

MARTIN BOYCE

EDUCATION

- 1997 MFA, Glasgow School of Art
- 1996 California Institute for the Arts
- 1990 BA Environmental Art, Glasgow School of Art

SOLO EXHIBITIONS

- 2023 'The Stars Are Out', Galerie Eva Presenhuber, Vienna
- 2022 'Long Distance', Tanya Bonakdar Gallery, Los Angeles
- 2021 'No Clouds or Streams No Information or Memory', The Modern Institute, 3 Aird's Lane, Glasgow
'Recurring Dreams', FAHRBEREITSCHAFT, Berlin (haubrok foundation)
- 2020 'No Longer Fathom', Eva Presenhuber, Zurich
- 2019 'Just Beyond the Undertow', CONVENT Space for Contemporary Art, Ghent
'An Inn For Phantoms Of The Outside And In', Mount Stuart, Isle of Bute
- 2018 'The Light Pours Out', Esther Schipper, Berlin
'Hanging Gardens', A4 Art Museum, Chengdu, China
- 2017 'Light Years', The Modern Institute, 14–20 Osborne Street, Glasgow
'Sleeping Chimneys. Dead Stars.', Tanya Bonakdar Gallery, New York
- 2016 'Spotlight - 'Do Words Have Voices'', Tate Britain, London (Solo presentation)
'Spook School', CAPRI, Düsseldorf
'Gasträume 2016', Zurich
- 2015 'Martin Boyce: When Now is Night', RISD Museum, Providence
'Inside rooms drift in and out of sleep / While on the roof / An alphabet of aerials / Search for a language', Eva Presenhuber, Zurich
Museum für Gegenwartskunst, Basel
- 2014 'Stellar Remnants', Johnen Galerie, Berlin
'Billboard for Edinburgh: Martin Boyce', Ingleby Gallery, Edinburgh, Ingleby Gallery, Edinburgh
- 2013 'All Over / Again / and Again', The Modern Institute, 3 Aird's Lane, Glasgow
'It's Over / and Over', Tanya Bonakdar Gallery, New York
'Study: Eyes', David Roberts Art Foundation, London
- 2012 'In Praise of Shadows', Johnen Galerie, Berlin (Berlin Gallery Weekend)
'Scarecrows & Lighthouses', Tramway, Glasgow (Part One: Scarecrows, 9, 10, 11 Feb 2012. A collaboration with Raymond MacDonald and David Mackenzie))
- 2011 'night terrace - lantern chains - forgotten seas - sky', The Modern Institute, 14–20 Osborne Street, Glasgow
'Through Layers and Leaves (Closer and Closer)', Massachusetts Institute of Technology, Cambridge, MA (Commission)
'Winter Palms', Tanya Bonakdar Gallery, New York
- 2010 'A Library of Leaves', Galerie Eva Presenhuber, Zurich
- 2009 'No Reflections', Venice Biennale, Venice (Scotland + Venice. Touring to DCA, Dundee)
- 2008 'This Place is Close and Unfolded', Westfälischer Kunstverein, Munster
'Out Of This Sun, Into This Shadow', Ikon Gallery, Birmingham
'We Are Shipwrecked and Landlocked', RMIT University Alumni Courtyard, Melbourne (with Kaldor Art Projects)
'We Burn, We Shiver', Sculpture Center, New York (With Ugo Rondinone)
- 2007 'That Blows Through Concrete Leaves', The Modern Institute, 14–20 Osborne Street, Glasgow
'Suspended Breath', Atelier Hermes, Seoul

- 'A Lost Cat and Alleyways, Back Gardens, Pools and Parkways', Centre d'Art Contemporain, Geneva
- 'Electric Trees and Telephone Booth Conversations', FRAC des Pays de la Loire, Carquefou, France
- 'We Make an Unsubstantial Territory', Tanya Bonakdar Gallery, New York
- 2006 'We Are the Breeze', Johnen Galerie, Berlin
- 'Concrete Autumn (Broken Fall)', Art Unlimited (with The Modern Institute/Toby Webster Ltd and Johnen + SchÄttle, Cologne)
- 2005 'Concrete Autumn (project with Peter Heimer and Clemens Tissi)', Galerie Clemens Tissi, Berlin
- Gallery Ruediger-Schottle, Munich
- 'Broken Fall', Kabinett für Aktuelle Kunst, Bremerhaven
- 2004 'Brushing Against Strange Weeds', The Modern Institute/Toby Webster Ltd, Glasgow
- 'We Are Resistant, We Dry Out In The Sun', Galerie Eva Presenhuber, Zurich
- 'In Between Breaths and the Sodium Spill', Johnen and Schottle, Cologne
- 'Dark Reflections', Adolf Luther Prize, Krefeld Museum, Krefeld
- 2003 'Martin Boyce', Art concept, Paris
- 'Our Love is Like the Earth, the Sun the Trees and the Birth', Contemporary Art Gallery, Vancouver
- 'Undead Dreams', Roma Roma Roma, Rome
- 2002 'When Now Is Night', Art[33]Basel, Basel (Art Unlimited with The Modern Institute)
- 'For 1959 Capital Avenue', Museum für Moderne Kunst, Frankfurt
- 'Our Love is Like the Flowers, the Rain, the Sea and the Hours', Tramway, Glasgow
- 2001 'Martin Boyce', Els Hanappe Underground, Athens
- 2000 'Martin Boyce', Jerwood Space, London
- 'Fear view', Johnen and Schottle, Cologne
- 1999 'When Now Is Night', Fruitmarket Gallery, Edinburgh (Part of Visions for the Future)
- 'Martin Boyce', Jacob Fabricius/recent projects, Copenhagen
- 'Martin Boyce', Lotta Hammer, London
- 'Martin Boyce', Round Room, Talbot Rice Gallery, Edinburgh
- 1998 'Martin Boyce', Habitat, Tottenham Court Road, London
- 1996 'You Are Here', Lime Gallery, California Institute for the Arts, Los Angeles
- 'Martin Boyce', Loggia Gallery, Toronto
- 1995 'Something's Got to Give', The Agency, London

