



# 2015 AUDIO TEST SOLUTIONS

## APx500 AUDIO TEST SOFTWARE

A versatile, powerful audio test experience

## APx SERIES AUDIO ANALYZERS

The state of the art in audio test

## APx DIGITAL I/O OPTIONS

Versatility in digital interfaces

## ELECTRO-ACOUSTIC TEST

Measurement solutions for R&D and Production

## 2700 SERIES & ATS-1 AUDIO ANALYZERS

Performance and reliability in audio test

## A versatile, powerful audio test experience

With its redesigned software platform, the powerful APx Audio Analyzer Series provides never-before-seen flexibility and usability.

This bold new interface offers users two easy-to-use modes. Choose between Bench Mode—for real-time visibility into device behavior across a variety of parameters—and Sequence Mode, for fast production testing and automated measurements.



APx500 UI with 24-bit, 1 MHz FFT spectrum monitor display

## Sharing projects & reporting results

All settings for a test are saved in a single project file, making it easy to replicate test setups between R&D and production facilities anywhere in the world. Project files are compatible with all APx instruments and each project is self-contained, so there's never any worry about dependencies or broken links. Users can even embed waveform files and images within a project file.

For customers, contract manufacturers or management, APx automatically generates rich graphic reports, with highlighted pass / fail limits and options to export as PDF, HTML, Excel, CSV, RTF or MATLAB files.

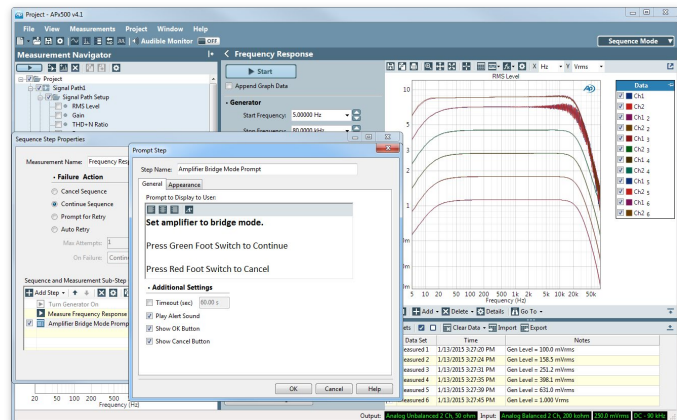


APx500 Measurement Software metadata recorder tracking HDMI metadata changes.

## Code-free automation & complete API

APx500 Measurement Software is the most advanced audio measurement interface available. Complex procedures that include user prompts, limits, and calls to external applications can be created directly in the GUI, saving time and money while ensuring painless updates over time, as no development is required.

Create custom interfaces and application-to-application automation using the comprehensive APx API for integration in VB.NET, C#.NET, MATLAB, and LabVIEW development environments. Projects and automation can be shared with other APx units anywhere in the world.



A test engineer adds footswitch interaction to a sequence without a single line of code required.

The APx Series of audio analyzers represents the state of the art in audio test, with models and options to suit every need from R&D to high-speed production test. Industry-leading analog performance,

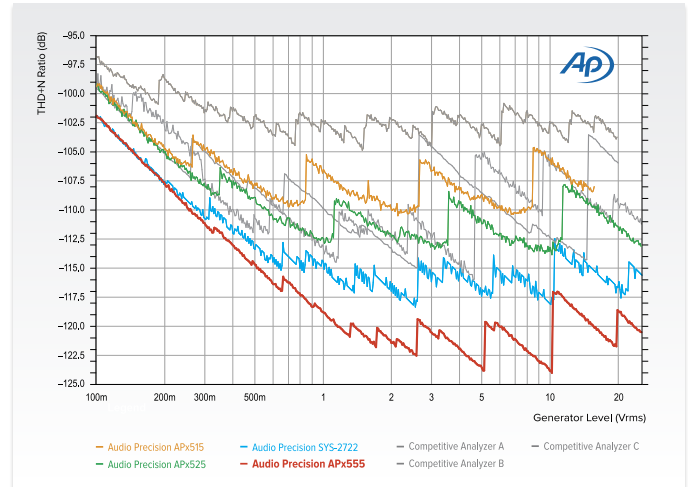
flexible software with a multi-mode UI, and a wide range of digital I/O and software options make APx the most powerful and versatile series of instruments we've ever produced.

