

# CITY SUBURBAN NEWS

PHILADELPHIA & THE MAIN LINE'S FAVORITE WEEKLY

FREE

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Celebrating 30 Years of Community News

July 29 - August 4, 2015

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## 65 Cellists to Perform Free Concert at Bryn Mawr College



This event will also mark the last year that Cellospeak's founder Dorothy Amarandos will serve as Artistic Director. Ms. Amarandos started Cellospeak in 2000 as a one-week workshop in rural Virginia with just 13 local adult cello students. She was 75 years old at the time, and had

*This August 7 concert will also mark the last year that Cellospeak's founder Dorothy Amarandos will serve as Artistic Director.*

already had a lifelong career as a cello performer, teacher and entrepreneur. Under her inspiring and energetic leadership, Cellospeak has since become a 501(c)(3) not-for-profit corporation with a devoted membership. Cellospeak's Annual Cello Workshops now extend over two weeks and are attended by over 100 students and served by over 16 professional teachers each summer, bringing adult cello students and faculty together from the four corners of the nation to immerse themselves in an extraordinary musical experience. They express their love of the cello by playing, studying and performing in coached ensembles and in Cellospeak's signature choir. The workshops offer participants the chance not only to improve technical skills, gain exposure to diverse teaching styles, and perform in nightly recitals, but also to create lifelong friendships with others who share their passion. Following the concert, Ms. Amarandos, now 90, will retire as Artistic Director, but will continue to share her love of the cello and to nurture her legacy as Executive Chairman of the Cellospeak Board.

*See 65 Cellists Perform Free Concert on page 12*

**O**n Friday August 7 at 7:30 p.m., the glorious sound of 65 cellos will fill Thomas Great Hall of Bryn Mawr College. Area residents are invited to attend this extraordinary concert presented free of charge by students and faculty of Cellospeak's 15th Annual Cello Workshop for Adults. This unique concert – the fifth such performance at Bryn Mawr – will be the grand finale of two separate week-long workshops for adult amateur cellists. The entire cello choir under the direction of Conductor/Arranger Gary Fitzgerald will perform works by Beethoven, Kabalevsky, Vaughan-Williams, Grieg, Piazzolla, and others. Nationally-Acclaimed solo cellist Jonah Kim will perform "Ciaccona" by Tomaso Antonio Vitali.

16 professional teachers each summer, bringing adult cello students and faculty together from the four corners of the nation to immerse themselves in an extraordinary musical experience. They express their love of the cello by playing, studying and performing in coached ensembles and in Cellospeak's signature choir. The workshops offer participants the chance not only to improve technical skills, gain exposure to diverse teaching styles, and perform in nightly recitals, but also to create lifelong friendships with others who share their passion. Following the concert, Ms. Amarandos, now 90, will retire as Artistic Director, but will continue to share her love of the cello and to nurture her legacy as Executive Chairman of the Cellospeak Board.

## "Sacred Writings: Extraordinary Texts of the Biblical World"

Centerpiece Exhibition Honors Philadelphia Visit by Pope Francis



*"Ram in the Thicket" statue from Ur (in modern-day Iraq), circa 2500 BCE, in the Penn Museum Collection.*

**T**hey are treasures that have survived centuries and even millennia: one of the world's oldest fragments of the gospel of Saint Matthew; the first Bible printed in the Americas, in the Native American Massachusetts language a New Testament Bible published in twelve languages in Nuremberg, Germany, 1599; the earliest version of the Mesopotamian flood story, pre-dating the Biblical story of Noah written on clay over 3,500 years ago.

*See "Sacred Writings: Extraordinary Texts of the Biblical World" on page 3*

## New E-Store Introduces Main Line Fashionistas to Overseas Designers

LILA Fashion International Launched by Greek American Sisters from Bryn Mawr

**L**ocal shoppers hunting from home for overseas styles now have LILA Fashion International as their go-to link for unique and chic design trends. The new fashion and lifestyle e-tailer features an eclectic mix of merchandise sourced from around the globe. This international collection, launched in July, grew out of two sisters' desire to share their passion for exquisitely made foreign fashion.