GROUP EXHIBITIONS

- 2023 'Es ist Herbst, wir fallen', Various Others, Munich (Part of Munich Art Week)
- 'Concerning Nature', Tanya Bonakdar Gallery, New York
- 'Arrange Whatever Pieces Come Your Way, Martin Boyce', Linn Lühn, Düsseldorf
- 2022 'The Love of Print', Kelvingrove Art Gallery and Museum, Glasgow
- 'Sculptures by', Galerie Eva Presenhuber, New York
- 'HOUSE OF CARD', MOCA, Toronto
- 2021 'On the Other Hand', Throughout the Estate, Canary Wharf, London
- 'MONO', Glasgow Print Studio, Glasgow
- 'En la casa de Marquès', Casa Museo Can Marquès, Palma de Mallorca
- 'Camere che sognarono camere', Fondazione Palazzo Magnani, Reggio Emilia (Thomas Demand e Martin Boyce)
- x_minimal, Cassina Projects, Milan
- 'I Know Where I'm Going - Who Can I Be Now', The Modern Institute, 14–20 Osborne Street, Glasgow
- 'Compressed Time', FS.ART, Berlin (Concept by Friederike Nymphs)
- 2020 'Thomas Demand: House of Card, Leuven', Museum Leuven, Leuven,
- 'PS81E', Esther Schipper, Berlin
- 'PS81E', Esther Schipper, Berlin
- 2019 'In the Spotlight of the Night', Marta Herford Museum for Art, Architecture, Design, Herford
- 'out of order part 1', Sammlung Haubrok, Berlin
- 'Objects of Wonder — from Pedestal to Interaction', ARoS Aarhus Kunstmuseum , AARHUS
- 'The TURNER', The Royal Glasgow Institute of Fine Arts, Glasgow
- 'Living in a Light Bulb', Tanya Bonakdar Gallery, Los Angeles
- 'Martin Boyce and Gerold Miller', Zembra Gallery, Hawick

- 'Negative Space Trajectories of Sculpture', Museum für neue Kunst, ZKM Karlsruhe
- 'Drawing Biennial 2019', Drawing Room, London
- 2018 'Eurovisions: Contemporary art from the Goldberg collection', Canberra Museum and Gallery , Canberra
- 'Innovative Printmaking', Glasgow Print Studio, Glasgow
- 'The Unending Gift', Meessen De Clercq, Brussels, Belgium
- 'She sees the shadows', David Roberts Art Foundation, MOSTYN, Wales
- '10 Year Anniversary', Tanya Leighton, Berlin
- 'Smooth Transitions', Galerie Eva Presenhuber, Zurich
- 'The Anthropologist in me', Fórum Braga, Portugal
- 'Artists who make music Musicians who make art', Queen's Park Railway Club, Glasgow
- 'Open House', Jessica Silverman Gallery, San Francisco
- 'Revolt & Revolutions', Yorkshire Sculpture Park, Bretton Hall
- 2017 'Self Collection', Whitechapel, London
- 'Working/Not Working', CANADA, New York (Curated by Matt Connors)
- 'CUT', Glasgow Print Studio, Glasgow
- 'True Faith (Curated by Matthew Higgs and Jon Savage)', Manchester Art Gallery, Manchester
- 'EUROVISIONS: Contemporary art from the Goldberg Collection', National Art School, Sydney, Touring to Heide Museum, Melbourne and Canberra Regional Museum, 2018
- 'Boros Collection / Bunker Berlin #3', Boros Collection, Berlin
- 'THE GAP BETWEEN THE FRIDGE AND THE COOKER', The Modern Institute, 3 Aird's Lane, Glasgow
- 'CONDO', The Modern Institute at Herald St, London
- 2016 'New Past: Contemporary Art from Britain', Art Gallery of Uzbekistan, Tashkent
- 'L'Esprit Du Bauhaus, L'Objet en Question', Musée des Arts décoratifs, Paris
- 'The Body Extended: Sculpture and Prosthetics', Henry Moore Institute, Leeds
- 'Comic Invention', Hunterian Art Gallery, Glasgow
- 'Grey Gardens', DCA, Dundee
- 2015 'How to live? Visions of the future yesterday and today', Wilhelm-Hack Museum, Ludwigshafen am Rhein
- 'Haubrok Collection: Thoughts That Breathe', Fondation Hippocrène, Paris
- 'Devils in the Making', GOMA, Glasgow
- 'NOTES ON SCULPTURE A plea for deceleration', Galerie Krobath, Vienna (curated by Friederike Nymphius on the occasion of 'curated_by Vienna 2015')
- 'Unfinished', 'Works from The Courtauld Gallery', The Courtauld Gallery, London
- 'Works on Paper', Galerie Eva Presenhuber, Zurich
- 2014 'I'm Yours', Standard (OSLO), Oslo
- 'What is contemporary in contemporary art?', Mário Sequeira Gallery, Braga
- 'Archive Fever!', The Clay and Glass Gallery, Ontario
- 'Groupshow', Flex, Berlin
- 'Urban/Suburban', City Art Centre, Edinburgh (Part of GENERATION 2014)
- 'GENERATION: 25 Years of Contemporary Art in Scotland', Scottish National Gallery, Edinburgh
- 'Discordia', Patricia Fleming Projects, Glasgow (Part of GENERATION 2014)
- 'The Bigger Picture: Works from the 1990s', Tanya Bonakdar Gallery, New York
- 'The Tears of Things', Centro de Artes Visuales Fundación Helga de Alvear, Cáceres
- 'No Such Thing As History', Espace Culturel Louis Vuitton, Munich
- 'You Imagine What You Desire', Sydney Biennale, Sydney
- 'Infinite City', Zabłudowicz Collection, London
- 'That Petrol Emotion', Metropolitan Art Society, Beirut
- 'Private Utopia: Contemporary Works from the British Council Collection', British Council touring show, British Council touring exhibition. Touring to Tokyo Station Gallery, Tokyo (2014); Itami City Museum Of Art, Itami (2014); The Museum Of Art, Kochi (2014); Okayama Prefectural Museum of Art, Okayama (2015)
- 2013 'When Now is Minimal. The Unknown Side of the Goetz Collection', Museion, Bolzano
- 'Show and Tell: Calder Jewelry and Mobiles', Salon 94, New York
- '/prospekt/ Funktion / Disfunktion — Kunstzentrum Glasgow', Neues Museum, Nuremberg
- 'City of Disappearances', CCA Wattis Institute, San Francisco
- 'A Puppet, a Pauper, a Pirate, a Poet, a Pawn and a King', Auckland Art Gallery, Auckland (From the Naomi Milgrom Art Collection)
- '40/40', Glasgow Print Studio, Glasgow
- 'When Now is Minimal. The Unknown Side of the Goetz Collection', Neues Museum, Nuremberg
- 'Sunt lacrimae rerum', Fondazione Sandretto Re Rebaudengo per l'Arte, Torino

