



**FRANCESCA DALLA BENETTA**  
**ESCULTORA**



# Biography

Francesca Dalla Benetta is an Italian artist living in Mexico, she studied Plastic Arts at the Milan Academy of Arts. Since 2004 she has been dedicated to the realization of special effects and sculpture for the film industry, and thanks to this job, she learned modeling techniques that she began to transpose into her personal work as an artist. She arrived in Mexico in 2006, with the production of the film *Apocalypto* by Mel Gibson, and decided to stay for professional reasons. The influence of the surrealism of life in Mexico, together with the love for cinema and fantastic literature, marked her style and concept in a decisive way. The artist's work explores the themes of transformation, identity, sense of belonging and self-perception, social conventions, relationships, adaptability and madness.

In his career, he has had 15 individual exhibitions (Oscar Roman Gallery, Traeger y Pinto, Sebastian Foundation, Gallery of the Ibero-American University, Espacio y Lugar, Aguafuerte, Malaga Gallery, among others), numerous group exhibitions (Corsica Gallery, Oscar Roman Gallery, Ex Teresa among others) and numerous collectives in Italy. His work has been reviewed in specialized art magazines (Horizontum, Scenario, La Razón, Milenio Diario, El universal, Distrito Global), as well as in numerous cultural programs on radio and television (M de Milenio, Canal 22, Canal Once, El Matutino TV, El Financiero TV among others).

Part of her career consists of teaching plastic arts and characterization: since 2009, Francesca has trained new talents in the artistic and cinematographic fields.

# Artist's statement

Francesca Dalla Benetta's work is characterized by mixed anatomies and forms. Human faces and bodies are combined with different textures, skins and elements, giving rise to hybrid beings. Through her aesthetics, in balance between the classic and the surreal, the artist studies the themes of transformation, sense of belonging and self-perception, the ability to adapt, stereotypes and categorization. She searches for the fine line that separates personal identity from social conventions, sanity from madness, studying the differences between perception and reality.

Francesca's figures are a look inward and out of control, they are a way of containing the uncontainable. The stories of each character, isolated in an intimate and unreal dimension, are reflections on the identity of misfits and the many facets of being.

As an artist, her most important task is to communicate and stimulate a different way of feeling and thinking. She mainly resorts to sculpture because it is a lasting solidity in contrast to the volatility of thoughts and emotions: it consolidates and crystallizes them into a permanent and lasting image, it is a perfect tool to stop doubting reality and oneself.







