seven

dining

BLUESIDE

emotional design





emotions

in glass









Today, glass blowing is an increasingly rare art that demands fatigue, patience and precision.

Borosilicate glass shaping requires acknowledged expertise. A **Blueside** object is thoroughly hand-made in borosilicate glass - the purest, most neutral, most resistant to thermal shocks, and contaminants-free.

Its uniqueness makes it different from all the others!

Blueside Emotional Design: an experience you were not expecting!

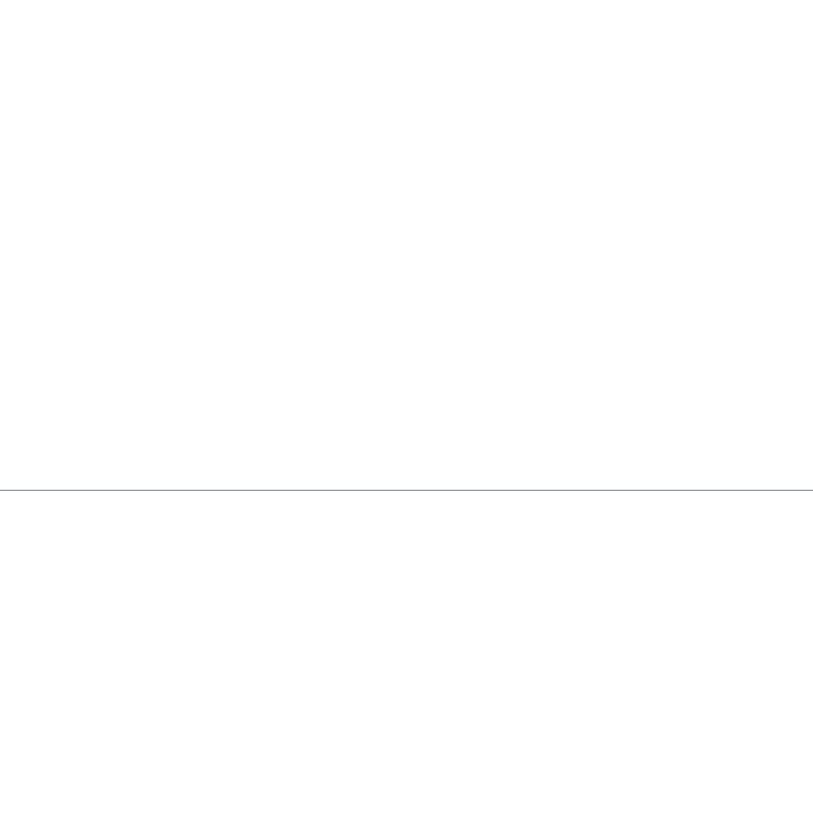






preciousness, purity, transparency, beauty, harmony, essentiality, style, emotion, multipurpose, uniqueness, multisensory, atmosphere, meditation, relaxation, passion, slow life, conviviality, roots...





A collection of precious glass objects for food and beverages. Stunning glasses, decanters, serving dishes, bottles, cooking pots and many more intensify flavours and aromas of your meals.

The essential lines and transparency of glass enhance what you are about to relish!

dining





Modigliani the elevation of wine

An elegant handmade stemware for red and white wines in borosilicate glass.

The stem, which is about one third longer than usual, makes this a natural pedestal for sipping those delicious nectars that deserve special attention; in addition other innovative details combine the typical roundness of the wine glass with more severe lines, making Modigliani superior stemware.

design Francesco Paretti

Sergio Cammariere L'amore non si piega dimensions Modigliani Red oxh 92x320mm red wine glass

Modigliani White oxh 81x260mm white wine glass



Chino stage applause

It's a unique emotion when you enjoy a great cocktail or a spirit in this extraordinary design glass. Meant to serve the best of the best. design Daniele Buschi

Sidney Bechet Petite fleur

dimensions øxh 110x164mm

Botero colourful cavities

Hand-blown stem glass with a sinuous and soft shape. It comes from a single piece of borosilicate glass tube. Its shape enables to fill both the bowl and the pedestal, creating fabulous and particular chromatic effects. Ideal for red wines but also suitable for sparkling white wine since its concave shape helps develop bubbles running through the entire length of the glass.

design Francesco Paretti

Roberto Gatto quintet El dìa que me quiera

dimensions oxh 100x260mm







Sospiro the tavern wine glass

A modern interpretation of the tavern glass, introduced in Rome by Pope Sixtus X in late 19th century; from the same family as Fojetta (typical ½ litre tavern carafe) and Quartino (¼ litre), "Sospiro (1/10 litre) is also known as "whisper" because people were ashamed of not having enough money to drink more.