- 'Novecento mai visto (The 20th century as never seen before)', Museo di Santa Giulia, Brescia
- 'The Art Show', Park Avenue Armory, New York (organised by the Art Dealers Association of America (ADAA))
- 'Out of the House, Cranford Collection', Sala de Arte, Fundación Banco Santander, Madrid
- '39greatjones', Eva Presenhuber, Zurich
- 'The World is Almost Six Thousand Years Old: Contemporary Art and Archaeology from the Stone Age to the Present', The Collection Lincoln and Usher Gallery, Lincoln
- 2012 'The same thing, but different - on the impossibility of repetition', Andrae Kaufmann, Berlin (curated by Christian Ganzenberg)
- 'Perspectives on 8th Art', Tony Garnier Urban Museum, Lyon
- 'Bitume Et Astres Dansent. Parfois, Dans Le Pure Peur', Eva Presenhuber, Paris
- 'Common Ground, 13th International Architecture Exhibition', Venice Biennale, Venice (Curated by Thomas Demand)
- 'Painting Now', Galerie Eva Presenhuber, Zurich
- 'Kabinettstücke | Cabinet Pieces', Museumsfreunde Weserburg, Bremen
- 'British Modern Remade: An Arts Council Collection Exhibition', Ground Floor and Apartments 32 and 33, Norwich Street, Sheffield
- 'the spirit level', Barbara Gladstone Gallery, New York (Curated by Ugo Rondinone)
- 'méandres', Cultural Centre Pierre Tassin, Givet (FRAC Champagne-Ardenne offsite)
- 'New Sculpture', Zaçheta Narodowa, Galerie Sztuki, Warsaw
- 'Positions of Conceptual Art', Galerie Rüdiger Schöttle, Munich
- 2011 'Tales of the City: Art Fund International and the GoMA Collection', Gallery of Modern Art, Glasgow
- 'The Sculpture Show', Scottish National Gallery of Modern Art, Edinburgh
- 'Breitseite - In focus: space', Galerien der Stadt Esslingen am Neckar Villa Merkel, Esslingen am Neckar
- 'Turner Prize 2011', Baltic Centre for Contemporary Art, Gateshead (Winner)
- 'Conceptual Tendencies', Daimler Contemporary, Berlin
- 'Made in the UK: Contemporary Art from the Richard Brown Baker Collection', Museum of Art, Rhode Island School of Design, Providence
- 'Nothing in the World but Youth', Turner Contemporary, Margate
- 'Distant Star', Kurimanzutto, Mexico City
- 'Emblem of My Work', Shandy Hall Gallery, Coxwold, England
- 'La carte d'après Nature', Matthew Marks Gallery, New York (curated by Thomas Demand)
- 'A Threepenny Opera', s1 Art Space, Sheffield
- 'Distant Star', Regen Projects, Los Angeles
- 'Sculpture Now', Eva Presenhuber, Zurich
- 'KölnSkulptur 6', Skulpturenpark Köln, Cologne
- 'The Shape We're In', The New Grafton Gallery, London (Zabludowicz Collection)
- 'Modern British Sculpture', Royal Academy of Arts, London
- 'SHAPES', Sammlung Haubrok, Berlin
- 2010 'Missing Beat', Sommer Contemporary Art, Tel Aviv
- 'Last Ride in a Hot Air Ballon', 4th Auckland Triennial, Auckland
- 'La carte d'après Nature', Nouveau Musée National de Monaco, Monaco (curated by Thomas Demand)
- 'Parkliv', Marabouparken, Stockholm
- 'The New Decor', Hayward Gallery, London
- 'Alexander Calder and Contemporary Art: Form, Balance, Joy', Museum of Contemporary Art, Chicago
- 'Living Rooms', Centre d'art contemporain, Chamarande
- 'HIGH IDEALS & CRAZY DREAMS', Vera Munro Gallery, Hamburg
- 'Permanent trouble kunst aus de Sammlung Kopp München', Kunstforum Ostdeutsche Galerie, Regensburg
- 'Silent Revolution', K21, Dusseldorf
- 'The Library of Babel / In and Out of Place', Zabludowicz Collection, London
- 'dans la forêt', Frac-Collection Aquitaine, Bordeaux
- 2009 'TONITE', The Modern Institute/Toby Webster Ltd, Glasgow
- 'Geoplay (Part II)', Galerie Pilar Parra & Romero, Madrid
- 'Material Intelligence', Kettles Yard, Cambridge
- 'Being and Nothingness', Goss-Michael Foundation, Dallas
- 'We Are Sun-kissed and Snow-blind', Galerie Patrick Seguin, Paris
- 2008 'modern©ité #3', Le Grand Café, Saint-Nazaire
- 'The Eternal Network', FRAC Champagne-Ardenne, France
- 'Open Plan Living', Art TLV, Helena Rubenstein Pavilion, Tel Aviv
- '5 minutes later', KW Institute for Contemporary Art, Berlin
- 'Peter Saville : Accessories to an artwork', Paul Stolper, London