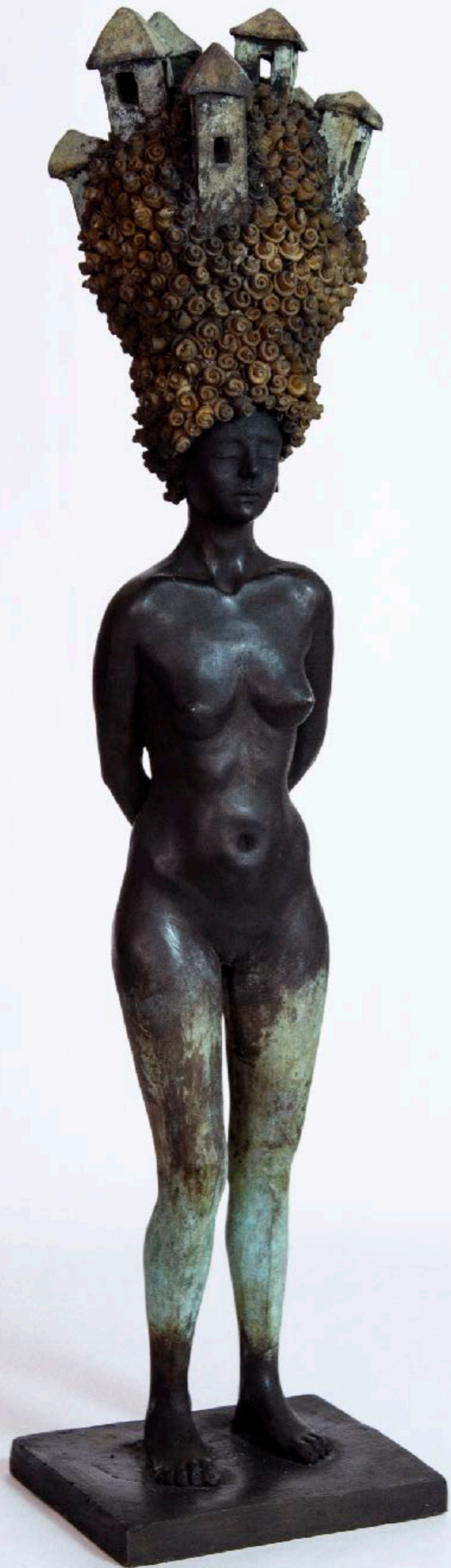


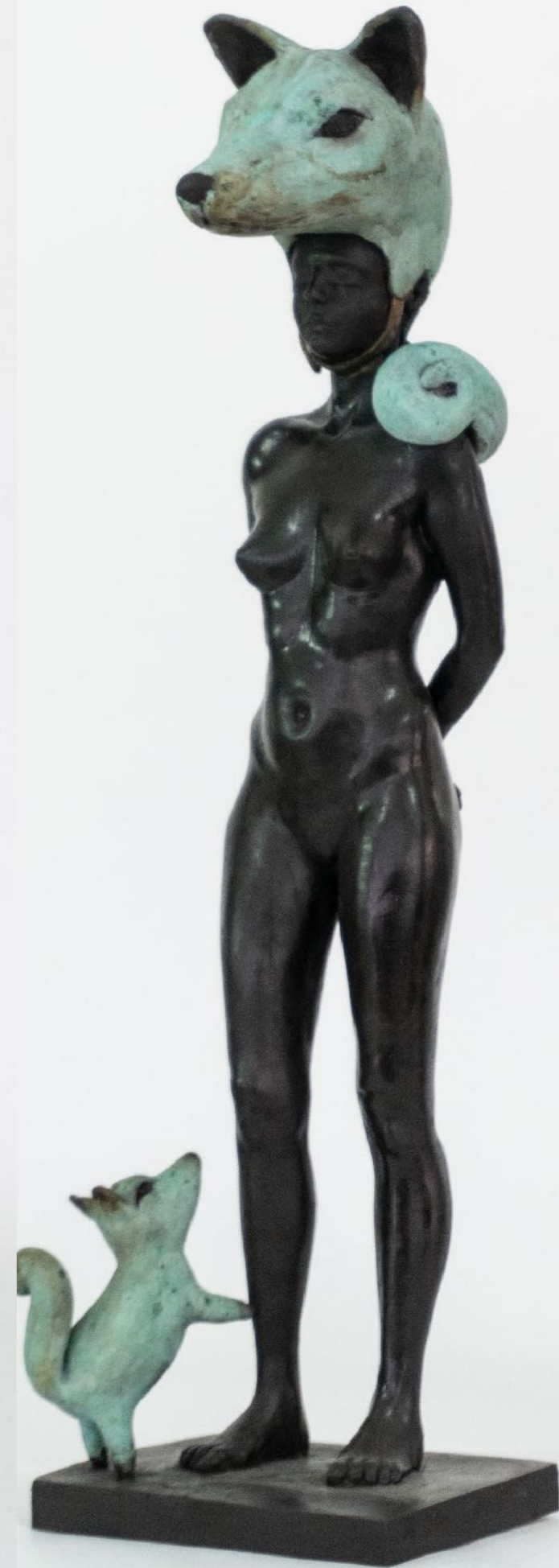


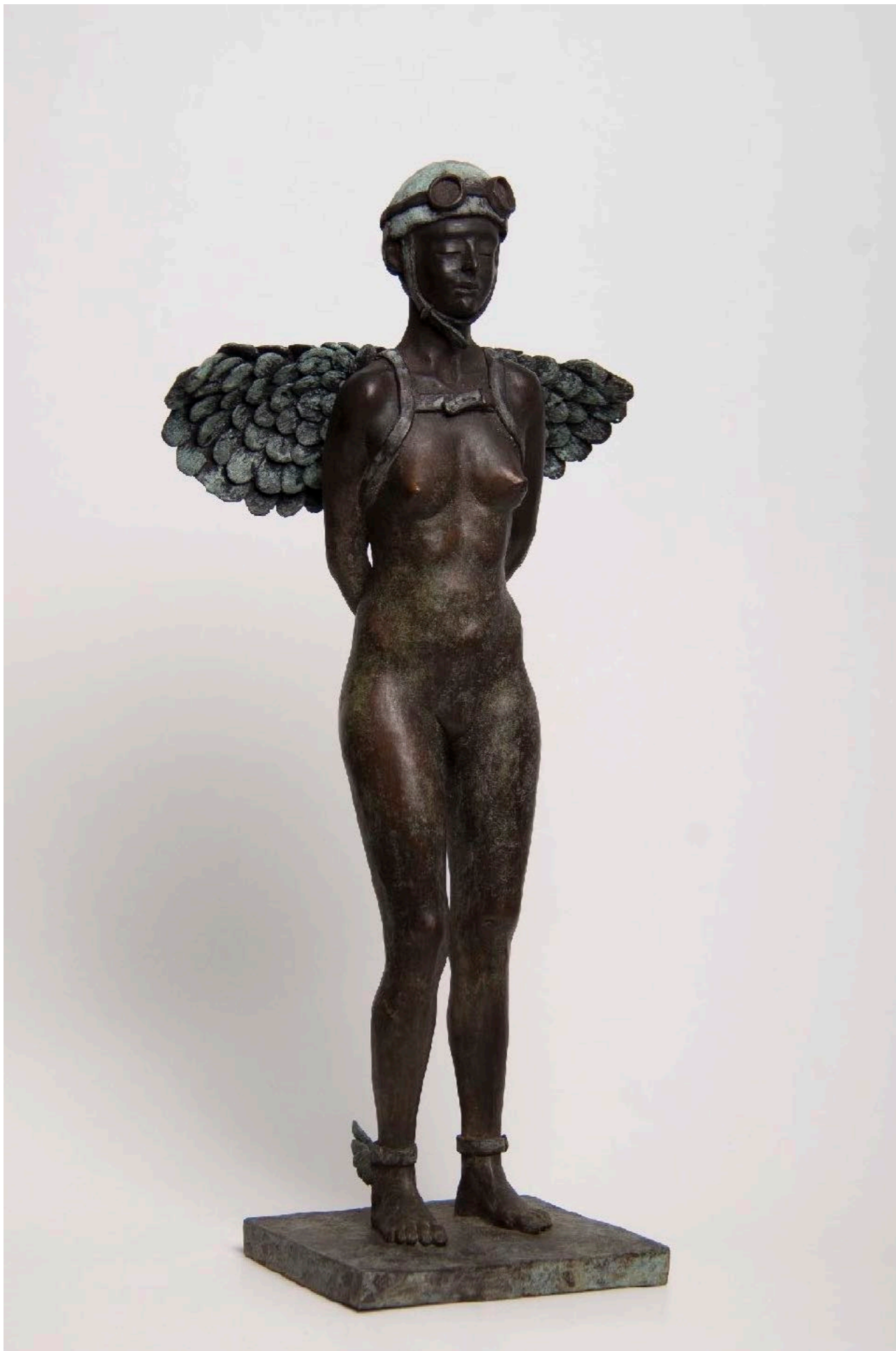












## EDUCATION

2003 University degree in Fine Arts and Art History. Academia di Brera, Milano, Italia.

Final Graduation: 110/110 cum Laude.

Thesis Hypothesis about the Hybridacion and Cyborg as contemporary monster  
2005 6-months apprenticeship in Special Make Up Effect Studio Rocchetti & Sodano, Roma, Italia

2004 Special Effect Course, Cinelife, Milano.

## SOLO SHOWS

- Utopie, Galeria Oscar Roman, México City, 2022
- Quimicas Acidas, Aguafuerte galeria, Mexico City, 2022
- Metaforas del Ser, Galeria Oscar Roman, México City, 2019
- Disfraces e Identidad, Galería Aguafuerte, México City, 2018
- La persona y el paisaje, dúo con Natasha Gray, Espacio y Lugar, México City 2017
- Anatomia del Sogno, Traeger&Pinto Arte Contemporaneo, México City 2015
- Sogni, memorie e fantasie, Casa de arte Malaga, México D.F. 2015
- Identitá transitorie (gira), Universidad Iberoamericana, México City 2015
- Identitá transitorie, Fundación Sebastian, México City 2014
- Ricordi dl sogno, FES, Cuautitlan Izcalli, México 2014
- Anatomias Oniricas, Parque de las esculturas, Cuautitlan Izcalli, México 2014
- Le petit théâtre, Taak, México City 2013
