

#### Learner Outcomes

After attending this presentation, attendees will be able to:

- state communication skills needed for mastery of the common core state standards.
- identify children's literature that can be used as a context for addressing communication skills from the common core state standards.
- develop treatment plans using children's literature that address multiple communication goals.

#### **Common Core State Standards**

- Written by National Governors Association Center for Best Practices and Council of Chief State School Officers
- Research-based, evidence-based
- Consistent with university and work expectations
- Goal is to ensure student are college and career ready when completing high school
- Adopted by 43 states, DC, 4 territories, and DoDEA National Governors Association (n.d.)



## BOOKS

- A study by Haynes and Ahrens (1988) revealed that children's books contain approximately twice as many infrequently used or rare words than even conversations among college graduates.
- Books also provide exposure to more advanced grammatical forms than spoken language.



## **OUR FAVORITE REASONS!**

- Low cost or no cost
- Readily available
- Portable
- FUN!!!
- (Plus, when you use books in therapy you are naturally targeting both oral and written language and facilitating a love of reading)



#### How to Pick "THE" Book..

Lexile Levels

"Stretch"

Lexile Band\*

N/A

420L-820L

740L-1010L

925L-1185L

1050L-1335L

1185L-1385L

Current

Lexile Band

N/A

450L-725L

645L-845L

860L-1010L

960L-1115L

1070L-1220L

https://lexile.com/using-lexile/lexile-measures-and-the-ccssi/textcomplexity-grade-bands-and-lexile-ranges/



Grade

Band

K-1

2–3 4–5

6–8

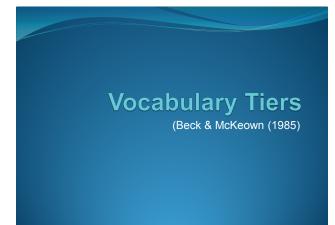
9-10

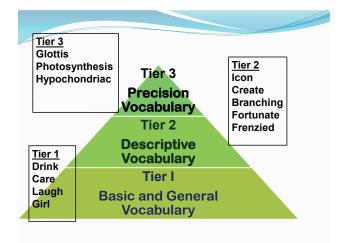
11-CCR

(link provided in handout)

#### Consider:

- ✓ Lexile Level
- ✓ Vocabulary Tier
- ✓ Potential Connection to content of student's curriculum
- ✓ Interesting story or facts (student's interests)
- ✓ Length
  - Not too long
  - 32 pages, cooperatively read in 15 30 minutes
- ✓ FUN FACTOR!





#### Grade-Level Vocabulary

- Marzano, Robert; Kendall, John S; Paynter, Diane E;. (1991). The analysis and identification of basic words in grades k - 6. Aurora, CO: Mid-Continent Educational Reserach Laboratory. http://files.eric.ed.gov/fulltext/ED337758.pdf
- 1<sup>st</sup> Grade: behind, huge, hurry, promise
- 2<sup>nd</sup> Grade: during, greet, perfect, wonder
- 4<sup>th</sup> Grade: approach, capacity, magnificent, procrastinate
- 6th Grade: circumstance, hurdle, iridescent, tranquil

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Name		Grade		Age	
	PHONOLOGICAL AWARENESS DOMAIN		% Correct	% Correct	% Correct
	Date A	Date Administered			
Rhym	Rhyming (K Only)				
x	Recognize and Produce Rhyming Words				
Vowels	Vowels (1st and 2nd)				
1	Distinguish Long versus Short Vowels in Words				
2	Distinguish Long versus Short Vowels in Words				
Syllab	Syllable Segmentation (K Only)				
x	Count, Pronounce, Blend, and Segment Syllables in Spoken Words				
Phone	Phoneme Blending (1st and 2nd)		-		
	Blend Sounds Including Consonant Blends to Form 1-Syllable Words				
N	Blend Sounds Including Consonant Blends to Form 1-Syllable Words		-		
Phone	Phoneme Isolation		-		
×	Isolate and Pronounce the Initial, Medial Vowel, and Final Sounds in CVC Words				
	Isolate and Pronounce the Initial, Medial Vowel, and Final Sounds in Single-Syllable Words				
N	Isolate and Pronounce the Initial, Medial Vowel, and Final Sounds in Single-Syllable Words				
Phone	Phoneme Manipulation (K Only)				
×	Add or Substitute Phonemes in Simple, 1-Syllable Words to Make New Words				
Phone	Phoneme Segmentation (1st and 2nd)				
	Segment Spoken Single-Syllable Words into Individual Phonemes				
2	Segment Spoken Single-Syllable Words into Individual Phonemes				