- 2007
 Galleria Massimo De Carlo, Milan
 'Jubilee Exhibition', House Eva Presenhuber, Engiadina Bassa, Switzerland
 'Abstraction: Extracting from the World', Millennium Galleries, Sheffield
 'STAY FOREVER AND EVER AND EVER', South London Gallery, London
 Münster Sculpture Project, Münster
 'Echo Room: Art from Britain', Alcalá 31, Madrid
 'Winter Palace', De Ateliers, Amsterdam
 'The Third Mind', Palais de Tokyo, Paris
 'Half Square, Half Crazy', Villa Arson, Nice
- 2006
 'Life's a Beach', Sommer Contemporary Art, Tel Aviv
 'When the moon shines on the moonshine', Breeder, Athens
 'Black/White & Chewing Gum', Krobath Wimmer Gallery, Vienna
 'Draft Deceit', Kunstneres Hus, Oslo
 'Strange I've Seen That Face Before', Museum Abteiberg, Moenchengladbach
 'AGAIN FOR TOMORROW', Royal College of Art, London
 Shanghai Biennale, Shanghai
 'Punching Through the Clouds', Tanya Bonakdar Gallery, New York
 'Our Love is Like the Flowers, the Rain, the Sea and the Hours' in 'British Art 1900-2006', Tate Britain, London (curated by Helen Delaney as part of Tate Collections)
 'Street: Behind the Cliché', Witte de With, Rotterdam
 'How to Improve the World, British Art 1946-2006', Hayward Gallery, London
 'If it didn't exist you'd have to invent it: a partial Showroom history', The Showroom, London
- 2005
 Andrew Kreps Gallery, New York
 'This Storm is what we call Progress', Arnolfini, Bristol
 'ThickDesign05', Betty Rymer Gallery, School of the Art Institute of Chicago
 'Die gute Form', Galerie Mehdi Chouakri, Berlin
 'What's New Pussy Cat New Acquisitions', MMK, Frankfurt
 'De Sculptura', Ruzicka Gallery, Salzburg
 'Body: New Art from the UK', Vancouver Art Gallery, Canada (British Council touring exhibition. Touring to The Ottawa Art Gallery, Canada; Oakville Galleries, Canada; Edmonton Art Gallery, Canada; Art Gallery Nova Scotia, Canada)
- 2004
 Boros Collection, ZKM Karlsruhe
 Georg Kargl Gallery, Vienna
 'The Sculptural Sphere', Goetz Collection, Munich
 'Formalismus, Moderne Kunst, Heute', Hamburg Kunstverein, Hamburg
 'La Partie Continue 2', Le crédac, Centre d'Art Contemporain d'Ivry, Ivry-sur-Seine
 'Sodium & Asphalt', Museo Tamayo, Mexico City (British Council exhibition. Touring to Museo de Arte Contemporáneo de Monterrey, Mexico)
- 2003
 Archibald Campbell and Harley Photography Prize, Stills
 'Love Over Gold', Gallery of Modern Art, Glasgow
 'Contemporary Abstraction', Glasgow Print Studio, Glasgow
 'Sodium dreams', Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
 'Bad Behaviour', Longside Gallery, Yorkshire Sculpture Park (Arts Council Collection Touring to Aberystwyth Arts Centre; The Metropole Arts Centre; The Glynn Vivian Art Gallery; Newcastle University, Hatton Art Gallery; Millennium Court Arts Centre; Djanogly Art Gallery; Tullie House, Carlisle)
 Lyon Biennale, Lyon
 'Discussing Sculpture', Martin Janda Gallery, Vienna
 M_ars - Art and War, Neue Galerie, Graz
 Stills Gallery, Edinburgh (Archibald Campbell and Harley Photography Prize)
 'Special Dedicace', Rouchechouart Museum
 'Breathing the Water', Galerie Hauser & Wirth & Presenhuber, Zurich
 '3D', Friedrich Petzel Gallery, New York
- 2002
 'Martin Boyce & Toby Paterson', Foksal Gallery Foundation, Warsaw
 'Non places', Frankfurter Kunstverein, Frankfurt
 'There is a light that never goes out', Galerie Sonia Rosso, Pordenone
 'Half the World Away', Hallwalls CAC, Buffalo
 Johnen and Schottle, Cologne
 'Group Exhibition', Johnen and Schottle, Cologne
 'Hell', neugerriemschneider, Berlin

- 'Greyscale/CMYK', Tramway, Glasgow
- 'Still Life', Museo Nacional De Bellas Artes, Santiago (British Council touring show. Touring to Museo Alejandro Otero, Caracas; Malba, Buenos Aires; Centro Cultural Parque Espana, Rosario; Museo de Arte Contemporaneo, Panama City; Museo de Arte Moderna, Ciudad de Guatemala; Museum of Contemporary Art Niteroi, Rio de Janeiro; SESI, Sao Paulo)
- 'My Head is on Fire but my Heart is Full of Love', Charlottenborg Museum, Copenhagen
- "Happy Outsiders from London and Scotland", Zacheta Gallery, Warsaw
- 2001 'G3', Casey Kaplan, New York
- 'Trauma', DCA, Dundee
- 'Strategies Against Architecture', Fondazione Teseco, Pisa
- 'Zero Gravity', Kunstverein für die Rhinelande und Westfalen, Düsseldorf
- 'Open Country', Musee Cantonal des Beaux-Arts, Lausanne
- 'Circles 4 One Fo(u)r One', ZKM Museum for Contemporary Art, Karlsruhe (with Elizabeth Go)
- 'Here and Now: Scottish Art 1990-2001', Dundee Contemporary Arts, Dundee; Aberdeen Art Gallery, Aberdeen
- 2000 'If I Ruled the World', CCA, Glasgow
- 'Future Perfect', Centre for Visual Arts, Cardiff
- 'Living', Chicago Project Rooms, Los Angeles
- 'A Shot in the Head', Lisson Gallery, London
- 'Waiting', Mjellby Konstgard, Halmstad
- 'Pavilion', Galerie Mark Müller, Zurich
- 'Can 303's Heal?', Kiasma Museum of Contemporary Art, Helsinki
- 'What If', Moderna Museet, Stockholm
- 'Model Model', NAK, Aachen
- The British Art Show, Edinburgh
- 'Beck's Futures', ICA, London (nominee)
- 1999 'In the Midst of Things', Bourneville, Birmingham
- 'Slip of the Mind', Centre Regional d'Art Contemporain, Sete
- 'Word Enough to Save a Life, Word Enough to Take a Life', Clare College Mission Church, London
- 'Anarchitecture', De Appel, Amsterdam
- 'Furoshikability', Fly, Glasgow
- 'Disaster', Harris Museum and Art Gallery, Preston
- 'The Office of Misplaced Events (Temporary Annexe)', Lotta Hammer, London
- 'Getting the Corners', Or Gallery, Vancouver
- 'Please Touch', SCP, London
- 'The Queen is Dead', Stills Gallery, Edinburgh
- 'Seven Wonders of the World', Publication Curated by Matthew Higgs
- 'If I Ruled the World', Living Art Museum, Reykjavik
- 1998 'Nettverk Glasgow', Museet for Samtidskunst, Oslo
- 'Strolling', Museum of Modern Art at Heide, Melbourne
- 1997 'Group Exhibition', Lotta Hammer, London
- 'Airport', Photographers Gallery, London
- 'Wish You Were Here Too', 83 Hill Street, Glasgow
- 'Material Culture: The Object in British Art of the 1980s and 90s', Hayward Gallery, London
- 1996 'Fuse', McLellan Galleries, Glasgow
- 'No Tell Hotel', Moat House Hotel, Glasgow
- 'Wallpaper', CCA, Glasgow
- 'insanestupidphatfuctpervert', Concrete Skates, Glasgow (Touring exhibition. Touring to Cubitt, London)
- 'Transmissions', Gallery Free Parking, Toronto
- 'City Limits', Staffordshire University, Stoke on Trent
- 'Life/Live', ARC Musée d'Art Moderne de la Ville de Paris, Paris
- 'Brain Mail', Broad Studio 17, CalArts, California
- 'Girls High', The Old Fruitmarket, Glasgow School of Art, Glasgow
- 1995 'Hopeless', CCA, Glasgow
- 'Martin Boyce & David Allen', Mu-Tereem, Budapest
- 'Fairy Tales in the Supermarket', Scotland Street Museum, Glasgow (Multiples Show)
- 'New Rose Hotel', Transmission, Glasgow
- '30 Secs + Title', Art Gallery of Ontario, Toronto
- 1994 'Difficult Relationships', 99 gallery, Glasgow
- 'Institute of Cultural Anxiety', ICA, London