The Blueside Sospiro is a cute mouthblown shot glass to serve wine, spirits or simply a good moka coffee in a

glass cup!

design R&D Blueside

dimensions oxh 50x68mm



Moodbubbles through and through

Belonging to the family of hollow glasses that can be filled right to the base, a symbol of excellence of the Blueside collection, Mood was designed to serve spumante, champagne and prosecco.

The special shape allows both the aroma and taste of the drink to be intensified. The hollow glass stem was studied to best appreciate vintage perlage sparkling wines.

design Francesco Paretti

Duke Ellington Billy Strayhorn Take the a train

dimensions øxh 58x225mm

Plustio bubbles in tube

This hand-blown flute in borosilicate glass directly comes from an alchemist test tube. This is a classical example of de-contextualization of laboratory objects typical which, when properly modified become alternative design objects.

design R&D Blueside

Miles Davis
Kind of blue

dimensions oxh 50x210mm



Elio a special toast

So fine, so light! Elio is the minimalist reinterpretation of the sparkling wine cup typical of the 50s. Ideal for lovers having a toast in a black and white picture, for a particular appetizer or a dessert on a stand.

design Sara Guasticchi

Charlie Haden & Hank Jones Sweet low sweet chariot

dimensions øxh 107x195mm





Margot
a Margarita in the sun

Drinking a Margarita cocktail in a Margot glass, is an extraordinary experience. Its slanting cut recalls daisy in blossom seeking the sun.

design Francesco Paretti

Joao Gilberto Chega de Saudade

dimensions øxh 140x230mm



Alfredo for a great Martini cocktail

Alfredo is the glass for a superior Martini Cocktail, the most classic and loved cocktail of all time.

Traditional Martini glass's functionality is enhanced with a modern design that makes Alfredo a one-of-a-kind glass! Don't forget the olive!

design Francesco Paretti

dimensions øxh 115x165mm

material borosilicate glass

Tosca
Ho amato tutto





Pop long drinks lover

Pop is a borosilicate glass tumbler for mixology and bartending lovers. Its distinctive slanting cut makes it unique! Ideal for special and popular

unique!
Ideal for special and popular long drinks such as Tequila Sunrise and Bloody Mary.

design Francesco Paretti

Toto
Hold the line

dimensions øxh 75x220mm





For an unforgettable gin and tonic, Gino is also great for Spritz and sparkling cocktails.

dimensions øxh 100x197mm

Xeno lovable lightness

Xeno started the line of borosilicate glasses for mixology and bartending. Its distinctive slanting cut makes it original, light and elegant. Ideal for serving a variety of cocktails, it is certainly perfect for a Bacardi, a Daiquiri Frozen, digestive cocktails and spirits.

design Francesco Paretti

♪ Bob James Topside

dimensions øxh 105x208mm









Shot L e XL tumbler revolution

Very original line of borosilicate glass tumblers boosts the creativity of mixology and bartending lovers. Their concave bottom allows for enhancing the chromatic reflections of the cocktail being served. Even a simple whisky on the rocks served in Shot L will look amazing!

 design Francesco Paretti

Joe Barbieri
Naturalmente

dimensions Shot L tumbler oxh 75x80mm Shot XL collins oxh 75x110mm

Emilio the simply tumbler

Emilio is a glass that complements the "Tumbler" line. Its high thickness makes it unique and particularly suitable for muddled cocktails such as Mojito and Caipirinha, but also for amazing Rum & Cola.

The low Tumbler version is also ideal for tasting a fine whisky.

design Francesco Paretti

Omar Sosa
Alma

dimensions Tumbler oxh 75x95mm Collins oxh 75x145mm





Ivo the new vintage tumbler

Lightweight and elegant, this glass was designed by the company's founder more than 50 years ago and is now brought back into the Blueside collection to recall our treasured roots.

The unique delicate strands of glass spirally welded around the glass are just one of the outstanding results of Blueside craftmanship. Ivo, in Tumbler and Collins versions, is the perfect glass for the mixology and bartending world not only for its beauty, but also for its great versatility.

design R&D Blueside

Fred Buscaglione
Whisky facile







Dandy irresistible passion

Small "glass/casket" ideal for rosoli rose petal liqueur and other aromatic liqueurs. Its slightly snobbish, intellectual style makes it unique of its kind and inimitable. An absinthe glass, the preferred alcoholic drink in the dandy period. Also splendid for sampling quality grappas.

design Francesco Paretti

Mark Knopfler Haul away

dimensions øxh 70x118mm
material borosilicate glass



Sailor marine rope

Fabulous glasses whose slender stem takes inspiration from the typical sailor's rope. Inimitable design and excellent functionality make Sailor irresistible to lovers spirits. A unique ergonomic line allows an easy hold of the glass.