## APx555

High-performance, modular 2-channel audio analyzer



**The New Standard:** The APx555 is the highest performance and most versatile audio analyzer ever made, specifically designed for audio engineers requiring the lowest distortion and greatest flexibility possible.



Total Harmonic Distortion + Noise (THD+N) comparison chart

## APx52x Series

Modular 2- and 4- channel performance analyzers



The APx52x is a flexible, performance-oriented 2- or 4-channel analyzer with support for high-performance analog options and all APx digital options. Pair with SWR-2755 Switchers to expand channel count up to 192 inputs and 192 outputs.

## APx515

2-channel audio analyzer



The APx515 is a fixed-configuration analyzer with a small footprint, designed for high-speed production, electro-acoustic test, and a range of R&D applications.

## APx58x Series

8- and 16-channel modular analyzers



Ideal for multichannel devices, the APx58x offers 8 analog output and 8 or 16 analog input channels with support for all APx digital options.

## APx511

Hearing instrument audio analyzer



Designed to meet the needs of hearing instrument manufacturers, the APx511 offers the specific measurements and I/O required for hearing instrument production test, including automated routines for IEC60118-7 and ANSI S3.22.\*

\* The APx511 is not intended to be used for medical diagnostic or therapeutic purposes, and is not intended to be used in or on the human body. It is not intended to be used by audiologists or for any patient-specific purpose.

| FEATURES               | APx511         | APx515 | APx52x                | APx58x                       | APx555 |
|------------------------|----------------|--------|-----------------------|------------------------------|--------|
| Analog input channels  | 1 auto-ranging | 2      | 2 (APx525) 4 (APx526) | 8 (APx582 / 585) 16 (APx586) | 2      |
| Analog output channels | 2              | 2      | 2                     | 2 (APx582) 8 (APx585 / 586)  | 2      |

**Analog Analyzer Performance**

|                             |         |         |         |         |                     |
|-----------------------------|---------|---------|---------|---------|---------------------|
| Bandwidth                   | >20 kHz | >90 kHz | >90 kHz | >90 kHz | >1 MHz - 2 channels |
| Maximum Rated Input Voltage | 48 Vpp  | 125 Vpk | 230 Vpk | 160 Vpk | 230 Vpk             |

**Analog Generator Performance**

|                              |                 |                 |  |  |   |
|------------------------------|-----------------|-----------------|--|--|---|
| Sine Frequency Range         | 100 Hz - 20 kHz | 2 Hz - 80.1 kHz | 0.1 Hz - 80.1 kHz                      | 0.1 Hz - 80.1 kHz (APx582)<br>5.0 Hz - 80.1 kHz (APx585 / 586) | 0.001 Hz - 80.1kHz, DAC<br>5 Hz - 204 kHz, analog |
| Maximum Amplitude (balanced) | 16.12 Vpp       | 16.00 Vrms      | 21.21 Vrms<br>26.66 Vrms (option AG52) | 21.21 Vrms (APx582)<br>14.40 Vrms (APx585 / 586)               | 26.66 Vrms  |

**System Performance**

|                                  |                 |                  |                  |                  |                  |
|----------------------------------|-----------------|------------------|------------------|------------------|------------------|
| Residual THD+N (20 kHz BW)       | -80 dB + 1.4 µV | -102 dB + 1.4 µV | -105 dB + 1.3 µV | -103 dB + 1.3 µV | -117 dB + 1.0 µV |
| Residual Input Noise (20 kHz BW) | 1.4 µV          | 1.4 µV           | 1.3 µV           | 1.3 µV           | 1.0 µV           |