- La Piel de las Flores, Morbido Film Festival, Patzcuaro, Michoacan, México 2013
- Memorie della vita di qualcun altro, Traeger y Pinto, México City 2013
- Corpo Brutto, Museum of Tampico, Tamaulipas, México Julio 2013
- Festival Marvin, Open Air Alvaro Obregon, Col Roma, México City 2013
- Santos, Brujas y Otros Animales, LaVampStore, México City 2012
- Bellissime sconfitte, Bellissime Conquiste, Galería Aguafuerte México City 2012
- Unconventional beauty, Galería José María Velasco, México City 2011
- Taller en vida, 75ocolor, México City 2011

## COLLECTIVE EXHIBITIONS

- Aniversario Galeria Oscar Roman, Mexico 2022
- Entre Mujeres, Galeria Aguafuerte, Mexico 2022
- Apocriphu, Espaco Exhibicionista, Lisboa, Portugal, 2021
- Spring Forward, Revelation Gallery, New York City, 2021
- Sororidad, Galeria Aguafuerte, Mexico 2021
- Mujeres: sus visiones, Galeria Aguafuerte, Mexico 2020
- Paralelas XIII, Galeria Oscar Roman, México City, 2020
- Corazon Latente, Emiciclo del Senado de la República, Mexico 2019
- De lo Masculino a lo femenino, Galeria Aguafuerte, Mexico 2019
- Noches de autor, Instituto italiano de cultura, 2019
- Mundos Imaginarior, por Art Cage Condesa, Galeria Oscar Roman, 2018
- Paralelas Contemporáneas X, Galeria Oscar Roman, 2017