- 'Miniatures', The Agency, London
- 'Wish You Were Here', The Bourse, Leeds
- 'Modern Art', Transmission, Glasgow
- 1993 'Matter and Fact', Collection Gallery, London
- 'Left Luggage', Hanru's Home, Paris (travelling group project)
- 'Home and Away', Intermedia, Glasgow
- 1992 'Iu di carte', Cafe Picasso, Rome
- 'Contact 552 4813', Transmission, Glasgow (Touring to Hordaland Kunstner Sentrum, Bergen.)
- 'How Noisy Everything Grows', Upper Gulbenkian Gallery. Royal College of Art, London
- 'Love at First Sight', The Showroom, London
- 1991 'Windfall', Seamen's Mission, Glasgow
- 'Group Show', The Living Room, Glasgow
- 'Speed', Transmission, Glasgow
- 1990 '5 Artists from Glasgow', Exchange Between Transmission Gallery and Hordaland Kunstner Sentrum, Bergen
- 1989 'Information', Paisley Museum and Art Gallery, Paisley

PROJECTS

- 2016 'Glasgow International', Tramway, Glasgow (Exhibition design by Martin Boyce)

COMMISSIONS

- 2019 'A Thousand Future Blossoms', Eataly Paris Marais, Paris (produced by Citynove for the group Galeries Lafayette)
- 2018
- 2017 'All the Gravity, All the Air', Swiss Re, Zurich
- 'Beyond the Sea, Against the Sun Working/Not Working', TELUS Garden Public Art, Vancouver
- 2014 Reid Building, Glasgow School of Art

BIBLIOGRAPHY

PRESS

- 2023 Ronald Berg: 'Martin Boyce: Modernity as memory', *Kunstforum*, 09/2023
- 2019 Mansfield, Susan, and Duncan MacMillan: '2019: The Year Ahead in Art', *The Scotsman*, 01/01/2019
- 2018 'Hanging Gardens', *Vogue China*, 07/2018
'Can Glasgow School of Art Rise from the Ashes? Turner Prize Winners and Nominees on What Made it so Magical', *Frieze*, 25/06/2018
Lauren Dyer Amazeen: 'Martin Boyce', *Artforum*, 05/01/2018
- 2017 Boyce, Martin: Martin Boyce on the enduring influence of Jan and JoËl Martel's cubist sculptures, *Tate etc.*, 41 09/2017
Boyce, Martin: 'Martin Boyce', *Aesthetica*, 04/2017
Brewer, Jenny: 'David Shrigley, Peter Blake and Grayson Perry create art from the Mackintosh library fire remains', *It's Nice That*, 30/01/2017
Dominikus Muller: 'Martin Boyce', *Art at Swiss Re Next*, 2017
- 2016 Allie Biswas: 'Alternative Worlds', *The Glass Magazine*, Spring 2016 03/2016
- 2015 Sansom, Anna: 'In a strange, sculptural way', *DAMN*, 09/2015
- 2014 Rose, Julian: 'Steven Holl and Martin Boyce', *Artforum*, Vol. 52 04/2014
Duncanson, Hilary: 'Boyce helps art school enter a new era', *The Scotsman*, 16/01/2014
Miller, Phil: 'Boyce work for £50m School of Art building', *The Herald*, 16/01/2014
Ferguson, Brian: 'Martin Boyce artwork for new GSA building revealed', *Scotsman*, 16/01/2014
Wade, Mike: 'Turner Prize winner invites Glasgow art students through curtain of glass', *The Times*, 16/01/2014
- 2013 'Consumed', *Art Review*, Vol. 64 09/2013
Bell, Adam: 'A Partial Eclipse by Martin Boyce', *Adam Bell*, 07/05/2013
Von Wiegand, Ellen: 'Out of the Shadows: Five Contemporary Scottish Artists', *The Culture Trip*, 2013
Polatch, Steve: 'The Descent Into Limbo', *Arm*, 3 2013
- 2011 Cooper, Neil: '100 Hot', *The List*, 11/2011
Higgins, Charlotte: Glasgow's Turner Connection, *The Guardian*, 17/10/2011
Sharratt, Chris: 'Martin Boyce', *Creative Times*, 12/10/2011
Blazwick, Iwona: 'Top Prize', *Elle*, 09/2011
Pollock, David: 'Glasgow eyes the prize', *The Independent*, 27/05/2011
Sharp, Rob: 'Cellophane, sand, lipstick: a recipe for winning the Turner Prize?', *The Independent*, 7664 05/05/2011
Cornwell, Tim: 'Glasgow artist favourite to win Turner Prize', *The Scotsman*, 05/05/2011
Sharp, Rob: It's a tartan Turner race as Scots vie for the prize, *i*, 136 05/05/2011
Miller, Phil: 'Scottish pair named on shortlist for prestigious £25,000 Turner Prize', *The Herald*, 05/05/2011
Higgins, Charlotte: 'Turner 2011: paint, but not as you know it', *The Guardian*, 05/05/2011
Campbell-Johnston, Rachel: 'Turner Prize finalists put on variety show', *The Times*, 70251 05/05/2011
'Turner round again', *Metro*, 05/05/2011
Lowndes, Sarah: 'Slow Dazzle', *Spike Art Quarterly*, 02/2011
- 2009 Day, Charlotte: 'Martin Boyce: Ghosts in the Landscape', *Art & Australia*, 09/2009
Boyce, Martin: 'Commission: Martin Boyce', *Map*, Issue 18 06/2009
McLean-Ferris, Laura: 'Martin Boyce Interview', *Art World*, Issue 10 04/2009
Delaney, Max: 'Solo Shows', *Frieze*, Issue 120 02/2009
Jeffrey, Moira: 'Pilgrim to a Far Pavilion', *Scotland on Sunday*, 01/2009
Yisun Kwon, Liz: 'Art & Space Martin Boyce', *Bob Magazine*, Issue 55 2009
Hauber, Harriet & Bastian, Aeneas (ed.): 'Martin Boyce Interview', *According to the Artist*, 2009
- 2008 Boyce, Martin: The Artist's Artists, *Artforum*, Issue XLVII 30/11/2008
Miller, Phil: 'Big and Bold', *Show to Represent Venice at Scotland Biennale*, 19/09/2008
- 2007 Herbert, Martin: 'Martin Boyce', *Artforum*, 05/2007
- 2006 Herbert, Martin: 'All that is Solid', *Frieze*, Issue 102 10/2006
Ward, Ossian: 'Brise im Blätterwald aus Beton', *Monopol*, Issue 5 10/2006
- 2004 Derieux, Florence: 'Martin Boyce, gèomètre', *Art Press*, Issue 304 09/2004
- 2003 Fabricius, Jacob: 'MARTIN BOYCE', *Flash Art*, 2003
Monaghan, Helen: 'The Hot 100: 57 Martin Boyce', *The List*, Issue 484 2003
- 2002 Lorch, Catrin: 'Aus einem Bein einen Kopf machen', *Kunstbulletin*, 12/2002

