- 2001 1st Tirana Biennale, Tirana
- Galeria Raster, Warsaw
- 'Il y a toujours quelq'un qui veut quelque chose', Galerie du Jour, Paris
- Painters' Competition, Galeria Bielska
- 'Oikos', Leon Wyczółkowski Museum, Bydgoszcz

COMMISSIONS

- 2018 Muzeum Susch, Switzerland
- 2014 'Monika Sosnowska: Inaugurating Landscape Project - Wojnowo', Wojnowo, Poznań,
- 2011 'Fire Escape', Museo Tamayo, Mexico City
- 2008 'The Wind House', Primrose Hill, Camden (part of Portavilion)

RESIDENCIES

- 2022 'The Roberts Institute of Art Residency', Scotland
- 2014 Atelier Calder, Saché

BIBLIOGRAPHY

PRESS

- 2022 Skye Sherwin: 'Brutal truth: the artists inspired by highrise horror', *The Guardian*, 05/12/2022
- 2020 Frearson, Amy: 'Architecture Club builds cast-concrete studio for sculptor Monika Sosnowska', *Dezeen*, 02/03/2020
- 2018 'Former Brewery and Rural Monastery Transformed into Muzeum Susch', *Blouin Artinfo*, 15/08/2018
Carey-Kent, Paul: 'What's the Worst That Could Happen?', *Elephant Magazine*, 35 06/2018
- 2012 De la Garza, Magnolia: 'Magnolia de la Garza introduces the evolving chronicle of Mexico City', *Kaleidoscope*, Issue 14 03/2012
Dillon, Brian: 'Parasites', *Parkett*, Issue 91 2012
Bonami, Francesco: 'The Cabinet of Dr. Sosnowska / Das Kabinett von Dr. Sosnowska', *Parkett*, Issue 91 2012
Susanna Davies-Crook: 'The Inside, Inside', *Sleek*, Issue 34 2012
- 2011 Casadio, Mariuccia: 'Light Shaped', *Vogue Italia*, 09/2011
Jonathan Jones: 'Time flies at the Venice Biennale', *Guardian.co.uk*, 07/06/2011
Martin Gayford: 'Venice Biennale has Baroque Star, Lots of Videos', *Bloomberg.com*, 06/2011
Pes, Javier: 'Sosnowska Sculpture and 17th-century miniature', *Art Newspaper*, 223 04/2011
T.D. Neil, Jonathon: 'Monika Sosnowska', *Art Review*, Issue 47 01/2011
- 2010 Clewing, Ulrich: 'Die Architektin Der Verunsicherung', *Architectural Digest*, 12/2010
Whitman-Salkin, Leah: 'Art: Monika Sosnowska', *Kaleidoscope*, Issue 07 05/2010
- 2009 Searle, Adrian: 'Park Life', *The Guardian G2*, 15/01/2009
- 2008 Macel, Christine: 'Best Of', *Artforum*, 12/2008
Garner, James: 'Monika Sosnowska', *The Metro*, 22/10/2008
Motram, Jack: 'Art That is Made in Scotland from Girders', *The Herald*, 17/10/2008
Pollock, David: 'Monika Sosnowska', *The List*, Issue 616 2008
Bell, Kirsty: 'Time and Space', *Frieze*, Issue 116 2008
- 2007 Jeffrey, Moira: 'MONIKA SOSNOWSKA', *Map*, Issue 11 2007
Lesso, Rosie: 'Spanning the void', *The List*, Issue 591 2007
Rekade, Christiane, Michael Robinson, (trans.): 'Unknown', *Flash Art International*, 2007
- 2006 Schlagel, Andreas: 'Berlin', *Contemporary Magazine*, 06/2006
Grzonka, Patricia: 'Sehnsüchtig gleiten Ballone rund um die Welt. Interview with Caroline Eggel und Christiane Rekade', *Kunstbulletin*, 06/2006
MaÅkowska, Monika: 'Strach I pokusa', *Rzeczpospolita*, 31/01/2006
Kane, Elena: 'Monika Sosnowska', *Contemporary Magazine*, 2006
Mazur, Adam: 'Monika Sosnowska', *Flash Art*, 2006
- 2005 Viereck, Matthias von: 'Ein Pavillon für Drei. Das Projekt-Sehnsüchtig gleiten Ballone rund um die Welt – geht in die Letzte Runde', *Zitty*, 30/11/2005
SzabÅowski, Stach: 'Geometria z nerwicÅ...', *Newsweek*, 30/11/2005
Jeffrey, Moira: 'Somewhere Nowhere. Monika Sosnowska's Gorbals', *ARCADE*, 30/11/2005
Morton, Tom: 'Monika Sosnowska', *Frieze*, Issue 89 03/2005
Martin, Alexandra: 'Emerging Artists: Institutional Breakdown', *Modern Painters*, 2005
- 2004 Darwent, Charles: 'Unknown', *The Independent on Sunday*, 12/12/2004
Cripps, Charlotte: 'Unknown', *The Independent Review*, 24/11/2004
Pasini, Francesca: 'Monika Sosnowska', *Artforum*, 09/2004
Lorch, Catrin: 'Splendor Geometrik', *Frieze*, Issue 82 04/2004
Thea, Carolee: 'Architectures of Gender: Contemporary Women's Art in Poland, Sculpture Center, New York', *Sculpture*, 29/02/2004
Auslander, Philip: 'The Biennale and its Discontents', *PAJ*, 01/2004
Szymczyk, Adam: 'Aperto Poland', *Flash Art*, 2004
Verwoert, Jan: 'Halluncinated Modernism: On the works of Monika Sosnowska', *Be Magazin des KÅstlerhaus Bethanien*, 2004
Monaghan, Helen: 'Monika Sosnowska', *The List*, 2004
Verwoert, Jan: 'World in Motion', *Frieze*, Issue 84 2004
- 2003 Ronnen, Meir: 'Out of Focus', *The Jerusalem Post*, 14/12/2003
Kleeblatt, Norman L: 'Istanbul Biennial', *ArtNews*, 12/2003
Lafuente, Pablo: '8th International Istanbul Biennial', *Art Monthly*, 11/2003

