

KIM FISHER

EDUCATION

1998 MFA, Otis College of Art and Design
1996 BA, University of California

CURRENT & FORTHCOMING

2023 'Wrong Number', Gattopardo, Los Angeles (With Florian Morlat)

SOLO EXHIBITIONS

2018 'Kim Fisher', The Modern Institute, 14–20 Osborne Street, Glasgow
2017 'If"we', Shane Campbell Gallery, Chicago
2016 'A Little Bit of But', LAXART, Los Angeles
2014 'Dirty Kitchen', The Modern Institute, 3 Aird's Lane, Glasgow
2013 'Angus', International Art Objects, Los Angeles
2011 Upstairs at The Modern Institute Osborne Street, Glasgow
2010 John Connelly Presents, New York
2009 Contemporary Arts Forum, Santa Barbara
2008 John Connelly Presents, New York
2007 China Art Objects, Los Angeles
2006 Stark White, Auckland
2005 The Modern Institute/Toby Webster Ltd, Glasgow
2004 John Connelly Presents, New York
Shane Campbell, Oak Park
2003 Midway Contemporary Art, Minneapolis
2001 China Art Objects, Los Angeles
1999 China Art Objects, Los Angeles

GROUP EXHIBITIONS

2022 'Fruit', PHIL Projects (Curated by Tony Payne)
'Joan Didion: What She Means', Hammer Museum, Los Angeles (Curated by Hilton Als)
2021 'Return of the Dragons', Blossom Market, Los Angeles (Organized by Roger Herman, Jasmine Little & Duc Pham)
'An imprint of the smallest gesture', OCHI, Ketchum
'Via Café', Tif Sigfrids Gallery, Comer (Curated by Tif Sigfrids and Jasmine Little)
2019 'Centennial: 100 Years of Otis College Alumni', Ben Maltz Gallery, Los Angeles
'COLA 2019', Los Angeles Municipal Art Gallery, Los Angeles
2018 'This Brush for Hire: Norm Laich & Many Other Artists', Institute of Contemporary Art, Los Angeles (Co-curated by Meg Cranston & John Baldessari)
2017 'Brightsiders', Verge Center for the Arts, Sacramento, CA

'Civil Sunset', Open House, Los Angeles (curated by Andrew Cameron)
 'A Mere Sum of Parts', Charlie James Gallery, Los Angeles
 2016 'Please Have Enough Acid In The Dish', M+B, Los Angeles
 2015 'Sweet 16', China Art Objects, Los Angeles
 2014 'The word today serves no one except to say to the grocer give me a pound of lentils', Supportico Lopez, Berlin
 'The Outlanders', The Pit, Los Angeles
 'Made In LA', Hammer Museum, Los Angeles (curated by Michael Ned Holte and Connie Butler)
 2013 Art Basel Miami Beach, Miami
 'Painting in Place', Farmers & Merchants Bank, Los Angeles (curated by Shamim Momin)
 'Black Rabbit, White Hole', Samuel Freeman Gallery, Los Angeles (curated by Amy Thoner)
 2012 'Chris Bradley, Kim Fisher, Michelle Grabner, Amanda Ross-Ho, Lisa Williamson', Shane Campbell Gallery, Chicago
 'Chasm of the Supernova', Eagle Rock Center for the Arts, Los Angeles (curated by Adam Miller)
 'California Abstract Painting 1962-2012', Woodbury University, Burbank (curated by James Hayward)
 2010 'The Inauguration of China Art Objects in Culver City', China Art Objects, Los Angeles
 'Artificial Paradises', ACME, Los Angeles
 2009 '1999', China Art Objects, Los Angeles
 'Under a Vanishing Night: New Work From L.A.', Fourteen30 Contemporary, Portland
 2008 'The Light of the Virgo', China Art Objects, Los Angeles
 'The Possibility of an Island', MOCA, Miami (curated by Ruba Katrib)
 'Beneath the Surface', Nils Staerk Contemporary Art, Copenhagen
 'The Box', Norma Desmond Productions, Los Angeles (curated by Luciano Perna)
 2007 'Late Liberties', John Connelly Presents, New York (curated Augusto Arbizo)
 'Darling, Take Fountain', Kalfayan Galleries, Athens (curated by Konstantin Kakianas)
 'Something About Mary', Orange County Museum of Art, Newport
 'Fireplace Project', East Hampton
 2006 'Drawing and Drawn', Cerritos College Art Gallery, Norwalk
 China Art Objects, Los Angeles
 'Hotel California', Glendale College Art Gallery, Los Angeles
 'Otis - L.A.: Nine Decades of Los Angeles Art', Los Angeles Municipal Art Gallery at Barnsdall Park, Los Angeles
 'LAXed: Paintings from the Other Side', Peres Projects, Berlin
 'Tempest', The Fireplace Project, East Hampton
 'Unit Structures', Lisboa 20 Arte Contemporanea, Lisbon
 2005 'Women on the Verge', Alona Kagan Gallery, New York
 'Gallery Exchange', Bowie Van Valen, Amsterdam
 'Makeover: Paintings by seven Pacific Rim Artists', Govett-Brewster Gallery, New Zealand
 'Glimpse', Mixed Greens, New York
 2004 'Such Things I Do to Make Myself More Attractive to You', Peres Projects, Los Angeles
 'Whitney Biennial', Whitney Museum of American Art, New York
 'California Biennial', Orange County Museum of Art, Newport
 2003 'Works for Giovanni', China Art Objects, Los Angeles
 'Now Playing: John Connelly Presents, Daniel Reich and K48', D'Amelio Terras, New York
 'A Red Letter Day', Fredericks Freiser Gallery, New York
 'Still or Sparkling?', John Connelly Presents, New York
 2002 'The Stray Show', Kingsbury Place, Chicago
 'Heaven Knows I'm Miserable Now', Low Gallery, Los Angeles
 '21 Paintings from LA', Robert V. Fullerton Art Museum, San Bernardino
 'FAIR', Royal College of Art, London
 2001 'Cancelled Art Fair!', China Art Objects, Los Angeles
 'Platypus', Lawrence Rubin Greenberg Van Doren Fine Art, New York
 'Selections', Otis College of Art and Design, Los Angeles
 'Cal's Art', Sampling California Painting, University of North Texas Art Gallery
 2000 'Young and Dumb', ACME, Los Angeles
 1998 'The Comestible Compost', Gallery 207, West Hollywood
 1997 'LA-LV-LA', Donna Beam Fine Art Gallery, University of Nevada