- Garavelli, Dani: 'ART OF THE MATTER', *Scotland on Sunday*, 17/11/2002
- 2000 Herbert, Martin: 'Martin Boyce', *Time Out London*, 02/2000
- McLaren, Duncan: 'Martin Boyce', *The Independent on Sunday*, 23/01/2000
- 1999 Mahoney, Elisabeth: 'Welcome to the unreal world', *The Guardian*, 09/10/1999
- Henry, Clare: 'The Artist As Philosopher', *The Herald*, 04/10/1999
- Buxton, Pamela: 'Don't Give Up The Day Job', *Blueprint*, 30/09/1999
- Stoddard, Hugh: 'Martin Boyce', *Contemporary Visual Arts*, Issue 22 1999
- Coomer, Martin: 'Martin Boyce', *Time Out London*, 1999
- Higgs, Matthew, (ed.): 'Seven Wonders of the World', *Book Works*, 1999
- Morrissey, Simon: 'Yesterday Tomorrow', *Contemporary Visual Arts*, Issue 20 1999
- 1997 Mckee, Francis: 'The Art of Making Things', *AN Visual Arts*, 10/1997
- 1995 Morgan, Stuart: 'Institute of Cultural Anxiety', *Frieze*, Issue 21 1995
- 1991 Slotover, Matthew: 'Northern Lights', *Frieze*, Issue 1 1991

EXHIBITION REVIEWS

- 2020 Borchardt, Gesine : 'Martin Boyce "No Longer Fathomable" Galerie Eva Presenhuber/Zurich', *Flash Art*, 07/12/2020
- 2019 Sharratt, Chris: 'Martin Boyce', *Sculpture*, 18/06/2019
- Flockhart, Susan: 'Artist Martin Boyce, an abandoned tennis court and dreams of Mount Stuart's past', *The Herald*, 25/05/2019
- 2017 Mansfield, Susan: 'Art reviews: Martin Boyce | Nathan Coley | Sahej Rahal', *The Scotsman*, 03/10/2017
- Sharratt, Chris: 'Manchester International Festival', *Frieze*, 10/10/2017
- 2013 Daly-Peoples, John: 'Australian entrepreneur's art collection goes on show at the Auckland Art Gallery', *The National Business Review*, 28/09/2013
- Hurrell, John: 'A Milgrom Collection Sampler', *EyeContact*, 11/09/2013
- Somerset, Guy: 'Take Five: including Andy Warhol and Lorde', *New Zealand Listener*, 27/08/2013
- Davies, Catrin: 'Martin Boyce: All Over/Again/And Again', *this is tomorrow*, 16/08/2013
- Jeffrey, Moira: 'Exhibitions: At Land| Martin Boyce', *Scotland on Sunday*, 20/07/2013
- Pollock, David: 'All Over/Again/And Again', *The List*, 11/07/2013
- Patience, Jan: 'Heavy Metal, Light Touch', *The Herald*, 06/07/2013
- 'Agenda- United States, Arts: 'Martin Boyce, It's Over and Over'', *Wall Street International Magazine*, 18/04/2013
- 'Exhibition of New Work by Martin Boyce opens at Tanya Bonakdar Gallery', *Art Daily*, 07/04/2013
- Clark, Robert: 'Martin Boyce, Benoit Maire', *Guardian Guide*, 03/2013
- Halle, Howard: 'Ten sculptures exhibitions you should see: Martin Boyce, "It's Over and Over"', *Time Out New York*, 03/2013
- 2011 Miller, Phil: 'Boyce's Turner Prize triumph makes it three in row for Scots', *The Herald*, 06/12/2011
- Cornwell, Tim: 'Boyce's Turner Prize win makes it three in a row for Scottish artists', *The Scotsman*, 06/12/2011
- Higgins, Charlotte: 'Fall and rise: autumnal installation beats bookies' favourite to take Turner prize', *The Guardian*, 06/12/2011
- Clark, Nick: 'Get a load of this: Scottish artist's rubbish bin wins the Turner Prize', *i*, 06/12/2011
- Clark, Nick: 'Great Scots! For the third year running, Turner Prize is installed north of the border', *The Independent*, 06/12/2011
- Singh, Anita: 'How Scotland triumphed again', *The Daily Telegraph*, 06/12/2011
- Deal, Stephen: 'Leaf it to Boyce to pick up the Turner Prize...', *Metro*, 06/12/2011
- Hoyle, Ben: 'Not a populist verdict as 'utopia of unearthly beauty' wins the Turner', *The Times*, 06/12/2011
- 'Martin Boyce Scoops Influential Turner Prize', *ArtLyst*, 05/12/2011
- Rimanelli, David: 'La Carte D'Apres Nature', *Artforum*, 11/2011
- Wullshlager, Jackie: 'A turn for the better', *Financial Times*, 23/10/2011
- Adams, Tim: 'Love for a ghost town in shades', *The Observer*, 23/10/2011
- Darwent, Charles: 'No better year to lose a tenner on the Turner', *The Independent on Sunday*, 23/10/2011
- Januszczak, Waldemar: 'The official view of the nation', *Sunday Times*, 23/10/2011
- Harding, Eleanor: 'A waste bin? No, this is Turner Prize genius', *Daily Mail*, 21/10/2011
- Moss, Richard: 'Art', *Culture 24*, 21/10/2011
- 'Culture - News', *Because London*, 21/10/2011
- Newman, Martin: 'Dog poo bin and some crumpled paper up for Turner Prize', *Daily Mirror*, 21/10/2011
- Higginson, John: 'Euro rebellion grows', *Metro*, 21/10/2011
- Sharp, Rob: 'Eyes on the Prize', *The Independent*, 21/10/2011
- Higgins, Charlotte: 'Is it exciting fresh art or the same old thing? At the Baltic it might be both', *The Guardian*, 21/10/2011
- Cornwell, Tim: 'It's art, not sport - no-one should win, says prize favourite', *The Scotsman*, 21/10/2011