- Kempkes, Anke: 'Hidden in Daylight, Hotel Pod Jeleniem, Cieszyn', *Frieze*, Issue 78 10/2003
- Kopsa, Maxine: '50th Venice Biennale', *Frieze*, Issue 77 09/2003
- Diez, Renato: 'La dittatura dei curatori: capolavoria Venezia', *Arte*, 09/2003
- Sommer, Tim: 'Der frosse Jahrmarkt', *Kunstmagazin*, 08/2003
- 'Art 34 Basel Boasts Strong Results – Show News', *Art Business News*, 31/07/2003
- Lledo, Elena: 'Entre el sueño y el conflicto', *Lapiz*, 07/2003
- Naylor, Stephen: 'Feeling the Heat of the 50th Venice Biennale', *Art Monthly Australia*, 07/2003
- Snodgrass, Susan: 'Report from Frankfurt: Manifesta 4: Defining Europe?', *Art in America*, 01/2003
- Heartney, Eleanor: 'Mending the Breach', *Art in America*, 2003
- Vecchio, Gigliotto del: 'Monika Sosnowska', *Boiler*, 2003
- Menin, Samuele, Valentina Sansone: 'Sculpture Forever: Contemporary Sculpture (Part 1)', *Flash Art*, 2003
- Cabanas, Kaira M, Jacinto Lageira: 'Venice Biennale; Alexandre Pèrigot', *Parachute*, 2003
- 2002 'Architectures of Gender: Contemporary Women's Art in Poland', *n.paradoxa*, 30/11/2002
- Woliński, Michał: 'Działanie z zaskoczenia', *Fluid*, 30/11/2002
- Ammann, Jean-Christophe: 'Not enough art, too much political correctness', *Art Newspaper*, 09/2002
- Nemeczek, Alfred: 'Mit geblähtem Segel durch die Wiener Kanalisation', *Kunstmagazin*, 30/06/2002
- Dillon, Tamsin: 'Manifesta 4', *Art Monthly*, 2002
- 'Women artists at Manifesta', *n.paradoxa*, 2002

