

SHANNON CARLA KING

“Reframing the
conversation on
reclamation.”





Canadian reclamation, preservation and conservation artist.

“My mission is to ensure environmental projects have a voice by reaching new audiences to inform, connect and instill pride in the great work that is being done to protect and heal the earth.”

How are you sharing your reclamation success stories with the public?



shannoncarlaking.com
shannon.king@shaw.ca
1-403-921-8706

A stylized red signature of Shannon King, written in a cursive, flowing script.

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This painting was inspired by the work done by Golder Associates, Borrow Pit 6 at Firebag reclamation consisted of simply replacing salvaged soils on pit slopes above the expected water line. Borrow Pit 6 is one of the first Oil Sands Region's borrow pits to be fully reclaimed and integrated into a neighbouring peatland with a shallow water table, actively flowing into the pit.



Shawn C. Coder

Suncor Firebag Borrow Pit 6
16" x 40"
Acrylic on canvas, framed

Shawn C. Coder

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Hints of an Early Career Choice

Shannon has been creating and selling art since she was 13 years old. She grew up on a farm in the foothills of central Alberta and painting was her favourite pastime outside of doing farm chores.

The local community encouraged her to paint, and she entered paintings into the annual Agricultural fair where “followers” soon began to contact her for commissions. She designed logos, local advertising, T-shirts and hockey jerseys for over 20 years. In 2001, she put smiles on young faces, painting children’s murals for over 12 years in homes and in movie theatres in western Canada.



Local student wins safety poster contest

If your home or business is one of the 40,000 in Alberta and B.C. to have a 1985 Farm Safety Calendar hanging in it, you have been enjoying the artwork of Shannon Chapchuk of Alder Flats. Shannon's poster on the topic of snowmobiling was chosen from 6,500 entries to complement the month of January. Shannon submitted her entry through Jordan's Equipment in Rimbey.

Solomon Kyeremanteng, manager of the Farm Safety Program of Alberta Agriculture, made a personal presentation of a calendar and plaque to Shannon in her Grade 8 classroom at Alder Flats School. The event was “officially” photographed, as it will be included in a new slide-type production being prepared for Alberta Agriculture.

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This painting was inspired by Syncrude's reclamation efforts to sustain Wood Bison on reclaimed oil sands.

Suncor Firebag Borrow Pit 6
24" x 36"
Acrylic on canvas, framed


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Finding Purpose with a Full-Time Career in the Arts

After painting part time, for the past 35 years, Shannon now has the privilege of being a full-time artist and owner of Whiskey Jack Gallery. Shannon's 30+ years in the energy industry was an opportunity in disguise when she discovered a purpose for her art: to share a message and educate others by depicting the beautiful landscapes created through reclamation in the energy industry.

Calgary, Alberta is home and hub to Canada's energy industry. Shannon believes art can be used as a tool to advocate where reclamation typically does not have a voice in public spaces. Reclamation, if done well, is invisible to the public. It is also typically in spaces the public cannot easily access - yet provides a home to many diverse species of vegetation and animals.



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This painting was inspired by Fort Hills engineered lake to offset development in the area, this project is a great example of how species are protected and thrive when industry commits to the environment.



Fort Hills No Net Loss Lake
12" x 24"
Acrylic on canvas, framed


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MEDIA

- CLRA The Artist Behind the Award [article](#)
- Canadian Energy Centre on “[X](#)” and [article](#)
- Calgary Arts Development, Episode 40 of “[Living a Creative Life](#)”
- Canadian Association of Petroleum Producers (CAPP) CONTEXT [Podcast](#)
- Calgary’s Child: “[Help Your Budding Artist Grow](#),” “[The Key to Introducing Art...](#)”
- Global TV News British Columbia
- Canadian Energy Centre (CEC) [article](#) and [video](#)
- Canada Action [article](#)

PODCAST: The art of reclaimed wilds in Canada’s oil sands

Is the oil sands destroying Alberta’s northern forests? Artist Shannon Carla King points out no, using landscape paintings of the wild beauty developing at former oil sands sites.

