

8 0 S - F U T U R E - R E T R O

GAARD

Trilogy

L O G I C P R O X

F9



GRID

T R I L O G Y

L O G I C P R O X

MANUAL

Welcome...

To the F9 Grid Trilogy for Logic Pro X

Installation of the Grid Trilogy is quite simple, but we do need to manually place some folders into your Mac's HD. We'll show you how to do this right now as nothing will work correctly until we've completed these steps but before we do :

Please back your zip file up

- You may wish to return some of the session files to their original form in the future and having the zip handy is the quickest way possible to do this.
- Also we will be **MOVING, NOT COPYING** the content folders so the zip file will act as your safety backup.

1 - F9 Grid EXS24 Data

Please move (do not copy) the folder 'F9 Grid EXS24 Vx.xx'* to the following location

Mac HD > *Your Home Folder* > Music > Audio Music Apps > Sampler Instruments

2- Logic Patches

Please open the folder 'F9 Grid Trilogy Patches Vx.xx'* and move it's contents to the following location

Mac HD > *Your Home Folder* > Music > Audio Music Apps > Patches > Instrument

3 - Impulses Responses

Please move the folder 'F9 Grid Impulse Responses Vx.xx' to the following location

Mac HD > Library > Audio > Impulse Responses

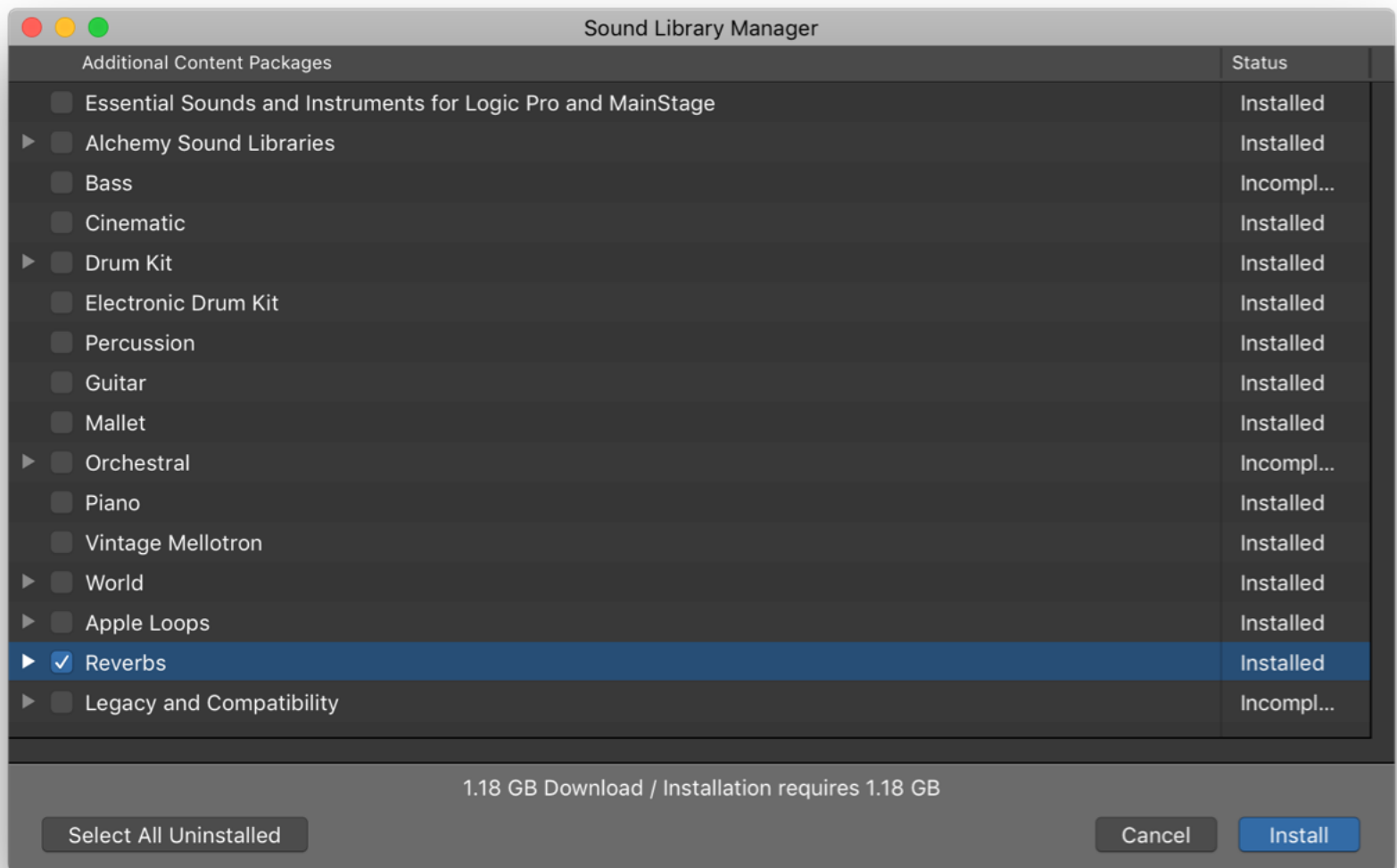
*(Vx.xx represents the version number of the packs parts you will see in the filename e.g. V1.44)