EXHIBITION REVIEWS

- 2020 Tucker, Ethan: 'Destruction Becomes a Form of Creation in the Sculpture of Monika Sosnowska', *Metropolis M*, 10/03/2020
- Berdy, Michele A.: 'Monika Sosnowska Shares 'Exercises in Construction, Bending'', *The Moscow Times*, 03/03/2020
- 2019 Heardman, Adam: 'Monika Sosnowska', *Art Monthly*, 09/2019
- Gregnanin, Giulia: 'Monika Sosnowska at The Modern Institute, Glasgow', *Mousse*, 29/07/2019
- Mansfield, Susan: 'Art review: Nicolas Party, The Modern Institute, Glasgow | Monika Sosnowska, The Modern Institute, Glasgow', *The Scotsman*, 13/07/2019
- Asthoff, Jens: 'Monika Sosnowska', *Artforum*, 04/2019
- 2017 Kimmel, Erin: 'Monika Sosnowska', *Artforum*, 10/2017
- 2016 Thorne, Harry: 'Critic's Guide: Glasgow', *Frieze*, 13/04/2016
- Judah, Hettie: 'A Polish housing estate inspires Monika Sosnowska's twisting metal forms in Glasgow', *SPACES*, 11/04/2016
- 2015 Forrest, Nicolas: 'Monika Sosnowska's Distorted Architectural Models in Paris', *Blouin Artinfo*, 30/06/2015
- Strasnick, Stephanie: 'Visit Cahiers d'Art in Paris to See Monika Sosnowska's Paper Models', *Architectural Digest*, 30/06/2015
- Griffin, Tim: 'Monika Sosnowska', *Artforum*, 01/2015
- 2014 Rosenberg, Karen: 'Monika Sosnowska: "Tower"', *New York Times*, 24/09/2014
- Benschop, Juriaan: 'Monika Sosnowska', *Artforum Online*, 04/2014
- 2013 Nelson, Robert: 'Monuments of the failure of modernist architecture', *The Age*, 04/09/2013
- Fehily, Toby: 'Monika Sosnowska 'Regional Modernities' tour and talk with Charlotte Day at ACCA', *Three Thousand*, 21/08/2013
- West, Sam: 'Monika Sosnowska, 'Regional Modernities' opening at ACCA', *Three Thousand*, 21/08/2013
- Rule, Dan: 'Memories recast in metal', *The Age*, 10/08/2013
- W, G: 'Don't take the stairs - Distorting the Aspen Museum', *Modern Painters*, 02/2013
- Mantle, Jac: 'Art', *The Skinny*, 01/2013
- 2012 Miller, Ben: 'Last Chance to See: 'The Future's Not What it Used to Be' Gallery Cardiff', *Culture 24*, 11/2012
- 'Exhibitions', *The Guardian Guide*, 22/09/2012
- Vogel, Carol: 'Inside Art', *New York Times*, 02/08/2012
- Egea, Eduardo: 'Reviews', *Flash Art*, 03/2012

PUBLICATIONS

- 2018 *She Sees The Shadows*, DRAF / MOSTYN
- 2015 *Architectonisation*, Fundação de Serralves, Porto
- Text by Turowski, Andrzej: *Monika Sosnowska. Tower*; Hatje Cantz and Hauser & Wirth
- 2013 Bell, Kirsty: *The Artist's House: from workplace to artwork*, Sternberg Press