**Analog Options List**

|                                    |   |       |          |          |          |
|------------------------------------|---|-------|----------|----------|----------|
| BW52 High Bandwidth (2 Ch - 1 MHz) | - | -     | (Opt)    | -        | Standard |
| AG52 Square Wave, DIM              | - | -     | (Opt)    | -        | Standard |
| Tone Burst                         | - | -     | -        | -        | Standard |
| Intermodulation Distortion         | - | (Opt) | Standard | Standard | Standard |

**Digital Options List**

|                              |   |          |          |          |          |
|------------------------------|---|----------|----------|----------|----------|
| ASIO                         | - | (Opt)    | Standard | Standard | Standard |
| Digital I/O (AES3 / SPDIF)   | - | Standard | Standard | Standard | Standard |
| Advanced Digital I/O (ADIO)* | - | -        | (Opt)    | (Opt)    | Standard |
| HDMI                         | - | -        | (Opt)    | (Opt)    | (Opt)    |
| Bluetooth                    | - | -        | (Opt)    | (Opt)    | (Opt)    |
| PDM                          | - | -        | (Opt)    | (Opt)    | (Opt)    |
| Digital Serial I/O           | - | -        | (Opt)    | (Opt)    | (Opt)    |
| Advanced Master Clock (AMC)* | - | -        | (Opt)    | (Opt)    | Standard |

**Reference/Sync (AMC module)**

|                             |   |   |       |       |          |
|-----------------------------|---|---|-------|-------|----------|
| AES11 DARS Reference In/Out | - | - | (Opt) | (Opt) | Standard |
| Sync In/Out                 | - | - | (Opt) | (Opt) | Standard |
| Trigger In/Out              | - | - | (Opt) | (Opt) | Standard |

\* ADIO includes AMC module

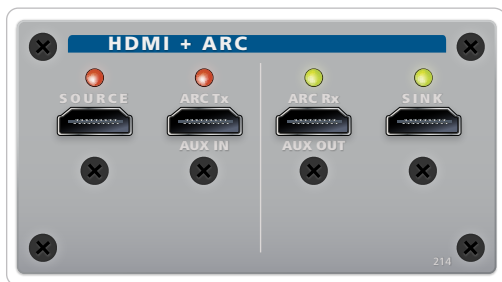
## ADVANCED DIGITAL I/O INTERFACE



### Advanced capabilities for AES/SPDIF/TOSLINK

The APx ADIO module enables the generation of advanced impairments for sophisticated test of devices via AES/SPDIF/TOSLINK. It also includes the Advanced Master Clock (AMC) module, which handles input and output clock signals for synchronizing an APx with external equipment (or vice versa). AMC also provides jitter generation and measurement functionality for jitter-enabled I/O modules such as ADIO and DSIO.

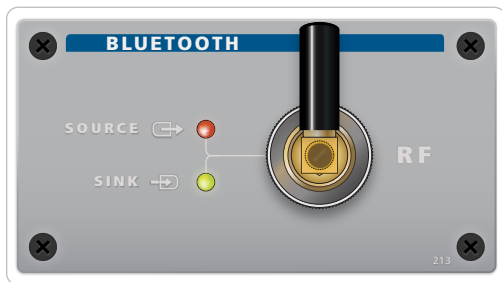
## HDMI + ARC



### Systematic test for HDMI+ARC

The APx HDMI option allows engineers to measure HDMI audio quality and audio format compatibility on devices such as surround sound receivers, set-top boxes, smartphones, tablets, TVs, and DVD or Blu-ray Disc™ players. APx can stream both lossless and compressed formats from pre-encoded audio test files, making it easy to troubleshoot component compatibility and issues related to downsampling, downmixing, or transcoding.