If the Impulse response folder is not in the system location above, please make sure you have downloaded the preset reverb files inside of logic :

Go to the following menu inside of Logic:

Logic Pro > Sound Library > Open Sound Library Manager.

Then make sure the reverb box is checked (as below) and click install :



Apple have moved folder locations over the years so if you are on a very new OS and the folder above is still not there please try this location:

Mac HD > {your account} > Music > Audio Music Apps > Impulse Responses

4- Project and Startup Files

Now everything is in place you may simply open any of the Logic sessions, demos and startups. Everything will load up very quickly.

Please store the Project folder in a safe place on your computer's filing system

Please note we have included a backup zip inside the project folder should you ever wish to return the projects to their original state.

High Sierra + Future OS Users

There has been a bug in High Sierra that can cause logic to lose it's 3rd party or user content .

In some cases the Spotlight database can become damaged during installation or operation of Apple's latest Operating systems . As logic uses the spotlight database to load all it's samples it will need repairing if this happens and Logic returns errors or the F9 Grid Patches do not show up

We made [THIS VIDEO](#) showing you how that can easily be achieved .

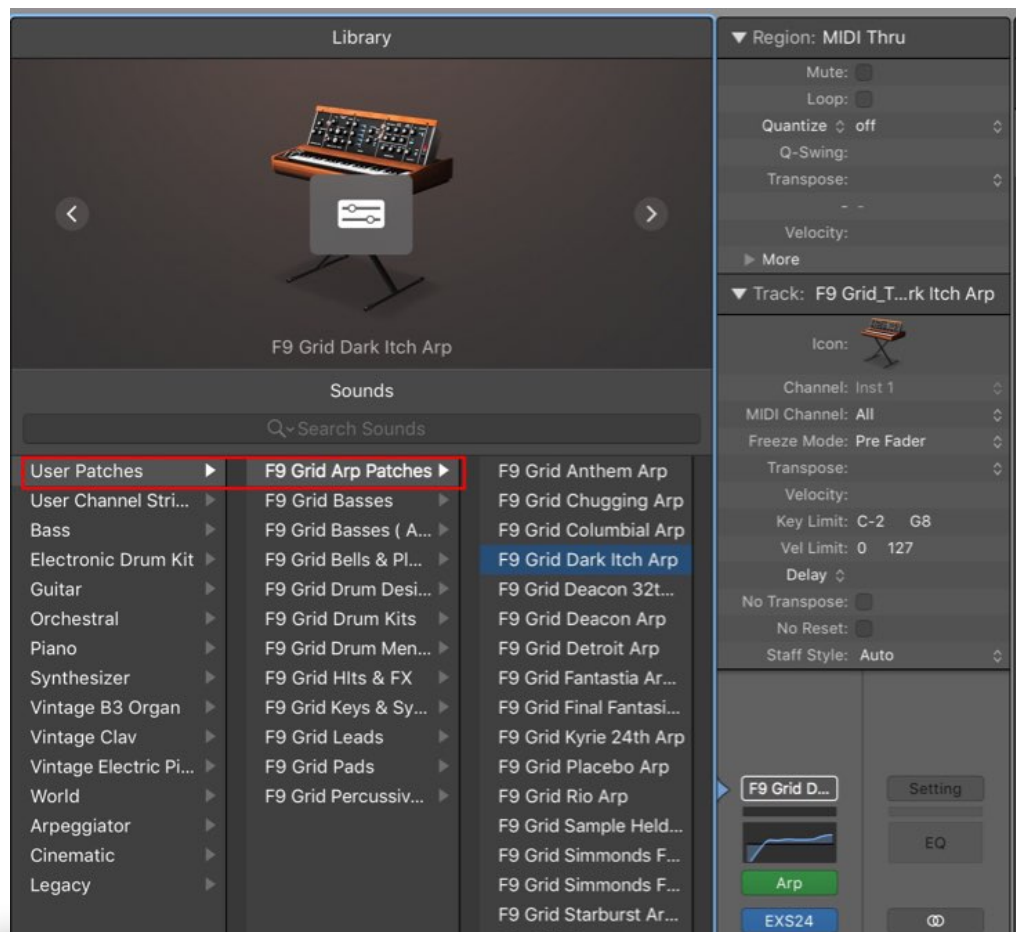
If you still have any issues please contact us directly [HERE](#) .