Skill-Based Assessment of Core Communication Standards

**Progress Monitoring Detailed Summary** 

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	SPEAKING AND LISTENING DOMAIN	% Correct	% Correct	% Correct
	Date Administered			
Comp	Comprehension and Collaboration			
Х	Participate in Conversations			
Х	Confirm Understanding of What was Heard by Asking/Answering Questions and Requesting Clarification			
Х	Ask and Answer Questions to Seek Help, Get Information, or Get Clarification			
1	Participate in Conversations about Grade 1 Topics and Texts			
1	Ask and Answer Questions about Details in Orally Presented Information			
1	Ask and Answer Questions to Seek Help, Get Information, Or Get Clarification			
2	Participate in Conversations about Grade 2 Topics and Texts			
2	Confirm Understanding of what was Heard by Asking/Answering Questions and Requesting Clarification			
2	Ask and Answer Questions to Seek Help, Get Information, Get Clarification, or Deepen Understanding			
Present	Presentation of Knowledge and Ideas			
×	Describe Familiar People, Places, Things, and Events			
×	Add Drawings or Other Visual Displays to Descriptions to Provide Additional Detail			
×	Speak Audibly and Express Thoughts, Feelings, and Ideas Clearly			
-1	Tell a Story or Recount an Experience			
<u> </u>	Add Drawings or Other Visual Displays to Clarify Ideas, Thoughts, or Feelings			
	Produce Complete Sentences to Provide Requested Detail or Clarification			
2	Tell a Story or Recount an Experience			
2	Add Drawings or Other Visual Displays to Clarify Ideas, Thoughts, or Feelings			
2	Produce Complete Sentences to Provide Requested Detail or Clarification			

Skill-Based Assessment of Core Communication Standards



	LANGUAGE DOMAIN	% Correct	% Correct	% Correct
	Date Administered			
Conve	Conventions of Standard English			
×	Use Frequently Occurring Nouns and Verbs			
ĸ	Form Regular Plural Nouns			
×	Understand and Use Question Words			
×	Use Most Frequently Occurring Prepositions			
×	Produce and Expand Complete Sentences in Shared Language Activities			
1	Use Common, Proper, and Possessive Nouns			
1	Use Singular and Plural Nouns with Matching Verbs in Basic Sentences			
	Use Verbs to Convey Past, Present, and Future			
-	Use Frequently Occurring Adjectives			
<u> </u>	Use Frequently Occurring Conjunctions			
<u> </u>	Use Determiners			
<u> </u>	Use Frequently Occurring Prepositions			
<u> </u>	Produce and Expand Complete Simple and Compound Sentences in Response to Prompts			
2	Use Collective Nouns			
2	Form Infrequently Occurring Irregular Plural Nouns			
2	Use Reflexive Pronouns			
2	Form and Use Frequently Occurring Irregular Verbs			
2	Use Adjectives and Adverbs and Choose Between Them			
2	Produce, Expand, and Rearrange Complete Simple and Compound Sentences			

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K K	Vocabulary Acquisition and Use Determine or Clarify Unknown or Multiple Meaning Words Based on Kindergarten Reading and Content		
K K	Nknown or Multiple Meaning Words Based on Kindergarten Rea		
x x	Determine or Clarify Unknown or Multiple Meaning Words Based on Kindergarten Reading and Content		
⊼			
	Use Frequently Occurring Inflections and Affixes as a Clue to the Meaning of Unknown Words		
-1	Determine or Clarify Unknown or Multiple Meaning Words Based on 1st Grade Reading & Content		
	Use Frequently Occurring Affixes as a Clue to the Meaning of a Word		
-1	Identify Frequently Occurring Root Words and Their Inflectional Forms		
2	Determine or Clarify Unknown or Multiple Meaning Words Based on 2nd Grade Reading & Content		
2	Determine Meaning of New Word Formed When Prefix is Added to Known Word		
2	Use Known Root Word as Clue to the Meaning of Unknown Word with the Same Root		
2	Use Knowledge of Meaning of Individual Words to Predict Meaning of Compound Words		
2	Use Glossaries and Dictionaries to Clarify Word Meanings		
Explore	Explore (K)/Demonstrate Understanding of (1st and 2nd) Word Relationships and Meaning		
⊼	Sort Common Objective into Categories		
∽	State the Opposite of Frequently Occurring Verbs		
⊼	Identify Real-Life Connections Between Words and Their Use		
⊼	Distinguish Shades of Meaning Among Verbs		
<u> </u>	Sort Words into Categories		
<u> </u>	Define Words by Category and One More Key Attribute		
<u> </u>	Identify Real-Life Connections Between Words and Their Use		
<u> </u>	Distinguish Shades of Meaning Among Verbs Differing in Manner		
2	Identify Real-Life Connections Between Words and Their Use		
2	Distinguish Shades of Meaning Among Closely-Related Verbs and Adjectives		