Residents of Bryn Mawr, Lisa Lamprou and Laura Anne Lamprou co-founded LILA Fashion International after growing up 'globally.' The Greek American sisters were born and raised in Saudi Arabia before moving to Greece in their teens and traveling internationally on vacation and school



trips.

"We both have wanderlust personalities and a tremendous fascination with the world of talented artisans from other countries," said Laura Anne. "Through LILA, Lisa and I have created a world market show

*Residents of Bryn Mawr, Lisa Lamprou and Laura Anne Lamprou co-founded LILA Fashion International for local shoppers seeking overseas styles.*

casing handcrafted products that are unknown in the United States."

Among the products featured on the website ([www.lilafashioninternational.com](http://www.lilafashioninternational.com)) are winged

*See Sisters Launch LILA Fashion International E-Store on page 12*



## 65 CELLISTS PERFORM FREE CONCERT

*Continued from front page*



Attend a free concert of 65 cellists on Friday **August 7** at 7:30 p.m. at Thomas Great Hall of Bryn Mawr College. This extraordinary concert is presented free of charge by students and faculty of Cellospeak's 15th Annual Cello Workshop for Adults.

Cellospeak welcomes Kenneth Law, a professional cellist, teacher and chamber musician and Cellospeak faculty member, as its new Artistic Director. On the evening of the Cellospeak concert, Mr. Law will be in Charleston, South Carolina as a special guest performer in the premiere of a piece commissioned by composer James Stephenson, memorializing the victims of the recent shooting at the historic Emanuel African Methodist Episcopal (AME) Church.

The **August 7** concert is free, but contributions are gratefully accepted. For information, visit [www.cellospeak.org](http://www.cellospeak.org).

## Ardmore's First B2B Trade Show Scheduled for August 18

The Ardmore Initiative and the Ardmore Business Association announce the first ever business to business trade show. The trade show will bring together local businesses with service providers such as marketing companies, web and design services, SEO & social media strategies and support, financial services, printers, etc.

"This event is a one-stop-shop for small businesses to connect with vendors who can help them grow and market their businesses," said Christine Vilardo, Executive Director of the Ardmore Initiative.

B2B will take place Tuesday, **August 18, 2015**, from 8:30 a.m. to 11 a.m. at The Ardmore Music Hall, located at 23 E. Lancaster Avenue, in Ardmore, PA. Interested vendors can find the application at [www.destinationardmore.com](http://www.destinationardmore.com).

The event is offered free to local business owners and employees. It will include vendor workshops and presentations as well as the opportunity to meet and network with various marketing companies. A confirmed vendor list and schedule of workshops will be

available online in July. Interested business owners and employees should RSVP to [events@ardmoreinitiative.org](mailto:events@ardmoreinitiative.org) by August 14.

For information contact the Ardmore Initiative by phone at 610-645-0540 or by email at [events@ardmoreinitiative.org](mailto:events@ardmoreinitiative.org). Visit the Ardmore Initiative on Facebook at [www.facebook.com/ardmore.initiative](http://www.facebook.com/ardmore.initiative) or [www.ardmoreinitiative.org](http://www.ardmoreinitiative.org) for the latest event details and happenings in downtown Ardmore!

### About the Ardmore Initiative

Founded in 1993, the Ardmore Initiative is the business district authority for Ardmore, Pennsylvania. It functions as a representative for business and property owners, and works to revitalize the town through facade grants, economic development, streetscape programs and special events. Visit [www.allaboutardmore.com](http://www.allaboutardmore.com).

### About the Ardmore Business Association

The Ardmore Business Association is a business networking and promotional organization with the goal of improving the business environment in Ardmore, Pennsylvania. For info, visit <http://www.ardmoreshops.com>.

