

MICHAEL WILKINSON

EDUCATION

BA (Hons) Environmental Art, Glasgow School of Art
MFA, Glasgow School of Art

SOLO EXHIBITIONS

2018 'Michael Wilkinson', The Modern Institute, 3 Aird's Lane, Glasgow
2015 'SORRY HAD TO DONE', The Modern Institute, 14—20 Osborne Street, Glasgow
2014 'CITADEL: The fortress commanding a city, which it serves both to protect and to dominate', Tanya Bonakdar Gallery, New York
2013 'En Attendant', Pearl Lam, Shanghai
2012 'No History', Blum and Poe Gallery, Los Angeles
'Dresden', The Modern Institute, 3 Aird's Lane, Glasgow
2011 'Never Works', Le Temple, Paris
2009 'Lions After Slumber', The Modern Institute/Toby Webster Ltd, Glasgow
2005 The Modern Institute/Toby Webster Ltd, Glasgow
Daniel Hug, Los Angeles
2004 Sutton Lane, London
Wrong Gallery, New York
2003 Gallery Yvon Lambert, Paris
2001 'Present Future', Artissima, Turin
'v.delay entain', Collective Gallery, Edinburgh
2000 'VOGUE', The Modern Institute/Toby Webster Ltd, Glasgow
1998 'No Frills Public Sculpture', Kwik Save, The Gorbals

GROUP EXHIBITIONS

2022 'STATUS need a world interlude', The Modern Institute, 3 Aird's Lane, Glasgow
2018 'Open House', Jessica Silverman Gallery, San Francisco
2015 'The Curves of the Needle', BALTIC 39, Newcastle upon Tyne
2014 'That Petrol Emotion', Metropolitan Art Society, Beirut
2013 'Art under Attack: Histories of British Iconoclasm', Tate Britain, London
'I'll be your Mirror', Herald St, London (Part 1)
'Transforming the Known: Works from the Bert Kreuk Collection', Gemeentemuseum, Den Haag
2012 'Pas Encore', Galerie Sultana, Paris (Curated by Frédéric Bonnet)
'BULLETIN BOARDS', Venus Over Manhattan, New York
2010 'Rubble Stir', The Glue Factory, Glasgow
'Wayfinders', 135 Castlebank Street, Glasgow
'White Columns 2010 Benefit Exhibition & Auction', White Columns, New York
2009 'SUNDOWN', Office Baroque, Antwerp
2007 'The Saw Show', Finneston Saw Doctors, Glasgow
'Laying Bricks', Wallspace Gallery, New York
2006 'ALL THAT IS SOLID MELTS INTO AIR', FRAC des Pays de la Loire, Carquefou

2004 'The Birthday Party', Collective Gallery, Edinburgh
 'Gertcha!', flat show, Glasgow
 'Tonight', Studio Voltaire, London
 Transmission at Kunstverein Graz, Austria

2003 'Primary Colours', City Gallery, Leicester
 'Contemporary Abstraction', Glasgow Print Studio, Glasgow
 Wight Bienalle, UCLA
 'Plunder: Culture as Material', DCA, Dundee

2002 'Half the World Away', Hallwalls CAC, Buffalo
 'Air Guitar', Milton Keynes Gallery, Milton Keynes
 Roma Roma Roma, Rome
 "Happy Outsiders from London and Scotland", Zacheta Gallery, Warsaw

2001 'Here and Now', DCA & Generator Projects, Dundee
 'October, St Vincent Street, Glasgow, Curated by Karla Black & Katie Exley', St. Vincent Street, Glasgow (Curated by Karla Black and Katie Exley)
 'Noir', Transmission, Glasgow
 Vilma Gold, London
 'Songs of Love and Hate: Side A', Galerie Weiland, Berlin
 'Circles 4 One Fo(u)r One', ZKM Museum for Contemporary Art, Karlsruhe (with Elizabeth Go)

2000 'Country Casual', B16, Birmingham
 'Deep in This Custard', Changing Room, Stirling
 'Tonight', The Modern Institute/Toby Webster Ltd, Glasgow
 'Model Model', NAK, Aachen