May 27, 2021

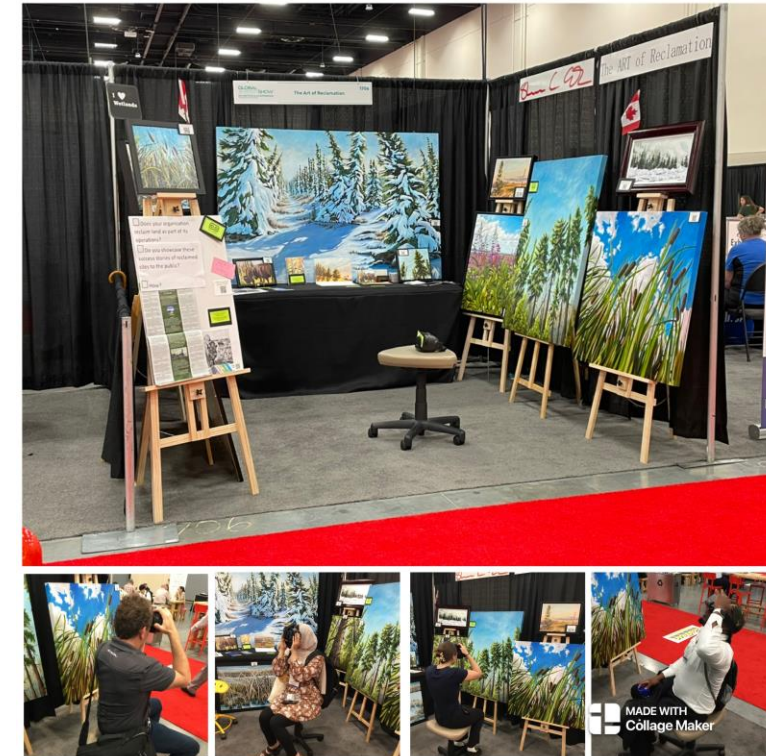


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EXHIBITIONS

- 2024 Crowfoot Public Library, Calgary, AB
- 2023 Solo Show and Grand Opening, Mahone Bay, NS
- 2023 Solo Show, Char Bar, Calgary, AB
- 2023 TELUS SPARK Futures in Trades and Technology, Calgary, AB
- 2023 10PIX, Red Deer Polytechnique, AB
- 2023 IDA Urban Encounters, Calgary, AB
- 2023 World Petroleum Congress, Calgary, AB
- 2023 Global Energy Show, Calgary, AB
- 2023 FCA 360 Calendar Exhibition, Vancouver, BC
- 2023 Solo Show, Calgary Petroleum Club: The ART of Reclamation
- 2023 Online Federation Showcase, Vancouver, BC
- 2021 Active Members Exhibit, Vancouver, BC
- 2020 Crisis: Exploring Ecological Truths, Vancouver, BC
- 2020 Active Members Exhibit, Vancouver, BC
- 2018 FCA Postcard Exhibition, Vancouver, BC
- 2017 FCA Postcard Exhibition, Vancouver, BC
- 2017 - 2019 FCA Landscapes Exhibition, Vancouver, BC
- 2017 All Things Spring, Art Harvest, Absolutely Art, FCA, Calgary, AB



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ASSOCIATIONS

- Visual Arts Nova Scotia
- Canadian Land Reclamation Association
- Mahone Islands Conservation Association
- Federation of Canadian Artists, Vancouver
- Women's Art Association of Canada
- Artists in Canada
- Vancouver Visual Arts Foundation
- Federation of Canadian Artists, Calgary Chapter



Women's Art Association of Canada
Supporting and Promoting the Arts since 1887

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This painting was inspired by the Algar Historic Restoration Project (ALGAR) and the Linear Deactivation Project (LiDea), as documented in the COSIA Caribou Habitat Restoration Paper.

It was completed to bring awareness to the first major project aimed at rehabilitating seismic lines.



Yoo Hoo Caribou!
48" x 72"

Acrylic on wrapped canvas


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“I can help you reframe
the conversation on
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