## SISTERS LAUNCH LILA FASHION INTERNATIONAL E-STORE

*Continued from front page*

sandals traditionally made in Cyprus, sunglasses framed with wood from the Greek Isle of Syros, and vegan leather handbags designed and crafted in Athens. The LILA founders also have two signature collections featuring limited edition jewelry and prints inspired by their Mediterranean homeland. Several pieces from the LILA collection debuted in April at Main Line Fashion Week, an annual event that showcases the work of local businesses to fashion conscious consumers along the Main Line.

For information about LILA Fashion International, visit [www.lilafashioninternational.com](http://www.lilafashioninternational.com) or Laura Anne Lamprou at 617-678-5020 or [lalamprou@lilafashioninternational.com](mailto:lalamprou@lilafashioninternational.com).

LILA Fashion International is a women's fashion and lifestyle e-store that showcases the talented works of international designers as well as unique vintage finds. Co-Founders Lisa Lamprou and Laura Anne Lamprou are Greek American sisters and self-described 'wander lusters' with an insatiable passion for fashion. Their international upbringing in Saudi Arabia and Greece included globetrotting to multiple countries before landing in the United States where they acquired college degrees and began their careers. LILA features a world market showcasing artistic talent that has not yet been introduced in the U.S. For more information, visit [www.lilafashioninternational.com](http://www.lilafashioninternational.com).

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## Winterthur Scientist Heads International Team Discovering Why Matisse's Brilliant Yellow Fading

Scientists Announce Findings in "Applied Physics A" and Issue Call for New Protocols

An international team of scientists, led by Winterthur Museum's Senior Scientist Jennifer Mass, Ph.D., has announced new findings on why a bright yellow pigment favored a century ago by master artists like Henri Matisse fades to drab beige. The study, published in the June 2015 issue of *Applied Physics A*, calls for the development of international protocols to identify and help preserve "at risk" paintings.

The research team found that the original chemical compound, cadmium sulphide, which is highly water-insoluble and bright yellow, is subject to a light-induced oxidation process that transforms it into a colorless, water soluble cadmium sulphate. The cadmium yellow favored by Impressionist, post-Impressionist, and early modernist masters poses a risk to many masterpieces of our cultural heritage, the study notes.

"The results of this study reveal how critical it is to understand not only the chemistry of the discolored paint, but also the chemistry used to prepare the paints that were available to the turn of the 20th-century's most enduring artists," said Mass, Senior Scientist at Winterthur's Scientific Research and Analysis Laboratory and Associate Professor at the Winterthur/University of Delaware Program in Art Conservation. "Our study points the way toward several important areas requiring further investigation, among the most critical of which is developing a protocol for identifying the 'at risk' paintings that are in their earliest stages of degradation, even before it is visible to the naked eye, so that such works can be placed in the proper display environments that will prevent their degradation from worsening."

The team employed a combination of sensitive, state-of-the-art methods of investigation based on synchrotron radiation at the European Synchrotron Radiation Facility. These included X-ray diffraction, X-ray absorption spectroscopy, X-ray fluorescence analysis, and infrared microscopy. Although the study focused on pigments from Matisse's "The Joy of Life" at the Barnes Foundation in Philadelphia, it also presented contributing evidence from earlier investigations with the ESRF on works by masters such as Matisse, James Ensor and Vincent Van Gogh.

"As a chemist, I find it striking that in paintings of different artists and different geographical origins that (presumably) were conserved for circa 100 years in various museum conditions, very similar chemical transformations are taking place," said Koen Janssens Chemistry Professor at the University of Antwerp in Belgium. "This will allow us to predict with higher confidence what may be happening to these works of art in the coming decades."

The ESRF noted there has been a growing realization among museum scientists over the past decade that this disfiguring phenomenon is affecting billions of dollars of our global cultural heritage. Mass said the findings aid in understanding how to digitally restore damaged paintings and create a computer-generated image that reveals the artists' original intent.