1999 'Citizen 2000', Collective Gallery, Edinburgh
 'What it is, what ain't ain't nothing', Fly, Glasgow
 'Museum-a-go-go', Glasgow Project Room, Glasgow
 'BSOH', The Bond Gallery, Birmingham
 Vienna Art Fair with Transmission Gallery, Glasgow
 'Networking', P-House, Tokyo

1998 'The Bible of Networking', Sali Gia, London
 'Lapland@', The British Council, Edinburgh
 'Browsing', The Changing Room, Stirling
 'The Janus Programme', Transmission, Glasgow
 'Text Aviary', White Room, Glasgow

BIBLIOGRAPHY

PRESS

- 2021 White, David: 'Michael Wilkinson Goes Virtual with Glasgow's Modern Institute and Vortic', *Art mag*, 05/03/2021
- 2016 Frédéric Bonnet: 'Some Bodies...', *Nomas*, 6 2016
- 2014 Ned Holte, Michael: 'The Urgency of History Painting', *Rabble*, 2014
- 2013 Gaskin, Sam: 'Michael Wilkinson Reflects on Repression, the Boston Bombings and Pink Floyd in China', *Blouin Artinfo*, 28/05/2013
- 2010 Mark Fisher: 'Militant tendencies feed music', *The New Statesman*, 29/03/2010
- 2005 Reynaud Dewar, Lili: 'SO WHAT', *O2*, Number 33 2005
- 2002 Reynaud Dewar, Lili: 'The Modern Institute: Quand La Logique est Bonne', *O2*, Number 22 2002

EXHIBITION REVIEWS

- 2013 Gaskin, Sam: 'Michael Wilkinson Reflects on Repression, the Boston Bombings and Pink Floyd in China', *Blouin Artinfo*, 19/04/2013
- Wheeler, Tara: 'Exhibition in Shanghai', *Glass*, 10/04/2013
- 2007 Smith, Roberta: 'In These Shows, the Material is the Message', *New York Times*, 10/08/2007
- Coburn, Tyler: 'Build It High: Laying Bricks', *Art Review*, 07/2007
- 2006 Holte, Michael Ned: 'Micheal Wilkinson', *Artforum*, 01/2006
- 2005 Jeffery, Moira: 'It's truly an education', *The Herald*, 07/01/2005
- 2004 Bagner, Alex: 'A Chimp off the Old Block', *Wallpaper*, 05/2004
- 2003 Dallas, Sorcha: 'Contemporary Abstraction', *The List*, 31/07/2003
- 2001 Harald, Fricke: 'Songs of Love and Hate', *Artforum*, 10/2001
- Tufnell, Rob: 'Michael Wilkinson', *Frieze*, Issue 58 04/2001
- Monhagen, Helen: 'Peter McGoldrick, Michael Wilkinson and Janice McNab', *The List*, 02/2001
- Calcutt, John: 'Michael Wilkinson, Janice McNab, Peter McGoldrick', *Scotland on Sunday*, 28/01/2001
- 2000 Jeffery, Moira: 'Deep in this Custard', *The List*, 03/2000
- Kane, Chris: 'How I took on the art bullies', *Stirling Observer*, 23/02/2000

PUBLICATIONS

- 2017 *In Reverse*, Mousse Publishing, Milan
- 2011 *1979 -*, Black Dog Publishing, London
- 2009 *Lions After Slumber*, The Modern Institute/Toby Webster Ltd, Glasgow

EXHIBITION PUBLICATIONS

- 2009 *Lions After Slumber*, The Modern Institute/Toby Webster Ltd, Glasgow
- 2003 *The 2003 Wight Biennial Catalogue*, University of California, California
- 2002 *Air Guitar: Reconsidering Rock Music*, Milton Keynes Gallery, Milton Keynes
- Happy Outsiders from London and Scotland*, Zachęta Państwowa Galeria Sztuki, Warszawa
- 2001 *Here and now: Scottish Art 1990 - 2001*, Dundee Contemporary Arts, Dundee
- October*, St. Vincent Street, Glasgow
- PRESENT FUTURE ARTissima*, Internazionale d'Arte Contemporanea, Turin