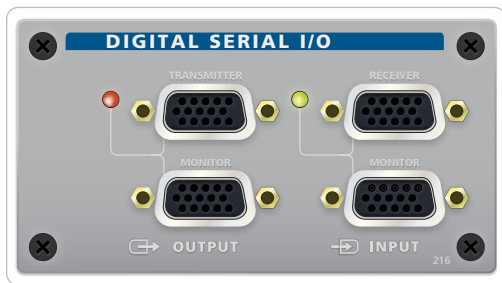
## BLUETOOTH WIRELESS



### Integrated *Bluetooth*® wireless technology

APx's Bluetooth module, with built-in radio and software stack, allows engineers to measure their Bluetooth devices directly. All Bluetooth controls are integrated into the analyzer software and APx supports A2DP, HFP, HSP, and AVRCP profiles. Codec support includes SBC, aptX, CVSD, and wideband speech (mSBC).

## DIGITAL SERIAL INTERFACE



### Multichannel chip-level connectivity

Digital serial capability is essential in R&D for evaluating designs at the circuit board level. The Digital Serial I/O (DSIO) option provides a direct multichannel connection to chip-level interfaces such as I2S, TDM, and other popular serial interface formats including left-justified, right-justified, and DSP.

## PDM INTERFACE



### Complete PDM analysis for smartphones and MEMS

The APx PDM option provides direct connectivity for audio devices that have a PDM (pulse density modulation) output such as a MEMS microphone, or an input such as the decimator on a smartphone chip. In addition to standard audio measurements, APx provides variable DC voltage, variable sample rate, and PSR (power supply rejection) measurements for testing devices' full operating parameters. Also supports DSD, up to DSD256.

The electro-acoustic test software options for APx analyzers form a comprehensive solution, allowing designers and production engineers to test electro-acoustic products end-to-end. Measurements, results, reports and automation can be easily shared among platform family members, allowing designers and production engineers to collaborate and ensure quality, even when separated by great distances.

### Research & Development

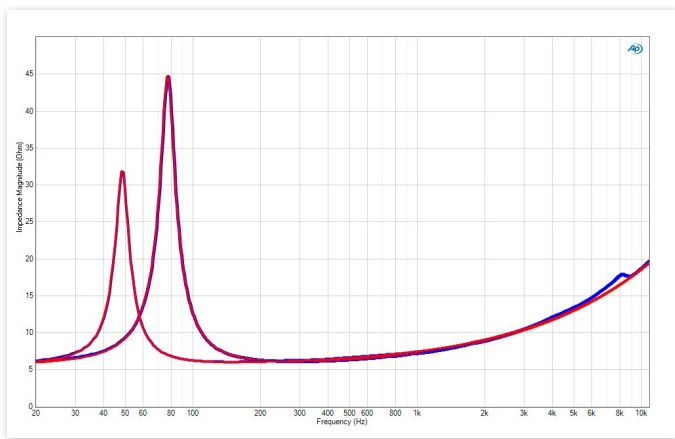
The **APX-SW-SPK-RD** option delivers a complete suite of measurements and results tailored to the needs of designers and engineers developing electro-acoustic audio products. It includes key measurements and results such as complete Thiele-Small characterization; time-gated, quasi-anechoic Acoustic Response; Impedance analysis; plus the Loudspeaker Production Test measurements.

### Production

The **APX-SW-SPK-PT** option enables high-speed production test of electro-acoustic devices, providing key loudspeaker measurements in a single one-second sweep. Results include Rub & Buzz detection, essential Thiele-Small parameters, and impedance magnitude and phase. A proprietary modulated noise measurement is also provided to aid in detecting enclosure air leaks.

### Acoustic Test Accessories

AP offers accessories and fixtures that extend the capabilities of APx audio analyzers, and is an authorized reseller of products from G.R.A.S. Sound and Vibration of Denmark.