Tulipano reversible glass

Reversible glass handmade from borosilicate glass. Ideal for both hot and cold beverages and cocktails in general, its surprising shape brings out the flavour, aroma and colour of the drink. The air space that characterizes its lines helps to insulate the beverage. It can also be tried as an alternative brandy snifter.

design Sara Guasticchi

Lucio Dalla
Notte di luna calante
(Domenico Modugno)

dimensions oxh 72x110mm

material borosilicate glass



Moon olfactory geometry

Glass handmade from borosilicate glass, for great cognacs and fine spirits. Moon was designed seeking the best compromise between a shape that is comfortable to hold and the best possible olfactory perception.

The semispherical thick-walled design guarantees that the ideal temperature is maintained; with the double foot, it can be set in a vertical position for pouring the spirits and a second, inclined position for increasing the surface of the liquid exposed to the air as much as possible, so as to enhance the aromas.

design R&D Blueside

Dr. John
World I never made

dimensions øxh 81x81mm
material borosilicate glass





Fred bowling ball

Hand blown glass for spirits with a unique shape that allows it to be held, and you feel you are dipping your fingers into the liquid without getting wet. Nothing can be more emotional than drinking with your own hand dipped into the glass. Fred is highly recommended for peaty whisky tasting.

 ${\it design}\ Leonardo\ Borra$

Janis Joplin Cosmic Blues

dimensions øxh 80x66mm
material borosilicate glass



Genio ...and recklessness

A hand blown glass for spirits, unique in its kind.

Made with a double chamber: one for pouring the drink, and one for sipping it after having appreciated its aroma.

The innovative design allows the spirit to flow gently into the "tasting chamber", thus releasing the full force of its aromatic components.

Genio ("genie"), which resembles the famous "Aladdin's lamp," is held intimately in the palm of the hand, transmitting the warmth of the hand to the spirit, to bring out its aroma and flavour. design Leonardo Borra

dimensions øxh 90x52mm





Artemisia

The absinthe drink: Baudelaire called it The "Green Fairy", Van Gogh loved it and Oscar Wild reckoned it the world's most poetic. Artemisia, an absinthe preparation kit made of borosilicate glass, enters fully the new Blueside Emotional Design collection.

Artemisia is a convivial fountain comes with four taps, four glass sugar cube strainers, and four small glasses for tasting Absinthe.

Elegant, fine, with a forbidden charm, this little masterpiece is a very functional and high-design object that looks gorgeous on bar counters, in starred restaurants and luxury hotels.



The history of absinthe

The notoriety of this unique Artemisiabased drink, excellent as an appetiser paired with cheeses, also ideal for an end of a meal, had its greatest expression in the second half of the 19th century as a result of its use by artists and writers such as the Cursed Poets of the "Parisian Bohemienne."

Absinthe, thanks to its particular taste and evocative ritual of preparation, became a drink of special appeal, and its use spread rapidly from France to large part of Europe. Having long beeing undeservedly prohibited, Absinthe is now increasingly regaining market share, appealing to consumers who care for quality and exclusivity and who search for original and really authentic sensory experiences.

Preparation

Percolate ice-cold water previously poured in the appropriate fountain into four small glasses containing about 15 ml of 65° concentrated Absinthe distillate.

The water that trickles down drop by drop through the finely adjustable taps not only dilutes and refreshes the distillate, but also serves the purpose of dissolving the sugar cubes on the strainers covering the four glasses.

Once the correct dilution is reached, the liquid will take on a milky green cloudiness, from transparent green to the formation of the so-called "louche". Now you can leisurely relish your drink!





design Francesco Paretti

dimensions Absinthe fountain Absinthe glasses Strainer øxh 260x430mm øxh 55x118mm øxh 59x20mm

material borosilicate glass, PTFE taps, aluminum caps





Pablo naked geometries

A desire that drives us towards our next sailing trip to Spanish coast...

Pablo is a particularly expressive blown glass vase, highly refined and with an evocative design.

A tribute to the great Pablo Picasso, master of cubism. Its essential lines take inspiration from nature, always perfect and unpredictable. Pablo with its water glass is also a jug, contributing to environmental sustainability.

design Simone Micheli

Francesco De Gregori
Pablo

 $\begin{array}{ccc} \text{dimensions jug} & & \text{oxh } 80x255mm \\ & & \text{glass} & & \text{oxh } 80x160mm \end{array}$







Ibridi soft fusion

Fascinating and harmonious set of carafe and glass made of hand blown borosilicate glass. Its sinuous and indefinite shapes are expression of excellence in the contemporary design.

design Carlo Trevisani

 $\stackrel{\flat}{\triangleright} \ \, \text{Genesis} \\ Ripples$

dimensions jug glass øxh 85x240mm øxh 96x65mm



Duck smart casual

The Duck carafes offer unusual shapes that give emotions and colour to the table.

Serving water or fresh drinks and fruit juices with the "tall" carafe allows you to pour liquids with care and appreciate its glass transparency. Useful for serving flavored water.

