

REALIBANJO MANUAL



Congratulations on purchasing RealiBanjo. You must be one smart cowboy! (Or cowgirl. Who everybody knows are smarter than cowboys. 'Cept for the cowboys who buy Realibanjo, who are obviously just as smart as cowgirls.)

Anyway, as further proof of you smartitude, you're reading the manual! So being the appreciative types that we are here are Realitone, we'll get right to it:

THE INTERFACE



AUTO-LEGATO – When this switch is on, Realibanjo automatically slides between notes if they are a 2nd or minor 2nd. (Those are the intervals where a banjo player would normally slide, so I always leave this switch on.)

Whether the AUTO-LEGATO switch is on or off, you still always have the option of forcing the banjo slide between notes (no matter how big the interval) by holding down that B that's right below the lowest C that the banjo plays. (It's the teal colored key on the Kontakt keyboard.)

ARTICULATION – Selects between “Normal” and “Mute.” Pretty basic.

PATTERN STYLE – This is where RealiBanjo is really fun. Unless you know how to play banjo, you probably aren't familiar with what sorts of patterns to play. RealiBanjo makes it easy. Simply play a chord in the upper two octaves (the green keys) and RealiBanjo will play the pattern you've selected. RealiBanjo can handle major, minor, dominant 7th, minor 7th and sus4 chords, and you can play them in any inversion.

Note that Realibanjo starts playing on the soonest beat **after** you've played this chord. So play each chord just before the beat you want it to start, and you're all set.

For any of these chords, you have a choice of six different authentic styles:

1. Standard pattern, great at 140 bpm or faster.
2. Twangy. This one has a ton of character and works great at 120 bpm.
3. Higher notes. Select this in mid sequence for extra spice.
4. Another standard pattern.
5. Rockier Mumford and Sons style pattern, best for higher tempos.
6. Another Mumford style pattern.

ANIMATION RESET – I love watching the dog poke his nose out, so I included an animation reset button so I can start the animation over again. I guess I need to work a harder on my priorities . . .

FRET – This determines what fret position we'll be using. In other words, how high up the neck we'll be. You'll almost always want "Open," because it's the twangiest.

Speaking of fret position, it's worth noting that a banjo is normally tuned to an open G chord. So if you stick to the key of G (or C or D,) then you'll sound most authentic.

REVERB – There's an On/Off switch that turns the reverb on and off. Good thing you're reading the manual to get heavy hitting information like this, right? Then there's a knob that determines how much reverb gets mixed in.

REALITONE LOGO – It doesn't really do anything, but it sure looks purty, doesn't it?

SERIAL NUMBER – This is kinda ugly, so we made it so it disappears after a few seconds. It's basically just a friendly way for us to remind you that RealiBanjo is watermarked in several super top-secret places. So don't give copies of RealiBanjo to your tightwad friends!

THE KEYBOARD



Here's the keyboard layout for RealiBanjo. Wonderin' what the different colors mean? Well, we're about to tell you! Starting at the bottom:

Yellow Keys - These keys move the fret hand up the fretboard. Like a capo.

Red Keys – Selects which Pattern Style the pattern player will play.

Black “Bb” key – Toggles Articulation between “Normal” and “Mute.”

Aqua “B” Key – Forces legato (slides) for notes played while this key is held.

Blue Keys – Normal notes that you play.

Green Keys – Here's where you hold chords and the pattern player does its thing.

So there you have it! You're now a banjo expert!

Be sure to visit us at www.realitone.com for news and updates.

Thank you for reading, and thank you for buying RealiBanjo!