- Loteria, Galeria Oscar Roman, 2017
- Layered, Contemporary 33, Curated by Sergio Gomez, Zhou B Center, Chicago, 2017
- Intersecciones, Galeria Curie, México D.F. 2016
- Una mirada al arte contemporaneo, Centro deportivo Israelita, México D.F. 2016
- Nudo Interior, Art Cage Condesa, México D.F. 2016
- Dia Mundial del Arte, Centro de México Contemporaneo, México D.F. 2016
- Con M de México y de Mujer, tribunal de Justicia Federal, México City 2015
- Habemus Art, Centro de México Contemporaneo, México City 2015
- Collettiva Estiva 2014, Pikidi Arte, Cremona, Italy 2014
- Who art you, Ex Fornace, Milan Italy 2014
- Animales impuros, Galería Aguafuerte México City 2014
- Aproximacion del fin, CC186, Cultura Colectiva, México City 2013
- Biosintetizarte 2.0, Casa de la Ciencia, Cuernavaca, Morelos, México 2012
- Past Forward, Museum of Bassano del Grappa, Italy 2012
- Luxury Aesthetic, Neuroblasto Mag y La Villa Punk, México City 2012
- Surrealismo, White Spider, México D.F. 2012
- Doble Andante, El Palomar del Minoturo, México City 2012
- Sexy, Ex Teresa Arte Actual, México City 2012
- Invasión Arte Urbano, Centro Indy Rock, México City 2011
- Tzompantli, Vértigo Galería, México City 2011
- BIOSintetizARTE, Casa de la Ciencia, Cuernavaca, Morelos, México 2011
- Elucubraciones, Neuroblasto Magazine y galería La 77, México City 2011

### Other Activities

2012- now

Teacher of sculpture courses and classes.

2009-1017

Professor of Characterization and Special Effects for cinema at Idip (Institute of Professional Image Design), Mexico City.

2003-2013

Sculptor, characterist and special effects makeup designer in Italy and Mexico, in different films (Apocalipto, Black Dalia, Somos lo que hay, Bajo la sal, Potosí, Chalan, Buitres, Vampiros y Hombre Lobos, Cefalopodo, Navidad Sa, Cinco días sin Nora, La bestia nel cuore, The king in yellow, etc)



Los organismos de Dalla Benetta sobresalen no sólo por la fantasía de sus formas, sino, muy especialmente, por sus texturas. Trabajadas como elementos simbólicos que enfatizan o descontextualizan las referencias a la realidad, las superficies de sus esculturas alteran tanto la veracidad como la mentira de las piezas. Hiperrealistas en la piel humana, mórbidas en las evocaciones fetales, y porosas en las supuraciones que inhiben la totalidad de los cuerpos, las texturas se complementan con la fuerte presencia de las miradas: tranquilas, ausentes, dolorosas, irreales.

Blanca Gonzáles Rosas, periodista y crítica de arte

Francesca se ha convertido en una de mis escultoras/es favoritas/os, ya que su obra posee no sólo un lenguaje personal y una técnica cuidada, sino que propone dentro de la figuración temáticas de interés que lindan con lo fantástico y lo surreal, abriendo al espectador al ejercicio polisémico.

Rafael Pérez, director del Museo del Arzobispado, Cdmx

Francesca se ha dedicado a desarrollar personajes que muestran temáticas comunes al ser humano como lo son la percepción de uno mismo, la intimidad, la máscara como ficción en la vida y los sueños como reflejo y paradigma del vivir.

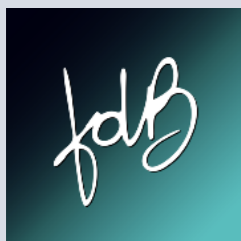
Monica Maristain, periodista y crítica de arte

El reto de Francesca, en esta ocasión, consistió en regresar a la figura humana y en especial al retrato, fusionado con elementos fantásticos, dando así un giro nuevo a su producción artística, que en este caso se enfoca con mayor fuerza a las expresiones de los rostros, sugiriendo maravillas historias de vida.

Cultura Colectiva

Su carrera en efectos especiales para la industria cinematográfica la llevó a explorar la escultura, la transformación y la deformación de cuerpos con el propósito de crear un mundo en el que se unen el sueño y la realidad.

Canal Once



## Francesca Dalla Benetta

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YouTube [www.youtube.com/FDBArt](http://www.youtube.com/FDBArt)