The "smaller" Duck is

The "smaller" Duck is particularly suitable for liquid sauces and turns the table into a playful rainbow.

design Cristian Visentin

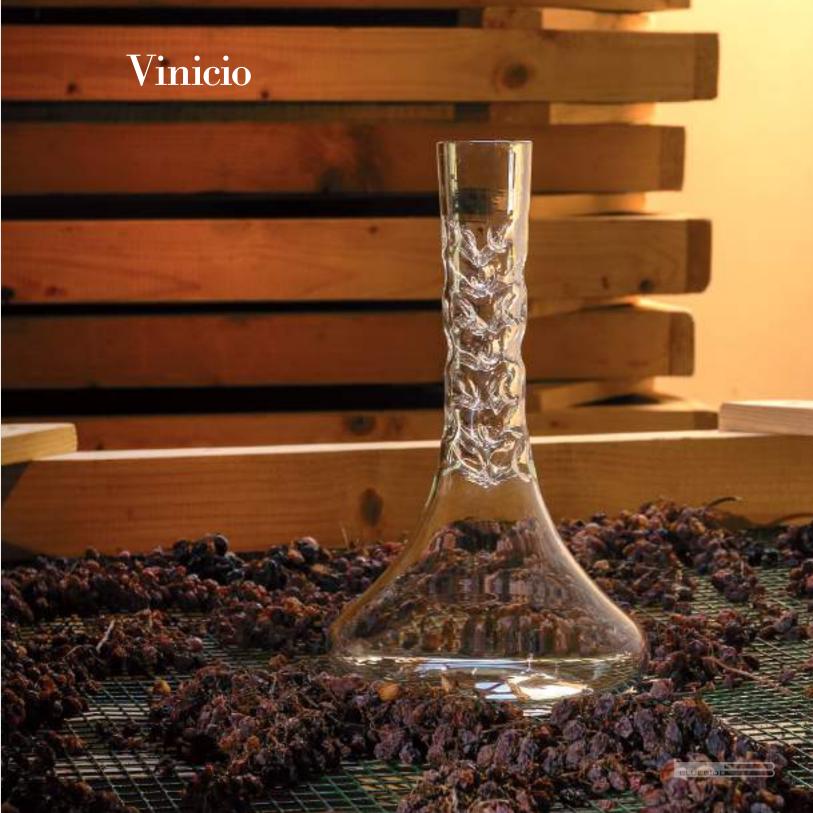
Charlie Haden
It's me o Lore

dimensions Tall oxh 120x300mm Small oxh 105x240mm











Gennaro masterpieces in suspension

Amazing borosilicate glass ball with little caves where you can place fancy pastry or small finger food appetizers. The delicacies embedded in the transparent glass seem to be suspended in the air thus delivering a colourful contrast to the dishes.

Gennaro comes in three versions: Gennaro 60: 60 caves version for an amazing party

Gennaro 32: 32 caves version to be used as centerpiece for 4 people or for serving appetizers in finger food style Gennaro 9: 9 caves version for 1 or 2 people.

design R&D Blueside
Designed by Chef Gennaro Esposito

Gianmaria Testa Seminatori di grano

dimensions Gennaro 60 øxh 490x423mm

> Gennaro 32 øxh 320x280mm

> Gennaro 9 øxh 165x145mm









Shot & Minishot double reversible glass

Reversible glasses/saucers that can be used for coffee and the "ammazzacaffe" ("after-coffee shot"), to be used as a pair in inverted positions or as a little tasting plate for small hors d'oeuvres or sauces.

design R&D Blueside

Tom Waits
Hang down your head







Ambrosia upsidedown surprise!

Reversible glass serving cake stand for high patisserie and creams, appetizers, sauces and dips, seafood crudités, sushi and sashimi with soy sauce. One of the highlights of the whole collection for its design, innovation and originality. Three versions: "conical", "spherical" or "flat" shaped dish.

design Matteo Giarrè

Robben Ford Revelation

 $\begin{array}{ccc} \text{dimensions} & \textit{Conical version} & \textit{oxh } 150x100mm \\ & \textit{Spherical version} & \textit{oxh } 150x120mm \\ & \textit{Flat version} & \textit{oxh } 150x160mm \end{array}$

Ambrosia







Tag a cute tiny sauce warmer

A gorgeous sauce warmer pot in borosilicate glass designed to enhance a hot sauce on the table. Tag has a holed base that fits a small candle to keep the sauce warm. Ideal for a paté, a fish broth for a tasty cous cous, or for a flavoured sauce of a predessert. Tag is a small chest of treasure recalling a piece of jewellry, for one or two diners.

design Cristian Visentin

Stefano Bollani trio Boccuccia di rosa

dimensions øxh 80x185mm



Agilla the best in the class

Beautiful stand even by itself, pure, "naked" inside... an elegant deco object. Marvelous if used to raise food and dishes for classy banqueting.

design Stefano Visconti

Nina Simone
I put a spell on you

dimensions øxh 210x140mm





Eye rocking plate

Glass plate with an unusual concave shape, can be used either as a serving dish or for a place setting.