Skill-Based Assessment of Core Communication Standards



STANDARD ALL GRADES: ACOUNEE AND USE ACCURATELY GRADE-APPROPRIATE GENERAL ACADEMIC AND DOMAIN-SPECIEIC	STAN
Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.	UJ
Recognize and explain the meaning of common idioms, adages, and proverbs.	ഗ
Interpret figurative language, including similes and metaphors, in context	ഗ
Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	сл
Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	ഗ
Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., photograph, photosynthesis).	ഗ
Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the meaning of a word or phrase.	ഗ
Demonstrate understanding of words by relating them to their opposites (antonyms) and to words with similar but not identical meanings (synonyms).	4
Recognize and explain the meaning of common idioms, adages, and proverbs.	4
Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.	4
Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	4
Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases.	4
Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word (e.g., telegraph, photograph, auto- graph).	4
Use context (e.g., definitions, examples, or restatements in text) as a clue to the meaning of a word or phrase	4
Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., knew, believed, suspected, heard, wondered).	ω
Identify real-life connections between words and their use (e.g., describe people who are friendly or helpful).	ω
Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., take steps).	ω
Demonstrate understanding of figurative language, word relationships and nuances in word meanings.	ω
Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.	ω
Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., company, companion).	ω
Determine the meaning of the new word formed when a known affix is added to a known word (e.g., agreeable/disagreeable, comfortable/ uncomfortable, care/careless, heat/preheat).	ω
Use sentence-level context as a clue to the meaning of a word or phrase.	ω
SKILL	GRADE
STANDARD (ALL GRADES): DETERMINE OR CLARIFY THE MEANING OF UNKNOWN AND MULTIPLE-MEANING WORD AND PHRASES BASED ON GRADE LEVEL READING AND CONTENT	STANE
Vocabulary Acquisition and Use Skills Grades 3-5	

#### **Most Common Prefixes**

Prefix	Meaning	Key Word
anti-	against	antifreeze
de-	opposite	defrost
dis-*	not, opposite of	disagree
en-, em-	cause to	encode, embrace
fore-	before	forecast
in-, im-	in	infield
in-, im-, il-, ir-*	not	injustice, impossible
inter-	between	interact
mid-	middle	midway
mis-	wrongly	misfire
non-	not	nonsense
over-	over	overlook
pre-	before	prefix
re-*	again	return
semi-	half	semicircle
sub-	under	submarine
super-	above	superstar
trans-	across	transport
un-*	not	unfriendly
under-	under	undersea

\*Most frequent. The four most frequent prefixes account for 97 percent of prefixed words in printed school English.

# Affixes

#### **Most Common Suffixes**

Suffix	Meaning	Key Word
-able, -ible	can be done	comfortable
-al, -ial	having characteristics of	personal
-ed*	past-tense verbs	hopped
-en	made of	wooden
-er	comparative	higher
-er,	one who	worker, actor
-est	comparative	biggest
-ful	full of	careful
-ic	having characteristics of	linguistic
-ing*	verb form/ present participle	running
-ion, -tion, -ation, ition	act, process	occasion, attraction
-ity, -ty	state of	infinity
-ive, -ative, -itive	adjective form of a noun	plaintive
-less	without	fearless
-ly*	characteristic of	quickly
-ment	action or process	enjoyment
-ness	state of, condition of	kindness
-ous, -eous, -ious	possessing the qualities of	joyous
-s, -es*	more than one	books, boxes
-у	characterized by	happy

\*Most frequent. The four most frequent suffixes account for 97 percent of suffixed words in printed school English.

