



FONDAZIONE
MASCARADE
OPERA

THE PROGRAMME

SUSTAINING OPERA

A HOLISTIC PROGRAMME IN THE CRADLE OF RENAISSANCE

Mascarade Opera offers a two-year elite training and performance programme for exceptionally talented singers and répétiteurs at the beginning of their career.

The programme runs in collaboration with our partner houses across Europe.

Artists receive a stipend equivalent to entry level salaries in the profession.



OUR FOUNDING SPIRIT

BUILDING SUSTAINABLE CAREERS

To become the gold standard for identifying, training and managing the most promising singers and répétiteurs in the world.

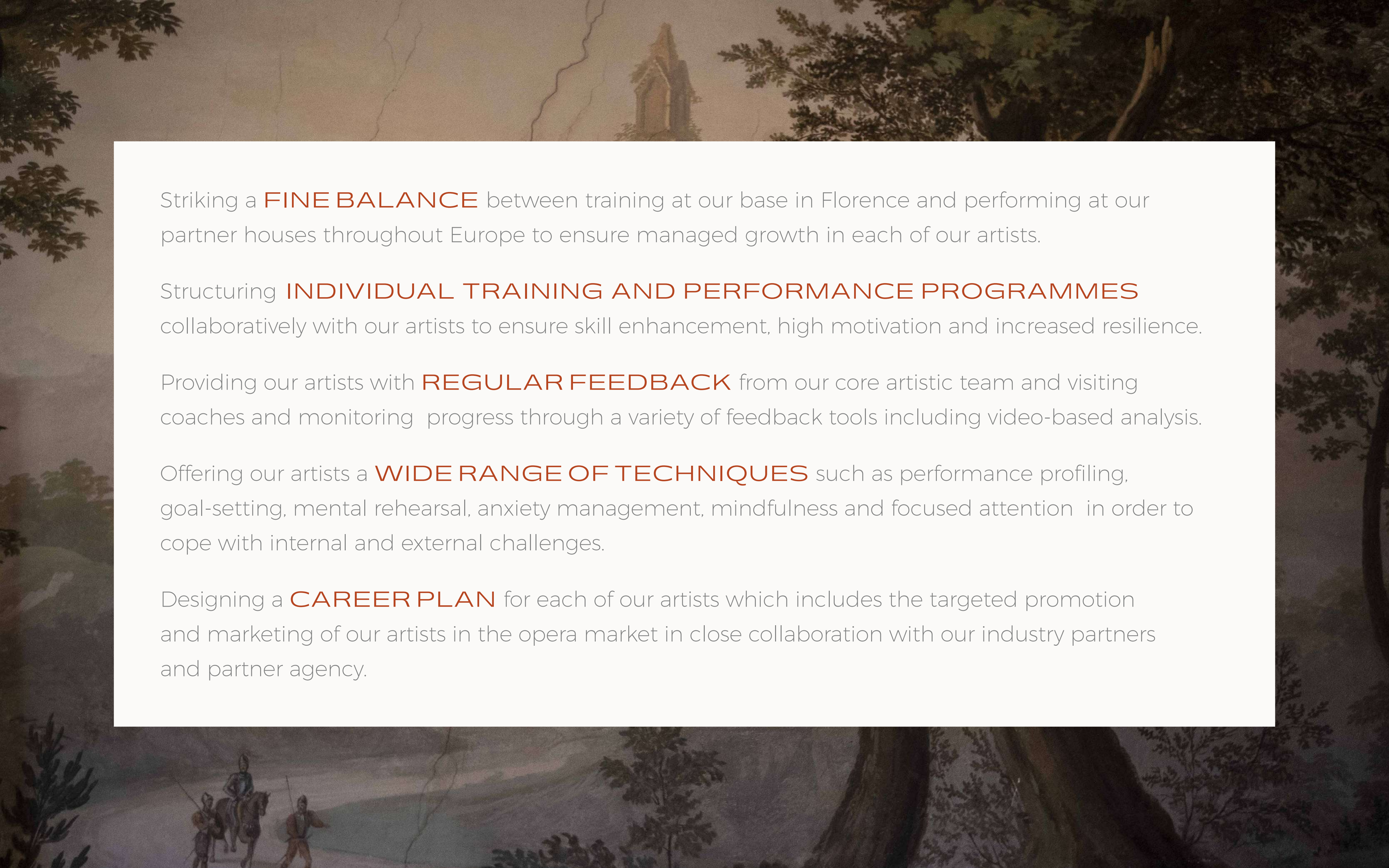


TRAINING AND PERFORMANCE SYSTEM

BUILDING SUSTAINABLE CAREERS

Our programme is individually tailored around the needs of each of our artists and contains four main components:

- The Design of Individual Training and Performance Programmes
- Performance and Training Diagnostics
- Performance Psychology Training
- Individual Career Planning and Management



Striking a **FINE BALANCE** between training at our base in Florence and performing at our partner houses throughout Europe to ensure managed growth in each of our artists.

Structuring **INDIVIDUAL TRAINING AND PERFORMANCE PROGRAMMES** collaboratively with our artists to ensure skill enhancement, high motivation and increased resilience.