The Impedance Magnitude measurement is included in both the R&D (SPK-RD) and Production Test (SPK-PT) electro-acoustic software options.

|   | SPK-RD | SPK-PT |
|---|--------|--------|
| <b>Impedance/Thiele-Small</b>             | ✓      | ✓      |
| Full Thiele-Small Parameters              | •      |        |
| Impedance Real                            | •      |        |
| Impedance Imaginary                       | •      |        |
| Impedance Magnitude                       | •      |        |
| Impedance Phase                           | •      |        |
| <b>Loudspeaker Production Test</b>        | ✓      | ✓      |
| Optimized Thiele-Small Parameters         | •      | •      |
| Rub & Buzz Detection                      | •      | •      |
| Impedance Magnitude                       | •      | •      |
| Impedance Phase                           | •      | •      |
| Frequency Response                        | •      | •      |
| Relative Level                            | •      | •      |
| Phase                                     | •      | •      |
| Distortion Product Ratio                  | •      | •      |
| Distortion Product Level                  | •      | •      |
| <b>Acoustic Response</b>                  | ✓      |        |
| Rub & Buzz Detection                      | •      |        |
| Impulse Response                          | •      |        |
| Energy Time Curve                         | •      |        |
| Frequency Response                        | •      |        |
| Relative Level                            | •      |        |
| Phase                                     | •      |        |
| Distortion Product Ratio                  | •      |        |
| Distortion Product Level                  | •      |        |
| <b>Modulated Noise Air Leak Detection</b> | ✓      | ✓      |

#### G.R.A.S. Microphones and Test Fixtures

Type 1 and Type 2 Measurement Microphones, KEMAR Head and Torso simulators, artificial ears, mouth simulators and more.

#### Impedance Fixture IMP1

Connect loudspeakers in multiple configurations with two selectable values of sense resistor (0.1Ω and 1.0Ω) and several combinations of amplifier and driver.

## APx PERCEPTUAL AUDIO TEST

#### APX-SW-POLQA2

Next-generation voice quality test with support for wideband speech and acoustical interfaces.

#### APX-SW-PESQ

Perceptual audio test (speech) for low-bandwidth devices, such as mobile phones and smartphones.

## 2700 SERIES

High-performance, modular 2-channel audio analyzer



**The Classic Standard:** Combining dual-domain functionality with very low distortion and noise performance, the 2700 Series is the classic standard for audio analysis, perfect for audio engineers who need high performance, low distortion and reliability.

### KEY FEATURES

- Dedicated analog circuitry for very low residual noise and THD+N
- 192 kHz digital input and output capabilities
- Generate and analyze MLS, white and pink noise and other special purpose waveforms
- API automation with AP Basic scripting and “learn mode”
- LabVIEW driver and an IEEE.488 GPIB interface option
- User-defined sweeps, switcher support up to 192 channels

### MODEL OPTIONS

- SYS-2722**      **Dual-domain.** Two-channel analog input/output, analog analyzer and generator, DSP analyzer and generator, plus 192k digital input/output.
- SYS-2712**      **Analog domain only.** Two-channel analog input/output, analog analyzer and generator, DSP analyzer and generator.
- SYS-2702**      **Analog domain only.** Two-channel analog input/output, analog analyzer and generator.

### KEY FEATURES

- Independent analog and digital signal generators
- Digital interface analysis
- GPIB emulation mode for drop-in replacement of aging HP8903 instruments
- Full complement of graphing and reporting options
- Wide range of analog and digital test signals

## ATS-1

Self-contained 2-channel audio analyzer



ATS-1 analyzers bring bench-quality, high-precision test and measurement to maintenance, engineering and production facilities. Whether in broadcast, communications, bench or production use, the ATS-1 offers a complete, easy-to-use audio analyzer housed in a rugged metal case that’s ready for almost anything.

### MODEL OPTIONS

- ATS-1A**      ATS-1 Access Audio Test System with IEEE-488 GPIB interface.
- ATS-1DD**      ATS-1 Dual Domain (digital and analog) Audio Test System with IEEE-488 GPIB interface. 96 kHz digital audio.