- 2009 Aufrecht, Evelyn: *Monika Sosnowska: Robert-Jacobsen-Preis der Stiftung Württh 2008/2009*, Swiridoff Verlag, Königsau
- 2008 *Monika Sosnowska: Photographs and Sketches*, Schaulager and Steidl Publishers, Basel and Gättlingen (monograph)
- 2007 *A Dream of Prefabricated Houses, in Monika Sosnowska, (monograph)*, Zachätwa Paß,stowowa Galeria Sztuki, Warszawa
Monika Sosnowska, Zachätwa Paß,stowowa Galeria Sztuki, Warszawa
Monika Sosnowska, Kunstmuseum Liechtenstein and Verlag der Buchhandlung Walther Koenig, Liechtenstein and Cologne
(monograph)
Spatio-Temporal Rhythms and the Propagandistic Background of Architecture, in Monika Sosnowska, Zachätwa Paß,stowowa
Galeria Sztuki, Warszawa
- 2006 *Artists and Place-making*, Black Dog Publishing, London
Ideal City - Invisible Cities, Revolver, Frankfurt am Main
Pustostany, po nowoczesnoßci. in: Monika Sosnowska, Galeria Arsenaß, Biaßystok
- 2005 *Arte Fantastica. Sculptures in the Park*, Centro d'Arte Contemporanea Villa Manin, Passariano
Gortzen. Ich und die Anderen, Udo G. Cordes, Berlin
- 2004 *Le XXe sißcle dans l'art polonais*, Aica Press, Paris
Monika Sosnowska, Serpentine Gallery, London (monograph)
- 2001 *Aren't You Going to Expose Me?*, Galeria Bielska BWA, Bielsko-Biaßa

EXHIBITION PUBLICATIONS

- 2013 *Monika Sosnowska Aspen Art Museum Exhibition catalogue*, Aspen Art Press, Aspen
Monika Sosnowska: Regional Modernities, Australian Centre for Contemporary Art, Southbank
- 2008 *Other Than Yourself: An Investigation between Inner and Outer Space*, Thyssen-Bornemisza Art Contemporary, Vienna
The Wind House, Portavilion: Public Art for London's Parks, Portavilion, London
- 2006 *Sehnsächtig gleiten Ballone rund um die Welt / Longing Balloons Are Floating Around the World*, Berlin-Mitte, Gormannstrasse/
Mulackstrasse, Berlin
- 2004 *Ce qui reste*, Galerie du TNB, FRAC Bretagne, Rennes
Cordially Invited, episode 3, BAK, Utrecht
PRYM, Zielona Góra, Warsaw; Galeria Biuro Wystaw Artystycznych, Foksal Gallery Foundation and Revolver, Warsaw and
Frankfurt
Re: Location 1-7/ Shake, OK Centrum für Gegenwartskunst and Folio Verlag, Linz and Vienna
- 2003 *Architectures of Gender: Contemporary Women's Art in Poland*, Sculpture Centre, New York; National Museum, Warsaw
Art Focus 4, International Biennale of Contemporary Art, Museum of Underground Prisoners 1918-1948, Jerusalem
Bewitched, Bothered and Bewildered: Spatial Emotion in Contemporary Art and Architecture, Migros Museum für
Gegenwartskunst and Centrum Sztuki Wspórczesnej ßaznia, Gdaß,sk
Hidden in a Daylight, Foksal Gallery Foundation, Warsaw
Poetic Justice, 8th International Istanbul Biennial, Foundation for Culture and Arts, Istanbul
Re: Location, Villa Arson, Nice
The Spectacles of Architecture, Foksal Gallery Foundation, Warsaw
- 2002 *Dreams and Conflicts, The Dictatorship of the viewer, 50th International Art Exhibition*, Venice Biennale, Venice
Fair, Royal College of Art, London
In Capital Letters, Kunsthalle Basel/ Schwabe Verlag, Basel
Manifesta 4 - European Biennial of Contemporary Art, Hatje Cantz, Frankfurt am Main
Project 1. Pause: Conception. 4th Kwangju Biennial, Kwangju, Kwangju Biennale Press, Kwangju
- 2001 *TIRANA BIENNALE 1*, National Gallery + Chinese Pavilion, Tirana