- Paxman, Lauren: 'News', *Mail Online*, 21/10/2011
- Dorment, Richard: 'The best Turner Prize contenders for ages', *The Daily Telegraph*, 21/10/2011
- Miller, Phil: 'Turner favourite claims award is 'no part of art'', *The Herald*, 21/10/2011
- Dorment, Richard: 'Turner Prize 2011 exhibition, BALTIC, Gateshead, review', *The Telegraph Online*, 21/10/2011
- Thomas Keane & Maddie Bates: 'Turner Prize 2011 Opens On The Tyne', *ArtLyst*, 21/10/2011
- Higgins, Charlotte: 'Turner prize 2011 shortlist unveiled as exhibition opens at Baltic in Gateshead', *The Guardian*, 21/10/2011
- 'Turner Prize 2011', *Cassone*, 21/10/2011
- Guner, Fisun: 'Turner Prize 2011, Baltic, Gateshead', *The Arts Desk*, 21/10/2011
- Searle, Adrian: 'Turner prize 2011: Shaw's world of small miseries looms large', *The Guardian*, 21/10/2011
- Campbell-Johnston, Rachel: 'Urban wastelands doing battle with a slut's bathroom', *The Times*, 21/10/2011
- Collett-White, Mike: 'Short on shocks, Turner art prize leaves London', *Reuters.com*, 20/10/2011
- 'Turner Prize 2011 nominee Martin Boyce', *Telegraph*, 20/10/2011
- Singh, Anita: 'Turner Prize 2011: Figurative painting competes with park bin', *Telegraph*, 20/10/2011
- Youngs, Ian: 'Turner Prize exhibits go on show in Gateshead', *BBC News*, 20/10/2011
- Hoyle, Ben: 'Turner Prize is 'no good for art'', *The Times*, 20/10/2011
- 'Turner Prize nominees on show in Gateshead', *BBC News*, 20/10/2011
- 'Turner Prize Shortlist Preview', *Metro*, 20/10/2011
- 'Turner Prize to boost Tyneside profile as thousands visit', *BBC News*, 20/10/2011
- Millard, Coline: 'Art News', *Artinfo*, 19/10/2011
- Tighe, Chris: 'Turner triumph', *Financial Times*, 18/10/2011
- Urwin Jones, Sarah: 'Break for the Border', *The Herald*, 15/10/2011
- Basciano, Olivier: 'No 1: S1 Artspace, Sheffield', *Art Review*, 10/2011
- Gygax, Raphael: 'Sculpture Now', *Flash Art*, 10/2011
- Wullschlager, Jackie: 'Turner Prize', *Financial Times*, 10/2011
- Sutton, Kate: 'Critics' Picks: "La Carte d'Après Nature"', *Artforum*, 09/2011
- Burnside, Anna: 'From the gloom, a shining light of Modernism', *The Independent*, 27/05/2011
- Jeffrey, Moira: 'Urban Legend', *Scotland on Sunday*, 15/05/2011
- Kotzé, Talitha: 'Martin Boyce', *The List*, 05/2011
- 2010 Gockel, Cornelia: 'Permanent Trouble, Aktuelle Kunst aus der Sammlung Kopp München', *Kunstforum Ostdeutsche Galerie*, 03/2010
- 2009 Dorment, Richard: 'Prize Collectors Leap of Faith', *Telegraph*, 09/06/2009
- Campbell-Johnstone, Rachel: 'Martin Boyce - sole Scot in the spotlight at the Venice Biennale', *Times Online*, 08/06/2009
- Macmillan, Duncan: 'Visual Arts Review: Martin Boyce', *The Scotsman*, 05/06/2009
- Sherwin, Skye: 'Martin Boyce: Scottish Pavilion', *Art Review*, Issue 33 06/2009
- Miller, Phil: 'Scottish 'fractured landscapes' head for Venice', *The Herald*, 30/04/2009
- Cope, James: 'Being Nothingness', *Light & Sie*, 03/2009
- Cooper, Neil: 'Martin Boyce: No Refelctions', *The List*, 02/2009
- 2008 'Martin Boyce and udo Rondinone at Sculpture Center', *New York Times*, 10/2008
- Rimanelli, Davis: 'Ugo Rondinone and Martin Boyce', *Artforum*, 09/2008
- 2007 Mottram, Jack: 'A Grille's best friend', *The Herald*, 08/03/2007
- Lapp, Axel: 'Martin Boyce', *Art Review*, Issue 07 01/2007
- MÄ, ller, Lotte: 'Martin Boyce', *Tema Celeste*, Issue 119 01/2007
- 2005 Diederichsen, Diedrich: 'FORMALISMUS', *Artforum*, 03/2005
- Jeffery, Moira: 'Mexican Lights', *Map*, Issue 1 01/2005
- 2004 Mottram, Jack: 'Martin Boyce', *The List*, 10/06/2004
- Mansfield, Susan: 'Maxed Boyce', *The Scotsman*, 22/05/2004
- Jeffery, Moira: 'Savage garden displays artist's maturing vision', *The Herald*, 19/05/2004
- Gale, Iain: 'Take heart all who enter this urban heaven and hell', *The Scotsman*, 14/05/2004
- Mottram, Jack: 'Martin Boyce', *The List*, 2004
- 2003 Dallas, Sorcha: 'Contemporary Abstraction', *The List*, 31/07/2003
- Hess, Barbara: 'Martin Boyce', *Flash Art*, 05/2003
- Dorment, Richard: 'Garden of Strange Delights', *Telegraph*, 2003
- Bang-Larsen, Lars: 'Martin Boyce', *Artforum*, 2003
- 2001 Léith, CaoimhÁn Mac Giolla: 'TRAUMA', *Artforum*, 12/2001
- Hess, Barbara: 'Martin Boyce', *Flash Art*, 2001
- 2000 Smyth, Cherry: 'Beck's Futures', *Art Monthly*, Number 236 05/2000
- Mahoney, Elisabeth: 'Martin Boyce/ Ross Sinclair', *Art Monthly*, Number 234 02/2000
- Doherty, Claire: 'Martin Boyce/ Ross Sinclair', *Contemporary Visual Arts*, 2000

