

METALSMITH

JEWELRY • DESIGN • METAL ARTS

EXHIBITION IN PRINT 2005

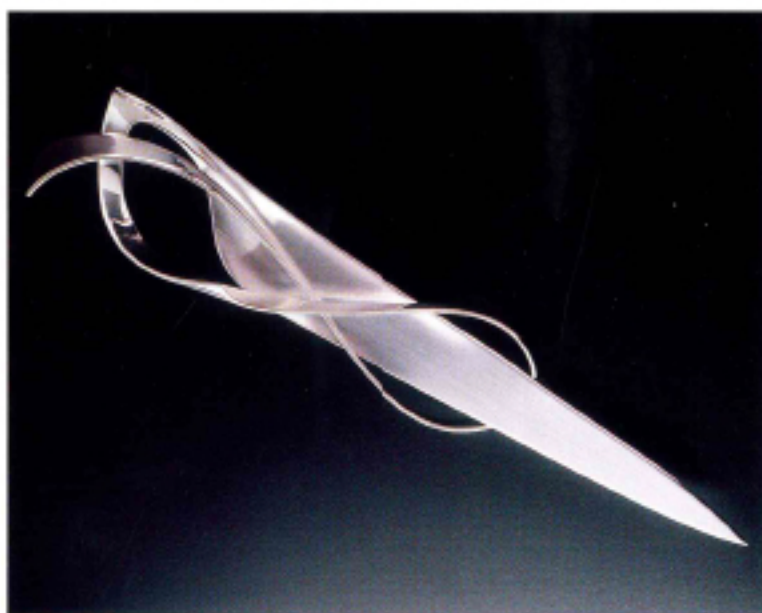
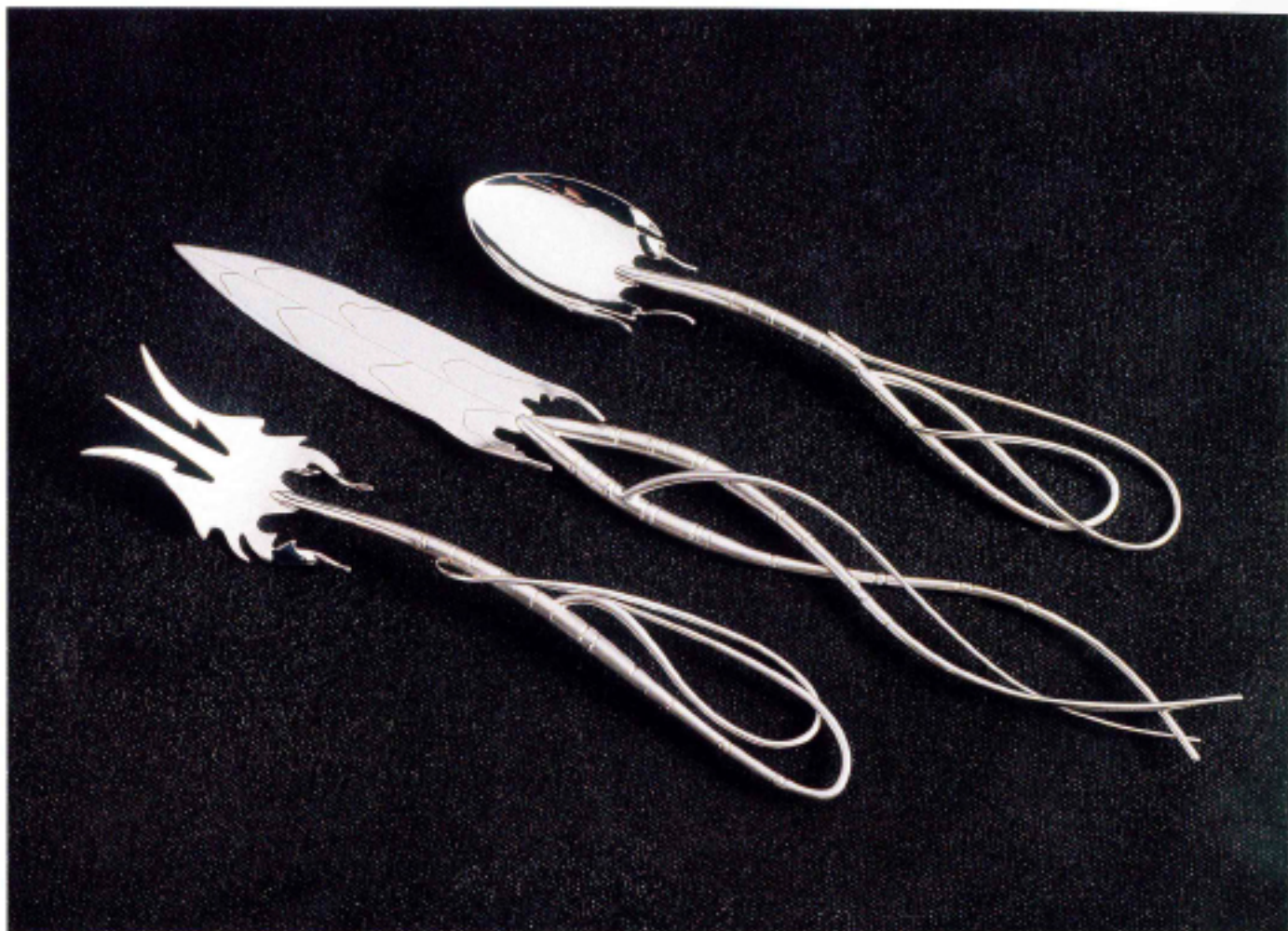
25
YEARS



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Curated Exhibition in Print
Flatware: Function • Fantasy



ROBYN NICHOLS KANSAS CITY, MISSOURI

Nature is complicated and magical, powerful and beautiful. Horticulture and botany are my passion and are symbols to depict life force. These symbols are continuous in my work. There is nothing more eloquent than how a leaf unfolds, or a vine delicately twists around itself, or a pattern on the surface of a plant attracts the eye. To capture this awe is my challenge. To give a piece of metal breath or sense of life is what I seek to accomplish. My work is about beauty, life, or the beauty of life, as well as the successful function and high quality of the piece. My aim is to capture that and simply remind humans of such beauty.

above

Dandelion Fantasy Place Setting-Utensils, 2003
sterling silver
11 x 2"
Photo: Hollis Officer

left

Kemper Knife, 2004
sterling silver
8 x 2 1/4"
Photo: Hollis Officer