Unique for its transparency, which makes it possible to admire food from a new perspective, i.e. from below. It is excellent for all dishes with fish or meat, risottos, thick soups, rice or soy noodles cooked in a wok.

design R&D Blueside

Dr. John
Personality (all tracks)

dimensions o 280mm (single pack)
o 180mm (pack of 4 pieces)
o 120mm (pack of 4 pieces)
o 90mm (pack of 4 pieces)

material glass

Dotto simplicity

Dotto is a modern, essential and an extremely versatile flat glass plate. Perfect to serve starters also in banquets and catering events, enhancing your imaginative delicacies. Package of four plates.

design R&D Blueside

Frank Sinatra
The song is you

dimensions Big Small øxh 200x24mm øxh 145x20mm

material glass





Olivia painting with oil

An innovative, extremely functional glass oil dispenser of extraordinary beauty.

Ideal for tasting and drizzling just the right amount of extra virgin olive oil on dishes.

From the conical opening you can appreciate the fragrant aromatic nuances and taste the bitter and spicy notes of this excellent condiment.

Olivia is a must for every home and every restaurant that aim to enhance Italy's "green gold".

An ideal dispenser for fine restaurants that present an olive oil list intended to offer a high quality selection.

design Simone Micheli

Norah Jones
Turn me on

dimensions Home oxh 88x219mm Taste oxh 50x150mm









Iride the sixth sense of oil

Innovative glass for sampling and adding the right amount of olive oil.

Touch: the hemispherical shape that can be held in the palm of the hand allows the oil to heat to body temperature before sampling.

Sight: maximum glass transparency to enhance the colour reflections of the oil.

Smell: the slightly tapered shape of the upper part allows the aromas to be concentrated.

Taste: two-directional measures for right and left-handed people to trickle the precious condiment onto the food without the use of cutlery.

Hearing: by listening to music the taste of the oil is enhanced.

 $_{\rm design} \ R\&D \ Blue side$

Charlie Haden Keith Jarrett My ship dimensions oxh 75x60mm

Pilaf the rice doser

A very original gift for rice lovers, the most popular food in the world!
Finally, the right portions of rice for your guests.
Each blown-glass bubble holds a different dosage according to the number of guests (2, 3 and 4 doses), based on 70 g per person, ideal dose for any type of rice or recipe.

design Cristian Visentin

Aftehours

Quello che non c'è

dimensions oxh 72x188mm





La cioccolatiera golosa perfezione

Wonderful design chocolate pot made of borosilicate glass to melt chocolate and keep it at long at the right temperature. Its spherical shape and glass transparency provide suggestive chromatic effects. It is ideal for professionals, high pastry lovers, and all those who take pleasure in tasting and conviviality. Easy to make your tasty chocolate fondue!

design Francesco Paretti

B.B. King
All over again

dimensions Cioccolatiera Conviviale
øxh 180x180mm

Cioccolatiera Intima øxh 100x100mm

Mestolo Conviviale oxh 30x180mm

Mestolo Intimo øxh 20x150mm



Coly glass curls

Unusual designer object obtained from fragments of alchemist type coils used for distillation.

Nice idea to place small paper handkerchiefs, sheets of flat carasau bread, wafers or even letters and documents in the cracks between the coils. design R&D Blueside

Rod Stewart
Have you ever seen the rain

dimensions coil tube

ø 105mm ø 6mm

Echoes to hold emotions

Amazing series of fine cloches made of borosilicate glass ideal to enhance a dish as well as meeting the most creative chef needs in terms of table presentation.

The version with hole combined with a smoker can transform food and cocktails in trendy creations. Echoes is highly suitable in the deco sector as it protects and enhances treasured and valuable objects.

design R&D Blueside

Pink Floyd Echoes

dimensions Echoes conical Large oxh 265x466mm Medium oxh 204x358mm Small oxh 125x216mm Echoes round Large oxh 310x360mm Medium oxh 260x310mm Small oxh 152x185mm

material borosilicate glass

Every versions is available with hole for smoker









Tala tradition and innovation

A high-tech design object to be used right over a stove burner with a heat diffuser. Cook and serve your dishes with this spectacular designer tajine!

design Daniele Buschi

Francesco Guccini
Canzone della vita quotidiana

dimensions for 4/6 people øxh 230x262mm









Le legumiere natural cooking in a flask

Glass legume pot is the ideal product for cooking legumes in a flask. It can also be used as a beautiful design piece for decorating your kitchen or living room. It was inspired by the shape of the Tuscan Chianti wine flask, which is used in rural tradition for cooking beans.