Dont forget to add your system info including OS version and EXACT version of Logic you are using

Accessing the sounds.

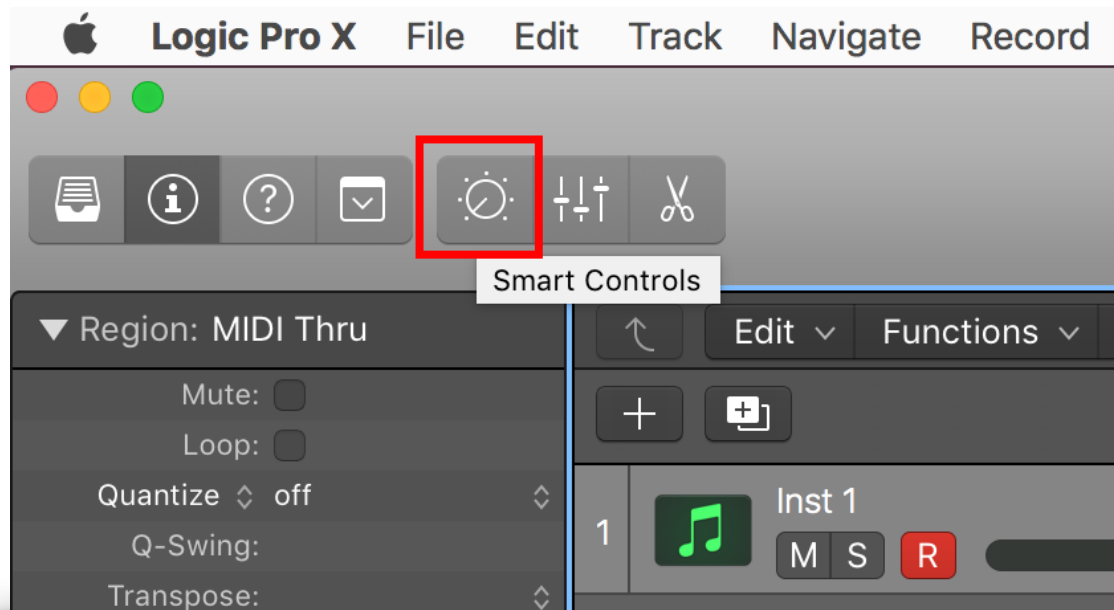
For this release we are using Logic's inbuilt library and patch system
(Please note these are slightly different to the Channel Strips used in previous F9 releases).