Grade Level	CCSS Literacy Standard
1 <sup>st</sup>	Describe characters, settings, and major events in a story, using key details.
2 <sup>nd</sup>	Describe how characters in a story respond to major events and challenges.
3 <sup>rd</sup>	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events
4 <sup>th</sup>	Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).
5 <sup>th</sup>	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
6 <sup>th</sup>	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot

Light	Medium	Strong
Contented Cool Fine Genial Glad Gratified Gratified Keen Pleasant Pleased Satisfied Satisfied Settene Sumny	Aglow Buoyant Cheerful Eleveful Happy In high spirits Jovial Lively Meny Riding high Sparkling Up	Happiness Delighted Ebulhent Ecstatic Elated Energetic Enthusiastic Excited Excited Excited Exhilarated Overjoyed Thrilled Tickled pink Turned on Vibrant Zippy
Appreciative Attentive Considerate Friendly Interested in Kind Like Respecting Thoughtful Tolorant Warm toward Yielding	Admining Affectionate Attached Fond of Fond of Huggy Kind-hearted Loving Partial Soft on Sympathetic Tender Trusting Warm-hearted	Caring Adoring Ardent Cherishing Compassionate Crazy about Doving Fervent Idolizing Infathated Passionate Wild about Worshipful Zealous
Blah Disappointed Down Funk Glum Low Morose Somber Subdued Uncomfortable Unhappy	Awful Blue Crestfallen Devalued Devalued Dispirited Dispirited Downcast Dost Felu Helancholy Miserable Regretful Tearful Tearful Upset Weepy	Depression Alienated Barren Bleak Bleeding Dejected Desolate Desolate Desolate Desolate Desolate Desolate Grismal Empty Gloomy Grieved Grin Hopeless In despair Woefnl Worried
Dry Incomplete Meager Puny Tennous Tiny Uncertain Unconvincing Unsure Weak Wishful	Ailing Deficient Deficient Deficient Deficient Inpaired Impaired Incompetent Incomplete Incomplete Ineffective Ineffective Insignificant Lacking Lame Overwhelmed Substandard Unimportant	Inadequateness Blemished Blotched Dompled Damaged False Feeble Finished Flawed Helpless Impotent Inferior Invalid Powerless Useless Washed up Whipped Worthless Zero
Anxious Careful Cautious Disquieted Goose-bumpy Shy Tense Timid Uneasy Unsure Watchful Worried	Afraid Apprehensive Awkward Defensive Fearful Fidgety Fretful Jumpy Nervous Scared Shaky Scared Shaky Skittish Spineless Taut Threatened Throubled Wired	Fear Alarmed Appalled Desperate Distressed Frightensed Horrified Panicky Paralyzed Petrified Shocked Terror-stricken Wirecked
Distracted Uncertain Uncomfortable Undecided Unsettled Unsure	A drift Ambivalent Ambivalent Puzzled Bhurred Disconcerted Discordered Discord	Confusion Baffied Befuiddled Confounded Confounded Confused Dizzy Flustered Rattled Rattled Reeling Shocked Shook up Speechless Startled Shumped Stumped Thumderstruck Trapped
Let down Minimized Neglected Put away Put down Rueful Tender Touched Unhappy	Armoyed Belittled Ccheapened Criteized Damaged Devalued Discredited Discredited Distressed Impared Maligned Marred Marred Marred Mistreated Resentful Troubled Used Wounded	Hurt Abused Aching Anguished Crushed Degraded Destroyed Destroyed Discarded Disgraced Forsaken Humilated Mocked Pumished Rejected Ridiculed Scomed Stabbed
Bugged Chagrined Dismayed Galled Grim Impatient Irked Petulant Resentful Sullen Uptight	Aggravated Annoyed Antagonistic Crabby Cranky Exasperated Fuming Grouchy Hostile III-tempered Indignant Initente III-tate Initended Offended Ratty Resentful Sore Spiteful Testy Ticked off	Anger Affronted Belligerent Bitter Burned up Enraged Funining Funious Heated Incensed Infuriated Infuriated Infuriated Provoked Storming Throulent Vengeful Vindictive
Blue Detached Discouraged Distant Insulated Melancholy Remote Separate Withdrawn	Alienated Alone Apart Companionless Dejected Despondent Estranged Excluded Left out Leftover Lonely Oppressed Uncherished	Loneliness Abandoned Black Cut off Deserted Deserted Destroyed Empty Forsaken Isolated Marooned Neglected Outcast Rejected Shumned
Bashful Blushing Chagnined Chastened Crestfallen Embarrassed Hesitant Humble Meek Regretful Reluctant Sheepish	Apologetic Ashamed Contrite Culpable Demeaned Downhearted Flustered Guilty Penitent Regretful Repentant Shamefaced Sorrowful Sorry	Remorse Abashed Debased Degraded Degraved Disgraced Evil Exposed Humiliated Judged Moritified Shamed Sinful Wicked Wrong