Venere, the ancient Roman goddess of beauty, love and fertility, is also the second planet in the solar system, inspiring its spherical shape.

Morandi pot is dedicated to Giorgio Morandi, the great post-impressionist painter born in the late 1800s who always painted bottles in the room where

he lived all his life.

Shotel, an elegant bottle in borosilicate glass that takes us back to the wares of ancient patrician Rome and the opulent banquets of that era.

design Piercarlo Crachi

Fabio Concato
Tienimi dentro te

material borosilicate glass

Standard equipment:
1 legumiera, natural cork stopper for food
use with a borosilicate glass vent, heat
diffuser, plastic funnel, tasting ladle of
handmade stainless steel for tasting the
legumes during cooking



Venere

dimensions øxh 185x296mm



Shotel

dimensions oxh 186x305mm

Morandi dimensions øxh 188x143mm BLUESIDE







Tazzezen relaxing break

An espresso coffee, an american coffee, a cup of tea or a cappuccino will be more enjoyable if sipped from these striking cups. Thanks to the dual chamber you do not risk burning yourself with hot beverages and at the same time the beverage stays hot longer.

 $_{\rm design} \ R\&D \ Blue side$

Pink Floyd
Alan's psychedelic breakfast

dimensions Tazzazen Caffè Espresso øxh 58x65mm

Tazzazen Cappuccino/Tè oxh 75x80mm

Tazzazen Caffè Americano oxh 75x110mm



Anastasia the infuser of your wishes

The first designer infuser. Elegant and practical, it adapts perfectly to preparing any tea or infusion. Transparent and very pure, since it is made of borosilicate glass. Its special shape allows the infusion to be stirred to obtain better diffusion within the glass that is completely resistant to thermal shock.

design Sara Guasticchi

Rosenberg Trio For sephora

dimensions Suk glass Anastasia infuser

material borosilicate glass

øxh 95x95 mm øxh 32x150 mm



Oscar emotional glass samovar

"You drink tea to forget the noise of the world" T'ien Yiheng

Tea lovers do enjoy every little moment life offers. Around the world, tea is not only a precious drink full of beneficial principles, it is also lifestyle and closely connected to the culture of country of origin. Oscar, the designer glass samovar meets all the aesthetic and sensory needs of those who want to best prepare a relaxing cup of tea.

Borosilicate glass transparency allows to observe the cleanliness inside and the double glass wall acts

as a thermal insulator.

Oscar samovar can also be used as a piece of beautiful furniture in the living room, spa relax rooms, lounge bars or even in work coffee break areas.

design Francesco Paretti

Bill Evans
 I loves you Porgy

dimensions stainless steel base øxh 240x190mm glass container øxh 250x407mm

> Samovar capacity 5 lt heating 1400 W Bea teapot capacity 1.1 lt

material borosilicate glass and stainless steel





Oscar emotional glass dispenser

Oscar Dispenser is not a simple beverage dispenser, it boasts an appealing design that can be used as a deco object. Borosilicate glass transparency allows to observe cleanliness and chromatic effects of coloured drinks. The double glass jacket, which acts as a thermal insulator, prevents user from burning while long maintaining temperature of hot and cold drinks. Available with or without steel base.

design Francesco Paretti

Dr. John Voices in my heart

dimensions stainless steel base øxh 240x190mm glass container øxh 250x407mm

dispenser capacity 5 lt

material borosilicate glass and stainless steel



Bea purity inspiration

Bea is a very elegant teapot that perfectly fits over Oscar samovar and can be used simply by itself. Bea's infuser can also be used for flavoured oils.

design Francesco Paretti

♪ Elvis Costello She

dimensions oxh 120x210mm material borosilicate glass



Philomena pouring with elegance

Philomena is not only a fine borosilicate glass server for special broths and liquid sauces accompanying gourmet dishes, but it is also an individual teapot to relish a special tea. A perfect mise en place, a delightful touch that leaves nothing to chance.