- Create a new instrument channel in any Logic project
- With the library open, Click on 'User Patches' first (see below) and navigate to the F9 Grid Trilogy patches.
- The instrument will Load instantly when you click on any of the Grid Trilogy patch names



SMART Controls

A set of SMART macro controls is available for each of the patches. To access / hide these controls simply toggle the smart control icon in the upper left of Logic's GUI



- The controls are easily selectable in Logic's automation system under 'Smart controls' at the top of the list of available automation parameters

Some controls may adjust multiple parameters of the plugin chain included within the patch and wherever possible the lowest setting will turn plugins or EQ bands off to save resources. You can read more about SMART controls

[Here](#)

F9 Grid Drum Kit SMART controls (Whole Kit *)



- **High Tone** - Adjusts the high frequency content of the whole kit
- **Low Tone** - Adjusts the Low frequency content of the whole kit
- **Drive** - Adjusts the amount of overdrive applied to the kit
- **Compressor** - Adds more 'bite' and 'grab' to the kit
- **Crush** - Engages a bit crusher that will change tone as you sweep the control
- **Transient** - Pushes forward the attack transient of the kit
- **High Cut Filter** - Removes (filters) High Frequencies from the kit
- **Low Cut Filter** - Removes (filters) Low Frequencies from the kit
- **Phaser** - Applies a gentle phaser to the sound - great for vintage Hi hats
- **Flanger** - Applies a Slow flanger to the Kit
- **Delay** - Controls a Wet / dry balance of a stereo delay
- **Reverb** - Controls the volume level of vintage hall reverb

F9 Grid Drum Kit SMART controls (Individual Sound *)



- **Pitch** - Adjusts the course pitch of the drum sound
- **Pitch Fine** - Adjusts the fine pitch of the drum sound
- **Attack**- Adjusts the attack of the sounds' volume envelope
- **Decay**- Adjusts the decay/ release of the sounds' volume envelope
- **Volume** - Controls the drum's Volume level within the kit
- **Pan** - Controls the drum's Stereo position level within the kit
- **High Cut Filter** - Will remove (filters) High Frequencies from the drum sound
- **Low Cut Filter** - Removes (filters) Low Frequencies from the drum sound
- **Spread** - Applies a Stereo processor to widen the sound
- **Reverb** - Applies lo-fi reverb to the sound
- **Drive** - Controls and Overdrive circuit for the drum sound
- **Crush** - A heavy handed bit crusher for lofi and digital FX

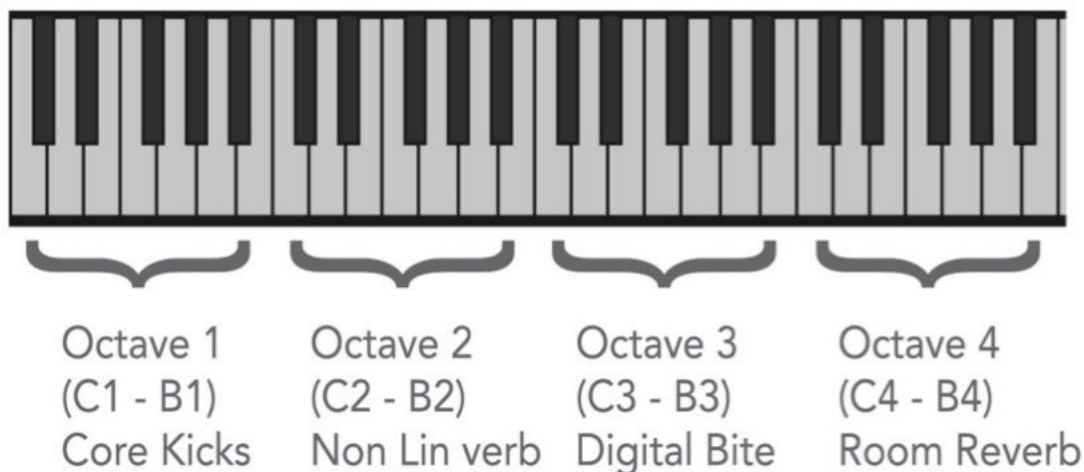
***These controls are within the Drum machine plug in window - click on a sound to see and edit it's parameters**

F9 Grid Drum designers

The F9 Grid Drum designers provide a variety of drum layers spread out across a midi keyboard. Starting with Core drum sounds you can very quickly add ambience, grit digital artefacts and long reverb tails simply by pressing keys in the upper octaves.

It also really helps you create more interesting drum parts as you can simply vary the notes you are utilising in the additional layers by editing the notes used at different parts of your drum midi clips.