# Ap WORLDWIDE PARTNERS

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|                                  |                                   |  |
|----------------------------------|-----------------------------------|--|
| Canada                           | GERR AUDIO                        | <a href="http://www.gerr.com">www.gerr.com</a>                             |
| China (North and West)           | ELECTRONIC SCIENTIFIC ENGINEERING | <a href="http://www.esec.com.hk">www.esec.com.hk</a>                       |
| China (South and East)           | AP TECHNOLOGY, LTD.               | <a href="http://www.AudioAPT.com">www.AudioAPT.com</a>                     |
| Czech Republic                   | TRI INSTRUMENTS                   | <a href="http://www.trinstruments.cz">www.trinstruments.cz</a>             |
| Denmark, Norway, Sweden          | NORTELCO                          | <a href="http://www.nortelcoelectronics.dk">www.nortelcoelectronics.dk</a> |
| Finland, Estonia, Lithuania      | AUDIOBUILDERS                     | <a href="http://www.audiobuilders.fi">www.audiobuilders.fi</a>             |
| France                           | EQUIPEMENTS SCIENTIFIQUES         | <a href="http://www.es-france.com">www.es-france.com</a>                   |
| Germany, Austria, Switzerland    | ADMESS VERTRIEBS GMBH             | <a href="http://www.admess.de">www.admess.de</a>                           |
| Hungary                          | FOLDER TRADE                      | <a href="http://www.foldertrade.hu">www.foldertrade.hu</a>                 |
| India                            | COMCON TECHNOLOGIES LTD.          | <a href="http://www.comcon.co.in">www.comcon.co.in</a>                     |
| Israel                           | DAN-EL TECHNOLOGIES, LTD.         | <a href="http://www.danel.co.il">www.danel.co.il</a>                       |
| Italy                            | AUDIO LINK, SRL                   | <a href="http://www.audiolink.it">www.audiolink.it</a>                     |
| Japan                            | CORNES TECHNOLOGIES LTD.          | <a href="http://www.cornestech.co.jp">www.cornestech.co.jp</a>             |
| Malaysia                         | TME SYSTEMS PTE. LTD.             | <a href="http://www.tmesystems.com.sg">www.tmesystems.com.sg</a>           |
| Mexico                           | GRUPO DIEZ TECNOLOGÍA             | <a href="http://www.grupodiez.com.mx">www.grupodiez.com.mx</a>             |
| Mexico                           | INCELERIS                         | <a href="http://www.inceleris.com">www.inceleris.com</a>                   |
| Netherlands, Belgium, Luxembourg | HEYNEN                            | <a href="http://www.heynen.com">www.heynen.com</a>                         |
| Poland                           | MERSERWIS                         | <a href="http://www.merserwis.pl">www.merserwis.pl</a>                     |
| Romania                          | ROMTEK ELECTRONICS SRL            | <a href="http://www.romtek.ro">www.romtek.ro</a>                           |
| Russia                           | DATATEST, LTD.                    | <a href="http://www.audiop.ru">www.audiop.ru</a>                           |
| Singapore                        | TME SINGAPORE                     | <a href="http://www.tmesystems.net">www.tmesystems.net</a>                 |
| South Korea                      | B&P INTERNATIONAL                 | <a href="http://www.bandp.co.kr">www.bandp.co.kr</a>                       |
| Spain                            | ALAVA INGENIEROS S.A.             | <a href="http://www.alava-ing.es">www.alava-ing.es</a>                     |
| Taiwan                           | AUDIO TECHNOLOGY, LTD.            | <a href="http://www.audiotech.com.tw">www.audiotech.com.tw</a>             |
| Turkey                           | ATEKSIS                           | <a href="http://www.ateksis.com">www.ateksis.com</a>                       |
| Vietnam                          | SYSTEM INTERLACE                  | <a href="mailto:tuonglam@syscovn.com">tuonglam@syscovn.com</a>             |

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