Philomena

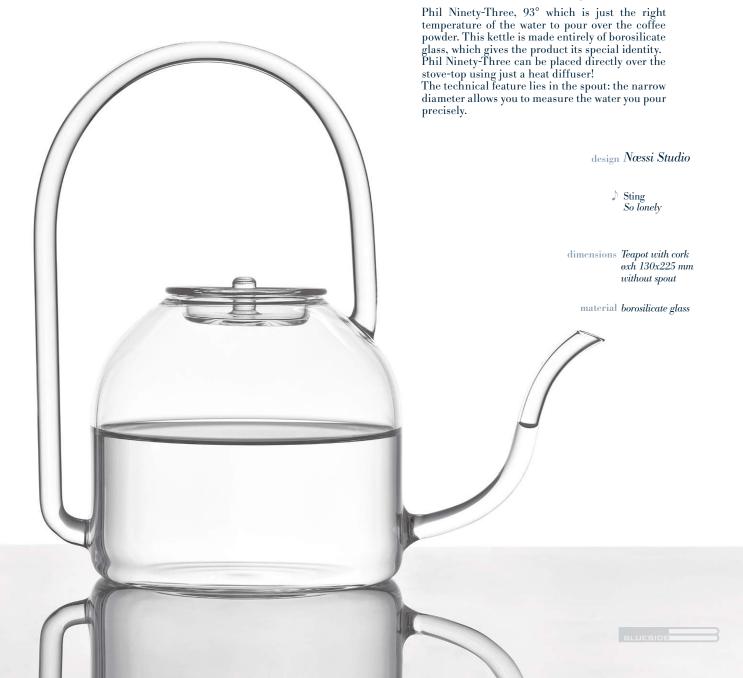
design Næssi Studio

 $\begin{array}{c} {\rm dimensions} \ \textit{oxh} \ 85x154mm \\ {\it beak \ length} \ 75mm \end{array}$

Keith Jarret, Charlie Haden One day I'll fly away









Phil Rain

Phil Rain coffepot reveals the fascinating chemical process, which transforms an excellent raw material into a tasty drink. It formally conjures a scientific, futuristic effect.

Brewing coffee with this product will enhance all the fascination of the chemical process it represents: the water required can be poured directly and the coffee does everything by itself. This makes it easy to prepare a number of filter coffees at the same time. Load all the water cylinders and just stand and watch!

design Næssi Studio

Sting Shape of my heart

dimensions øxh 100x350mm material borosilicate glass

Cuore the cup of your dreams

This coffee cup derives from the transformation of a scientific laboratory object.

By re-shaping a borosilicate glass obsolete object, a tiny and cute espresso coffee cup came to light. The ideal glass cup for coffee lovers!

design Francesco Paretti

Segio Cammariere Acqua nell'acqua dimensions oxh 60x61mm





Briki a Turkish coffee experience

Turkish coffee is spread all over the Middle East, particularly in Turkey and Greece.

The delicious coffee is brewed in a cezve by putting water, sugar and extra fine grind coffee powder into this famous long-handled copper pot.

Blueside Briki coffee maker finds its origins in the ancient object and becomes a design coffee pot for two or four Turkish coffee cups. design Francesco Paretti

