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"Am I humid because I am from Singapore?" I asked. You told me I was like equatorial sunshine, happy then sad and sometimes both at the same time. You said I was a lovely confusion, a girl surrendered to the sweet madness of shifting moods. You thought it was sensible to abandon the fight to be happy all the time.

After all who can bring the sunshine and who can send away the rain? They come when they wish and leave as they will. I flow in lightness and storm, to wetness and warmth, I delight in the fullness of Life. I am your cloudy-eyed, smiling, strange and unpredictable weather—a terrifying natural wonder.

UNOFFICIAL

Our relationship right now consists
Of me wondering
If it exists
Give us a label
Give me some pride
If our love is for real
Then why do you hide?

Forgive my impatience
I must make a fuss
What
[insert name]
What should we call us?

BETTER WITH AGE



The wine of years
Has doused the hue
That once had set their face aflame
But see the poetry
In Dad's weary eyes
Mum's sober smile
Their charm grows
Line by line.



TONGUE TIED

A captured heart does not speak smoothly
It mumbles stutters and spits
So when you whisper words of
Eternity and glitz
I know you don't really
Love me to bits.

LIFELINE

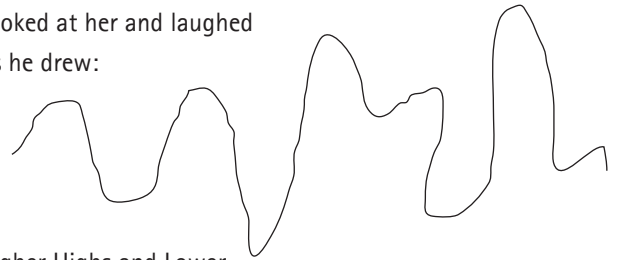
On a warm windy evening,
A girl sat down next to the bearded hippie on the park bench.
"My life is a straight line," she said, and drew this on the mud:



He didn't even look at her,
Continued to dig the dirt out of his yellow nails.

"It's stable, safe, sometimes a
Disturbing equilibrium."
"You know, quite like my Uncle's heart rate on the monitor
Before the final beep."

And the young man
Exhausted from the ups and downs
The madness and delirium of the road
Looked at her and laughed
As he drew:



Higher Highs and Lower
Lows they have made for an intense Life.

But sweet girl how sometimes
I envy you your rest.