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PRESS

- 2019 Knight, Christopher: Review: In 'COLA 2019', the city of LA gives its artists a place to sound off, *Los Angeles Times*, 18/06/2019
- 2014 Berardini, Andrew: 'Pieced Together: Alice Konitz and Kim Fisher', *Mousse Magazine*, 10/2014
- 2013 Kollak, Ginny: 'Independent', *Art Agenda*, 03/2013
- 2009 Bell, Kim: 'Artist Profile', *Art Ltd*, 09/2009
- 2008 Maine, Stephen: 'Kim Fisher', *Art in America*, 10/2008
- 2005 Lavrador, Judicael: 'Hyperminimalisme vs. Subminimalisme', *Revue D'Art Contemporain*, 34 2005
- 2004 Walker, Hamza: 'Best of 2004: 13 Critics and Curators Look At the Year In Art', *Artforum*, 12/2004
- Myers, Terry R: 'Abstract to a fault', *Art Review*, 05/2004
- 2002 Paul, Jonathon: 'Vintage Chic, William Norwich', *The New York Times Magazine*, 13/10/2002
- Comer, Stuart: '100 Things, Self Service', *Self Service*, 04/2002
- Selten, Joli: 'Kim Fisher', *Flaunt*, Spring Fashion Issue 2002
- 2001 Pagel, David: 'Galleries on the Road Less Travelled', *The Los Angeles Times*, 11/2001
- Goldwyn, Liz: 'Kim Fisher', *Hanatsubaki*, 11/2001
- Goldwyn, Liz: 'Platypus', *The New Yorker*, 09/07/2001
- 2000 Farr, Louise: 'Painting the Gown Red', *Women's Wear Daily*, 07/02/2000

EXHIBITION REVIEWS

- 2014 Dyer Amazeen, Lauren: Critic's Picks; Kim Fisher, *Artforum Online*, 13/03/2014
- Vankin, Deborah: Hammer Museum's 'Made in L.A. 2014' draws on city's artful bounty, *Los Angeles Times*, 19/02/2014
- 2013 Lidinsky, Richard: 'Introducing the Armchair Critic', *L.A. Currents*, 14/02/2013
- 2009 Santiago, Fabiola: 'Island' Forecasts a Bleak Future, *Miami Herald*, 11/01/2009
- 2007 Holte, Michael Ned: 'Kim Fischer: China Art Objects', *Artforum*, 09/2007
- 2005 Peter, Mick: 'Kim Fisher', *Untitled*, 10/2005
- Mottram, Jack: 'Kim Fisher', *The List*, 22/09/2005
- Reardon, Ben: 'California Art', *i-D*, 06/2005
- Hudson, Suzanne: 'Kim Fisher', *Artforum*, 02/2005
- Kunitz, Daniel: 'Kim Fisher', *Art Review*, 02/2005
- 2004 Muchnic, Suzanne: 'No More Coasting for OCMA', *Los Angeles Times*, 24/10/2004
- Kimmelman, Michael: 'The Whitney's Heavy Lifters Look Back', *New York Times*, 30/05/2004
- Diez, Renato: 'Alla Biennale del Whitney', *Arte*, 05/2004
- Lee, Pamela M: 'Many Happy Returns, The 2004 Whitney Biennial: Crystal Lite', *Artforum*, 05/2004
- Smith, Roberta: 'Emerging Talent and Plenty of It', *New York Times*, 12/03/2004
- 2003 Kimmelman, Michael: 'Now Playing', *New York Times*, 18/07/2003
- 2002 Comer, Stuart: 'The Things We Do For Art', *i-D*, 2002
- 2001 Johnson, Ken: 'Review', *New York Times*, 06/07/2001
- 2000 Gaines, Malik: 'Kim Fisher', *artext*, 02/2000
- 1999 Hainley, Bruce: 'Kim Fisher', *Artforum*, 12/1999

PUBLICATIONS

- 2017 *A Little Bit of But*, LA>
- 2005 *Kim Fisher*, Black Dog Publishing, London

EXHIBITION PUBLICATIONS

2011 *Kim Fisher*, The Modern Institute/Toby Webster Ltd, Glasgow