Billy Preston
You can't beat God giving

dimensions Cezve for two cups
oxh glass coffee 80x90mm handle 150mm

Cezve for four cups oxh glass coffee 107x120mm handle 200mm

Glass coffee cup da 50 ml oxh 63x68mm







vintage

emotional

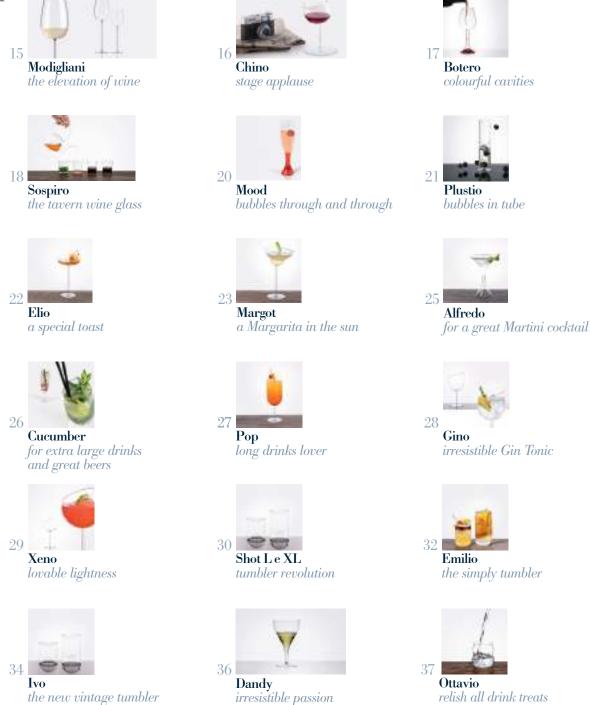
design

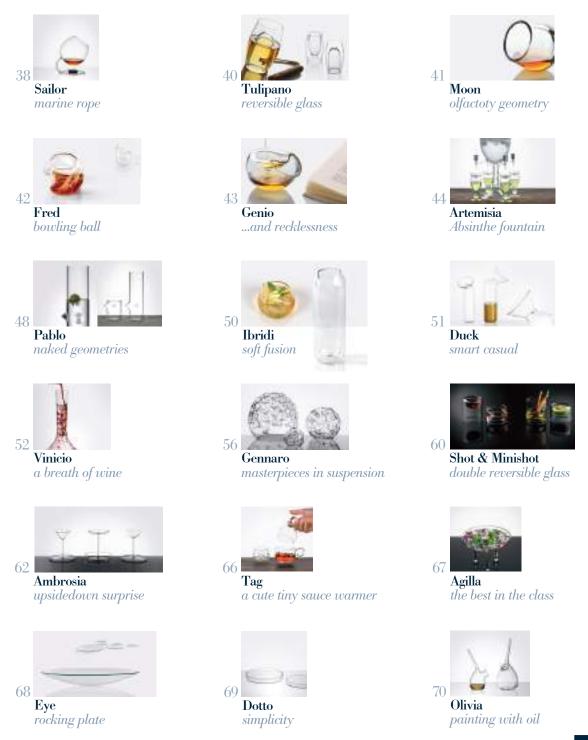


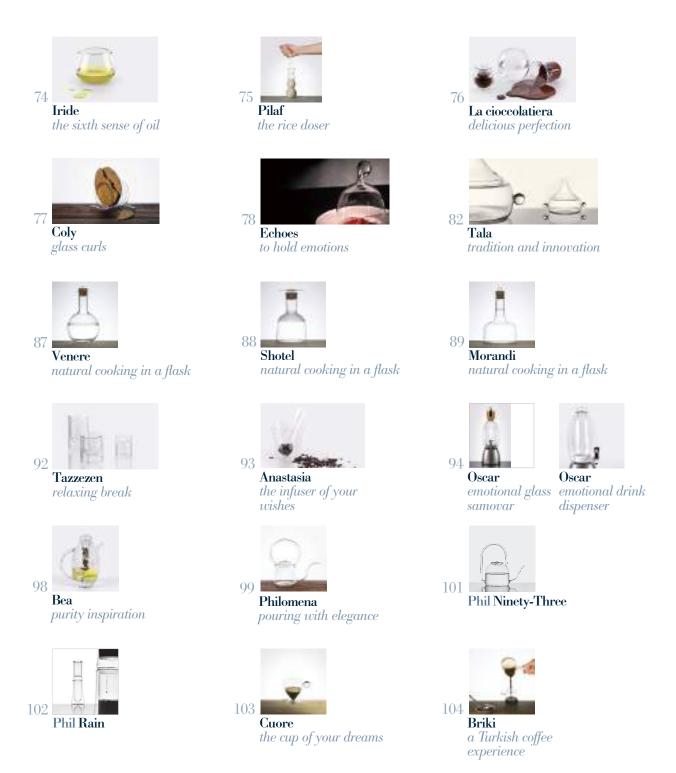




index







designers



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Piercarlo Crachi



Matteo Giarrè



Sara Guasticchi



Simone Micheli



Næssi Studio



Francesco Paretti



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Stefano Visconti



Cristian Visentin

emotional

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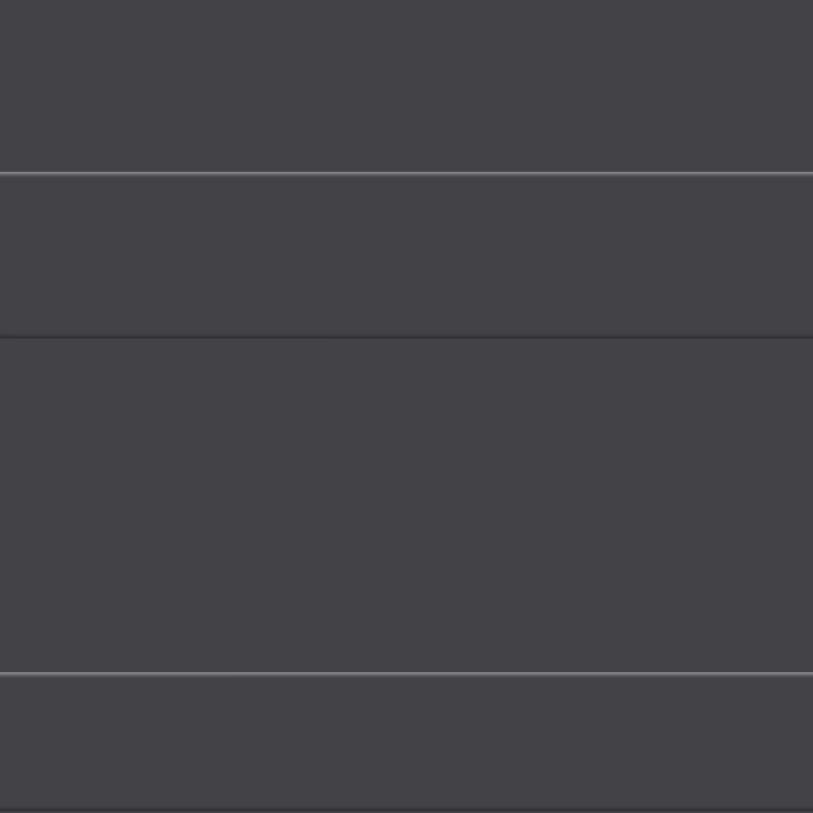
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