## WORKSHOP ON WHIDBEY ISLAND @ COOK ON CLAY

## **Expand Your Surface Vocabulary in the Soda Kiln**

1 week, July 23 - 29, 2023: \$1150 includes instruction + slips + glazes + firing



The soda kiln offers exciting opportunities to explore the surfaces of our pots, allowing the flame and atmospheric activity to influence the outcome. The soda-firing process is used by a growing number of potters to achieve surface depth and richness of color.



A soda ash solution is introduced into the kiln at the apex of the cone 10 reduction firing, vaporizing in the atmosphere, and giving each pot a varied and unique surface.

Students bring 20-25 bisque pots, made with <u>cone 10</u> stoneware or porcelain. We'll use slips and glazes and various resist techniques to create patterns of bare clay, slipped, and glazed areas.

Participants are hands-on in loading, firing, unloading, and after-firing tasks. Limited to 8 participants.



- \*Day 1 + 2 glaze: \*Day 3 load: \*Day 4 fire
- \*Day 5 + 6 -- kiln cools + demos + field trip or free time
- \*Day 7 unload & discuss results + after-firing tasks

This is a wonderful opportunity to make pots in a spectacular setting in the Pacific Northwest. Stay a few days and enjoy our beautiful island!



- Participants arrange their own housing (we can recommend local lodging options)
- Inns, motels, campgrounds, beaches, hiking trails, farmers markets, restaurants nearby

To sign-up + further information contact Robbie Lobell robbie@cookonclay.com: 360.929.8121: cookonclay.com