Vocabulary of Emotions

## **Sample Character Traits**

able active adventurous affectionate afraid alert ambitious angry annoyed anxious apologetic arrogant attentive average bad blue bold bored bossy brainy brave bright brilliant busv calm careful careless cautious charming cheerful childish clever clumsy coarse concerned confident confused considerate cooperative courageous cowardly cross cruel curious dangerous daring dark decisive

demanding dependable depressed determined discouraged dishonest disrespectful doubtful dull dutiful eager easygoing efficient embarrassed encouraging energetic evil excited expert fair faithful fearless fierce foolish fortunate foul fresh friendly frustrated funny aentle giving glamorous gloomy good graceful grateful greedy grouchy grumpy guilty happy harsh hateful healthy helpful honest hopeful

hopeless humorous ignorant imaginative impatient impolite inconsiderate independent industrious innocent intelligent jealous kindly lazy leader livelv lonely loving loyal luckv mature mean messy miserable mysterious naughty nervous nice noisv obedient obnoxious old peaceful picky pleasant polite poor popular positive precise proper proud quick quiet rational reliable religious responsible

restless rich rouah rowdy rude sad safe satisfied scared secretive selfish serious sharp short shv silly skillful sly smart sneaky sorry spoiled stingy strange strict stubborn sweet talented tall thankful thoughtful thoughtless tired tolerant touchy trusting trustworthy unfriendly unhappy upset useful warm weak wicked wise worried wrong young



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Title	Author	Targets
Falling for Rapunzel	Leah Wilcox	Vocabulary FUN!
Arnie the Doughnut	Laurie Keller	FUN FACTOR!
Battle Bunny	John Scieszka & Mac Barnet	FUN FACTOR! (and more)
Eight Ate	Marvin Turbin	FUN! (homonyms, vocabulary)
Tomorrow's Alphabet	George Shannon	FUN! (Predicting, Alphabetic Principle)
I Ain't Gonna Paint no More	David Carrow	FUN! (Rhyming, Reading Fluency)
Diary of a Worm	Dorren Cronin	FUN! (and more)
**Capering Cows	Shari Robertson	FUN! (Vocabulary, Rhyming, Phonemic
**Shivering Sheep		Awareness, Predicting)
**Go By Goat, Pants on Ants, The Bark Park	Elizabeth Redhead Kriston www.dynamic-resources.org	Phonemic Awareness (final consonant de- letion, initial consonant deletion, voicing)
Ook the Book		Phonemic Awareness
**Run, Turkey, Run!	Peggy Agee www.dynamic-resources.org	Vocabulary (Prepositions), Retell a story
Herd of Cows! Flock of Sheep!	Rick Walton	Collective Nouns
Monsters Can Mosey	Gillia Olson	Verbs and Adjectives
The Wind Blew	Pat Hutchins	Irregular and Regular Past tense Verbs
Stick	Steve Breen	Vocabulary : spatial and termporal words; regular/irregular verbs/story retell
If You Were a Prefix	Marcie Aboff	Affixes
Flight of the Dodo	Peter Borwn	Affixdes (Suffixes)
Stubborn as a Mule You're Toast	Nancy Loewen	Similies and Metaphors
Quick as a Cricket	Audrey Wood	Similies
Skin Like Milk, Hair of Silk	Brian Clearly	Metaphors, Similies
Some Smug Slug Four Famished Foxes and Fosdick Dinorella	Pamela Duncan Edwards	Figures of Speech - Alliteration
Shrek	William Steig	Figures of Speech – Assonance, Idioms, Alliteration,
Two Bad Ants	Chris Van Allsburg	Figures of Speech-Hyperbole
How Santa Got his Job	Stephen Krensky	Perfect Verb Tense
How Santa Lost his Job		Either/Or and Neither/Nor
Raising Sweetness	Diane Stanley	Pronouns in proper case, number, and person; correct grammatical errors
**Skill-Based Assessment of Core Communication Standards:	Jennifer Schultz	Progress monitoring Instrument for Communication CCSS: Grades K-2.
K-2	www.dynamic-resources.org	

## Disclosures

- Jennifer Schultz
  - Financial Author of Skill-Based Assessment of Core Communication Standards: K-2. Portions of this resources will be shared today.
  - Nonfinancial No relevant nonfinancial relationships
- Shari Robertson
  - Financial Owner and Author for Dynamic Resources, LLC. Some materials shared in this presentation are published by my company.
  - Nonfinancial ASHA Vice President for Academic Affairs in Speech-Language Pathology for which I receive no financial compensation



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