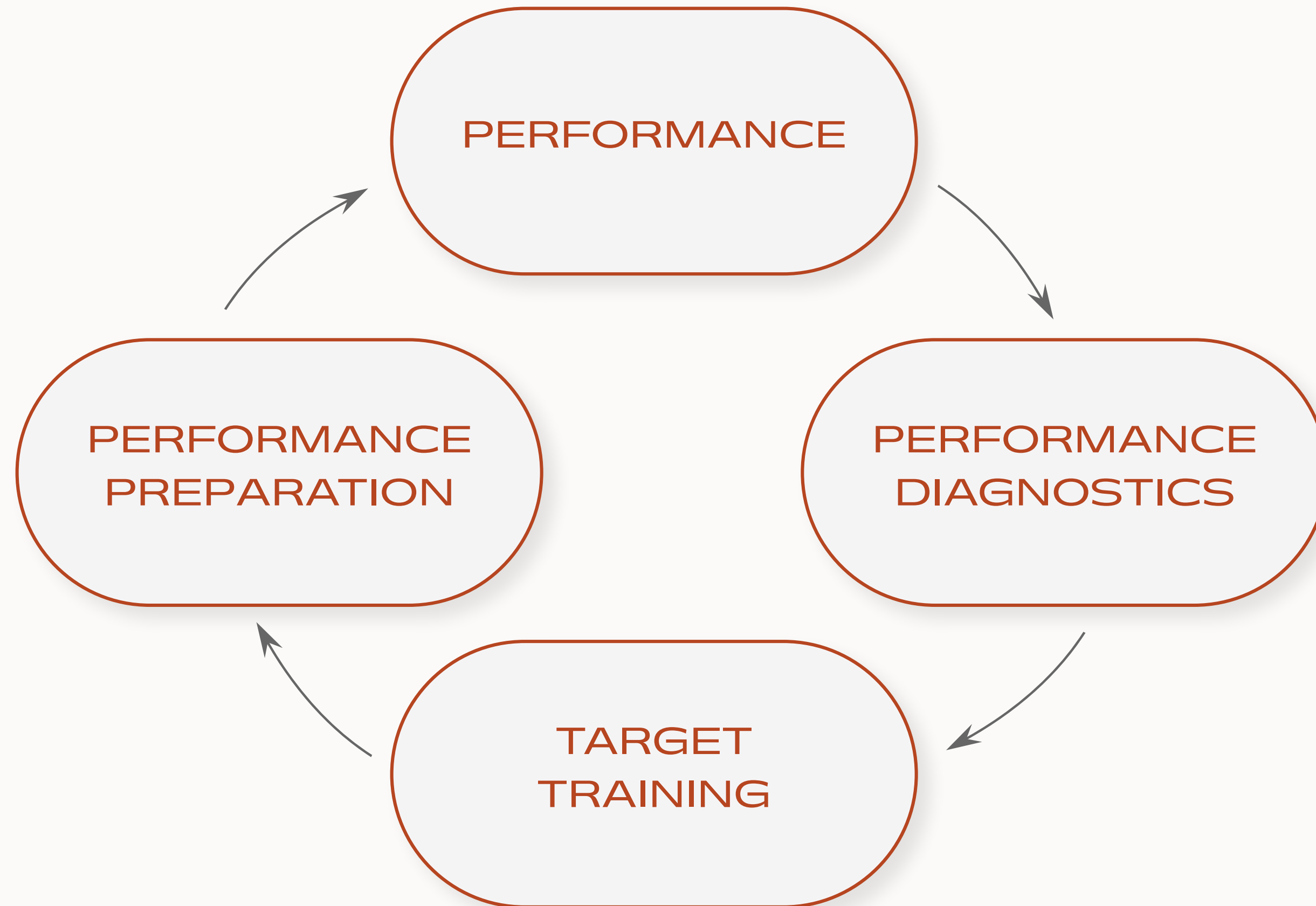
Providing our artists with **REGULAR FEEDBACK** from our core artistic team and visiting coaches and monitoring progress through a variety of feedback tools including video-based analysis.

Offering our artists a **WIDE RANGE OF TECHNIQUES** such as performance profiling, goal-setting, mental rehearsal, anxiety management, mindfulness and focused attention in order to cope with internal and external challenges.

Designing a **CAREER PLAN** for each of our artists which includes the targeted promotion and marketing of our artists in the opera market in close collaboration with our industry partners and partner agency.

