



FONDAZIONE
MASCARADE
OPERA

TALENT PATHWAY



THE MASCARADE TALENT PATHWAY

The Mascarade Talent Pathway is a scouting programme for young singers who possess extraordinary potential for a career at the highest level in Opera.



THE TALENT PATHWAY

GENERAL INFORMATION

The Mascarade Talent Pathway is a scouting programme for the principal Mascarade Opera programme.

It consists of a series of residential visits to our Opera Studio in Florence. Singers receive access to elite levels of coaching as well as the opportunity to perform alongside established studio artists.

The pathway is designed to accompany training that singers receive at music college or equivalent level. Selected singers receive a bursary which covers travel, accommodation and training in Florence.

OUR OFFER

IDENTIFYING AND DEVELOPING EXTRAORDINARY POTENTIAL

- The identification, monitoring and development of young talented singers in a stress-free, and vibrant environment without assessment pressures.
- The provision of additional coaching opportunities which are aligned with the envisaged developmental trajectory of third parties such as music colleges.
- A deeper integration of specialised coaching and training provision with more general psychological developmental aspects such as emotion regulation and social interaction.
- The provision of performance coaching in the form of psychological skills training, effective practice techniques, performance monitoring and performance analysis.



A photograph of two women in conversation. The woman on the left has short, light-colored hair and is wearing a white button-down shirt. She is gesturing with her right hand towards the woman on the right. The woman on the right has long, wavy blonde hair and is wearing glasses and a light-colored sleeveless top. They are in a room with a red curtain and a window in the background.

TALENT PATHWAY

THE SELECTION PROCESS

Selection for the pathway is overseen by the Director of Mascarade Opera Dr Ralph Strehle, following nominations from industry professionals, teachers, coaches and Heads of Departments of music colleges. Singers under the age of 23 can apply directly, information on how to apply can be found in the Direct Applications section

A painting of a landscape. On the left, a large, leafy tree stands in the foreground. In the middle ground, a river flows through a valley. In the background, a stone building with a tall, pointed tower and several arched windows is visible. The overall scene is bathed in a warm, golden light, suggesting a sunset or sunrise. The style is reminiscent of 19th-century landscape painting.

ÁINE MACNAMARA

“WITHOUT THE ABILITY TO TRANSFER FROM ONE STAGE OF DEVELOPMENT TO THE NEXT AN INDIVIDUAL TALENT MAY WELL REMAIN AN UNFULFILLED POTENTIAL.”

A woman with long dark hair and a man with glasses and a beard are looking at a laptop screen in a meeting. The woman is smiling slightly. In the background, there is a whiteboard with blue sticky notes and a bookshelf.

SELECTION CRITERIA

WHAT WE ARE LOOKING FOR

Apart from domain specific criteria such as musicality and technique, selection criteria also include:

- ATTITUDE
- MENTAL PERFORMANCE COMPETENCIES
- COMMUNICATION SKILLS
- PROFESSIONALISM
- TEAMWORK SKILLS



DIRECT APPLICATIONS

HOW TO APPLY

Singers under the age of 23 can apply directly for the Mascarade Talent Pathway.

Applications should be sent to auditions@mascaradeopera.com

- Links to two recent recordings (no older than 3 months)
- CV (biographies will not be accepted)
- A link to a video-recorded short and spoken motivation in English or Italian of why you wish to become a Talent Pathway artist (mobile phone quality)
- Copy of Passport or Driving Licence

Due to the large number of applications, only selected candidates will receive an invitation via email.



CONTACT

For further information please contact
INFO@MASCARADEOPERA.COM