"When we combine our findings on the works of Henri Matisse with the studies carried out on works by Vincent Van Gogh and James Ensor, the understanding of their degradation gives us a road map to guide us in the preservation of these works," Mass said. "It also provides us with the information needed to digitally restore the damaged paintings, creating a computer-generated image that reveals the artists' original intent."

The newly published article is "2D X-ray and FTIR micro-analysis of the degradation of cadmium yellow pigment in paintings of Henri Matisse." E. Pouyet, M. Cotte, B. Fayard, M. Salomé, F. Meirer, A. Mehta, E.S. Uffelman, A. Hull, F. Vanmeert, J. Kieffer, M. Burghammer K. Janssens, F. Sette, J. Mass, "Applied Physics A," DOI: 10.1007/s00339-015-9239-4. Or <http://link.springer.com/article/10.1007%2Fs00339-015-9239-4>.

Visit [www.winterthur.org](http://www.winterthur.org) for information.

## Under a Crescent Moon at Laurel Hill Cemetery

Summer Open House and Veteran's Night of Illumination

Laurel Hill Cemetery takes on another aura as the sun sets and nighttime envelopes the grounds. Though the Cemetery is often open for evening tours and special events, the opportunity for a general visit and exploration is rare. Join for a Summer Open House where the cemetery will open the gates after-hours and invite attendees to simply enjoy the North Section of the Cemetery grounds. Have a BYOB picnic, peruse our gift shop, take-in some night photography or simply walk around. Visitors can also view the cemetery's special illumination display for veterans buried at Laurel Hill.

About the Illumination: Laurel Hill Cemetery contains over 1,400 known men and women who gave service to our nation, ranging from the Revolutionary War to Desert Storm. During this Summer Open House, the cemetery will honor those veterans with a candle lit at their gravesides. For many this will be the first time they are honored since the day they were buried. Visitors will have an opportunity to stroll through the grounds as the sun wanes in the sky, and give tribute and thanks to each of those who took up arms to defend the United States. A general tour detailing some of those veterans will be offered.

The Open House and Illumination will take place on Saturday, **August 1** from 7 p.m. to 11 p.m., with check-in at Laurel Hill Cemetery's Gatehouse entrance at 3822 Ridge Avenue Philadelphia, PA 19132. Free parking is located in the lot across the street from the Gatehouse. The cost is \$12/person. Tickets can be purchased at the door, in advance by phone 215-228-8200 or online at [www.thelaurelhillcemetery.org](http://www.thelaurelhillcemetery.org).

## The Delaware Valley Chapter of the Cystic Fibrosis (CF) Foundation Cycle for Life Event

The Delaware Valley Chapter of the Cystic Fibrosis (CF) Foundation will be hosting a Cycle for Life event at the Conshohocken Brewery in Pennsylvania. As the location may hint, there will be ice-cold beer at the end of the ride along with a buffet lunch. There are three routes to choose from for this ride that will take you through the most scenic terrain of the Delaware Valley. Cyclists may go at their own pace for the 20, 34, or 65 miles or their route. The event takes place on **August 16** with the cyclists released at 8:15 a.m. This is the sixth annual Cycle for Life event in the Delaware Valley, and this year's goals of the Cycle for Life event are to have 200 cyclists and to raise \$155,000. Members of the surrounding local communities will unite as one community for one cause, to find a cure for cystic fibrosis. Call 610-325-6001 or visit <http://www.cff.org/Chapters/delawarevalley/>

## Writers Open Mike

Open Mic for First Person Narrative/Memoir, Creative Nonfiction, Poetry and Fiction Writers. Writers of all ages and levels of experience are encouraged to read your stories in prose or poetry. All are welcome to share or listen to personal narrative/creative non-fiction/memoir, poetry, and fiction writing work. Stories bind us to a common humanity. Tell your friends and relatives. Tell your story. Admission is free. This event takes place at Pirinji Cafe in Ardmore at 7:30 p.m. on the first Thursday of every month at 54 E. Lancaster Ave., Ardmore PA. The next Open Mic will be held Thursday, **September 3, 2015**.