OUR PROGRAMME FOLLOWS A CAREFULLY STRUCTURED

TRAINING AND PERFORMANCE CYCLE

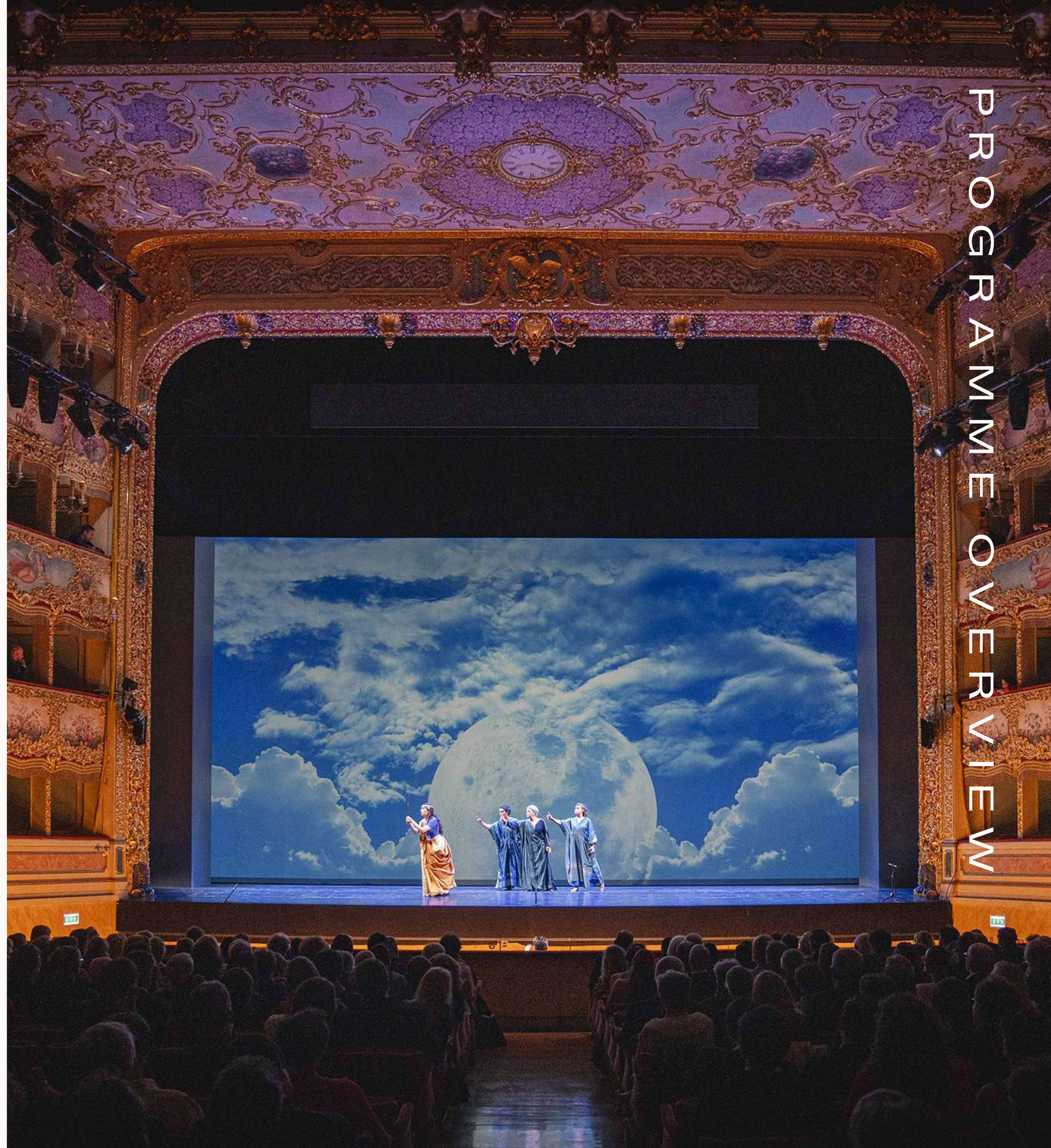


TRAINING AND PERFORMANCE SYSTEM

BUILDING SUSTAINABLE CAREERS

Our programme normally runs from September to June over a period of two years and is divided into three terms (autumn, spring and summer).

Its activities are split between training and performance components.



PROGRAMME OVERVIEW

YEAR I

TRAINING

- Regular 1:1 coachings from expert coaches and vocal consultants
- Weekly 1:1 performance psychology and performance management sessions
- Intensive Skills weeks: Italian, German, French, Audition Preparation, Stagecraft, Career Management Working with a Conductor
- Weekly Italian in nonperformance periods
- Role Preparation
- Visits from industry experts and casting directors
- Full opera score study for répétiteurs
- Regular audition opportunities with, and exposure to, competitions, opera companies and festivals

PERFORMANCE

- Opportunities to perform main stage roles and covers at our partner houses and festivals in Europe
- Participation in international orchestral showcases and concerts
- Participation in a variety of recital and concert programmes
- Opera galas, oratorio performances and regional recital tours

YEAR II

Training in the studio and performances at our partner houses and beyond are completely individualised
Artists receive additional financial support to attend auditions and competitions



OUR FACULTY

ACHIEVING EXCELLENCE IN A COLLABORATIVE ENVIRONMENT

ARTISTIC FACULTY

DR RALPH STREHLE - Director Mascarade Opera

JULIA LYNCH - Artistic Director Mascarade Opera

JONATHAN PAPP - Head of Music Mascarade Opera

In addition to our core training faculty, we welcome a number of guest lecturers and industry professionals on an annual basis.



CONTACT

For further information please contact
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