- Blom, Ina: 'What If', *Frieze*, 2000
- 1999 McLaren, Duncan: 'The Office of Misplaced Events', *The Independent on Sunday*, 12/12/1999
 McFarland, Dale: 'Martin Boyce', *Frieze*, Issue 46 05/1999
 Fulcher, Dawn: 'In the Midst Of Things', *Contemporary Visual Arts*, 1999
 Farquarson, Alex: 'In the Midst of Things', *Frieze*, 1999
 Beasley, Mark: 'IN THE MIDST OF THINGS', *Untitled*, 1999
 Mahoney, Elisabeth: 'The Queen is Dead', *Untitled*, 1999
 Bird, Nicky: 'The Queen is Dead', *Art Monthly*, 1999
- 1998 Morrissey, Simon: 'Material culture', *Contemporary Visual Arts*, 1998
- 1995 Archer, Michael: 'Something's Got to Give', *Art Monthly*, Issue 185 04/1995
 Gordon, Douglas: 'Hopeless', *Flash Art*, 03/1995
- 1991 McArthur, Euan: 'Windfall', *Variant*, 1991
 Gillick, Liam: 'Windfall', *Artscribe*, 1991

PUBLICATIONS

- 2020 *out of order*, Verlag fur moderne Kunst, Nurnberg
- 2019 *An Inn For Phantoms Of The Outside And In*, Mount Stuart Trust, Isle of Bute
Hanging Gardens, DISTANZ Verlag, Berlin
- 2018 *She Sees The Shadows*, DRAF / MOSTYN
- 2017 Mül'ller, Dominikus: *Art at Swiss Re Next*,
Creating Ourselves: The Self in Art, Whitechapel Gallery, London
Eurovisions: Contemporary Art from the Goldberg Collection, National Art School, Sydney
- 2015 Will Bradley: *Design in Reverse – Martin Boyce, in Sculptural Sphere*, Sammlung Goetz, MÄ¼nchen
 Edited by: Axel Haubrok, Frank Hauschildt, Konstantin Haubrok: *Thoughts that Breathe - Works of the Haubrok Collection at Fondation Hippocrène*, Haubrok Foundation, Fondation Hippocrène
When Now is Night, Princeton Architectural Press; Rhode Island School of Design
- 2013 *A Partial Eclipse*, MACK, London
- 2012 *Martin Boyce*, Snoeck Verlag, Cologne
- 2011 *Gardens by Martin Boyce*, Mono, London (Issue 4, Visual Essay. Supported by the Zabudowicz Collection)
It's Not a Garden Table / Art and Design in the Expanded Field, JRP|Ringier, Zurich
Turner Prize Booklet, Tate Publishing, London
- 2009 *Martin Boyce*, JRP|Ringier, Zurich
- 1999 *Los Angeles (A capsule account)*, in *Bent Aura*, STOPSTOP, Glasgow
Seven Wonders of the World, Book Works, London
- 1997 *Glasgow: A Presentation of the Art Scene in the go...*, The Institute For Research Within International Contemporary Art (ForArt), Oslo

EXHIBITION PUBLICATIONS

- 2013 *A Puppet, A Pauper, A Pirate, A Poet, A Pawn, and A King*, Auckland Art Gallery, Auckland
- 2011 *Breitseite: A*, Bild-Kunst, Bonn
Koln Skulpture # 6, Walther Koenig, Cologne
Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Rhode Island School of Design, Providence (Exhibition catalogue)
Nothing in the World but Youth, Turner Contemporary, Margate
- 2010 *Alexander Calder and Contemporary Art: Form Balance Joy*, Museum of Contemporary Art Chicago (MCA), Chicago
Permanent trouble kunst aus de Sammlung Kopp M¼nchen, Kunstforum Ostdeutsche Galerie, Regensburg
The Library of Babel - In and Out of Place, Zabudowicz Collection, London
The New Decor, Hayward Publishing, London
- 2009 *Being and Nothingness*, Light&Sie, Dallas, Texas
No Reflections, Dundee Contemporary Arts (DCA), Dundee
- 2007 *Echo Room - Art from Great Britain*, The British Council, London

- Skulptur projekte münster 07*, Kunstakademie Münster, Münster (Martin Boyce in an interview with Antonia Lotz)
- Suspended Breath*, Atelier Hermes, Seoul
- 2006 *Again for Tomorrow*, Royal College of Art, London
- Strange I've Seen That Face Before*, Städtisches Museum Abteiberg, Moenchengladbach
- 2005 *Sodium & Asphalt*, Museo de arte Contemporánea de Monterrey, Mexico
- This Storm Is What We Call Progress*, Arnolfini, Bristol
- 2004 *Formalismus. Modern Kunst, heute (Formalism. Modern Art, today)*, Hatje Cantz Verlag, Ostfildern-Ruit
- Formalismes Moderne Kunst Heute*, Kunstverein in Hamburg, Hamburg
- La Partie Continue*, Le crédac - Centre d'art contemporain d'Ivry, (ed.)
- 2003 *Bad Behaviour*, Hayward Publishing, London
- Martin Boyce, This Place is Dreaming (monograph)*, Contemporary Art Gallery and Tramway, Vancouver and Glasgow
- Undead Dreams (monograph)*, RomaRomaRoma, Rome
- 2002 *Dornbracht installation projects, Martin Boyce: For 1959 Capital Avenue*, Frankfurt am Main, Frankfurt am Main (Interview in exhibition guide)
- Greyscale/CMYK*, Tramway, Glasgow
- Happy Outsiders from London and Scotland*, Zachęta Państwowa Galeria Sztuki, Warszawa
- MARTIN BOYCE: FOR 1959 CAPITAL AVENUE*, Museum für Moderne Kunst, Frankfurt am Main (monograph)
- My Head is on Fire but my Heart is Full of Love*, Charlottenborg Exhibition Hall, Copenhagen
- Still Life*, British Council, London
- 2001 *Here and Now: Scottish Art 1990-2000*, Dundee Contemporary Arts, Dundee
- Trauma*, Hayward Publishing, London
- Zero Gravity*, Kunstverein in Hamburg, Hamburg
- 2000 *MARTIN BOYCE*, The Jerwood Gallery, London
- Martin Boyce: When Now Is Night*, The Fruitmarket Gallery, Edinburgh
- 1999 *Martin Boyce*, Fruitmarket Gallery, Edinburgh
- 1998 *morning star evening star*, 200 Gertrude Street & Museum of Modern Art at Heide, Melbourne