Keyboard layout : F9 Grid - Kick Designer



Octave 1 - Core Kick Drum Samples

Octave 2 - Non Linear Reverb (Gated reverb) Layers

Octave 3 - Digitally Crushed Layers (Often with great stereo width)

Octave 4 - Room Reverb Layers

F9 Grid - Snare Designer



Octave 1

(C1 - B1)

Core Snares

Octave 2

(C2 - B2)

Non Lin verb

Octave 3

(C3 - B3)

Crush Layer

Octave 4

(C4 - B4)

Long Reverb

Octave 1 - Core Snare Samples

Octave 2 - Non Linear Reverb (Gated reverb) Layers

Octave 3 - Digitally Crushed Layers (Often with great stereo width)

Octave 4 - Long Reverb Layers

F9 Grid - Clap Designer



Octave 1

(C1 - B1)

Core Claps

Octave 2

(C2 - B2)

Room reverb

Octave 3

(C3 - B3)

Crush layer

Octave 4

(C4 - B4)

Long Reverb

Octave 1 - Core Kick Drum Samples

Octave 2 - Non Linear Reverb (Gated reverb) Layers

Octave 3 - Digitally Crushed Layers (Often with great stereo width)

Octave 4 - Room Reverb Layers

F9 Grid - Drum designer SMART controls



Example - F9 Clap designer

- **Core pitch / Volume** - Adjusts the Pitch and volume of the core sample set
- **Room verb pitch / Volume** - Adjusts the Pitch and volume of the ambient sample set
- **Bite pitch / Volume** - Adjusts the Pitch and volume of an crushed sample set
- **Hall pitch / Volume** - Adjusts the Pitch and volume of the vintage reverb sample set

Please note the above controls may vary depending on the drum designer in use and will correspond to it's different approach to layers

- **Old Skool** - Applies a gentle bit crushing effect (brings real character to reverbs)
- **Compression** - Adds some 'punch' and 'grab' to the whole patch
- **480 Room** - A convolution reverb from an 80's classic
- **Drive** - Applies some gentle overdrive to the patch

F9 Grid Drum + FX Menu SMART controls



- **Coarse Tune** - Adjusts the Pitch of the menu patch in semitones (always try going low)
- **Compression**- Adds some 'punch' and 'grab' to the whole menu patch
- **Drive** - Adjusts the amount of overdrive applied to the patch
- **Compressor** - Adds more 'bite' and 'grab' to the patch
- **Comp Attack** - adjusts the attack control of the compressor (increase to add transient)
- **Comp Release** - adjusts the release control of the compressor (increase to add transient)
- **Low Cut Freq** - Removes (filters) Low Frequencies from the patch(lowest setting=off)
- **High Cut Filter** -Removes (filters) High Frequencies from the patch (lowest setting=off)
- **Master gain*** - Controls the overall level of the patch
- **Drive*** - Controls the gain of an overdrive circuit
- **Room Verb** - Adds a convolution vintage room reverb to the Menu
- **Hall Verb** - Adds a convolution vintage hall reverb to the Menu

* The Overdrive (drive) Circuit is the last in the chain and will act as a limiter of sorts - Try using the master gain to feed more level into the plug in chain for a totally overblown sound

F9 Grid Bass patch SMART controls



- **Attack** - Controls the Volume envelope attack.
- **Release** - Controls the Volume envelope release
- **Filter Drive** - Adjusts the amount of overdrive applied inside the EXS filter
- **Ensemble**- Adds a vintage styled modulation to the patch
- **Low Cut Freq** - A gentle high pass filter designed to to used with the **Bass Lift**
- **Bass Lift** - Adds some carefully controlled low shelf EQ to the patch
- **Mid Dip** - removes lower mid (often referred to as muddy) frequencies
- **Upper Mid** - Adds presence and bite to the patch
- **Compression** - Controls the overall level of the patch
- **Drive*** - Controls the gain of an overdrive circuit (great for adding weight)

* The drive circuit can also act as a limiter when pushed fairly hard. If you experience too much distortion open up the EXS24 Plugin and drop the overall level of it's output

F9 Grid Synth patch SMART controls (1)



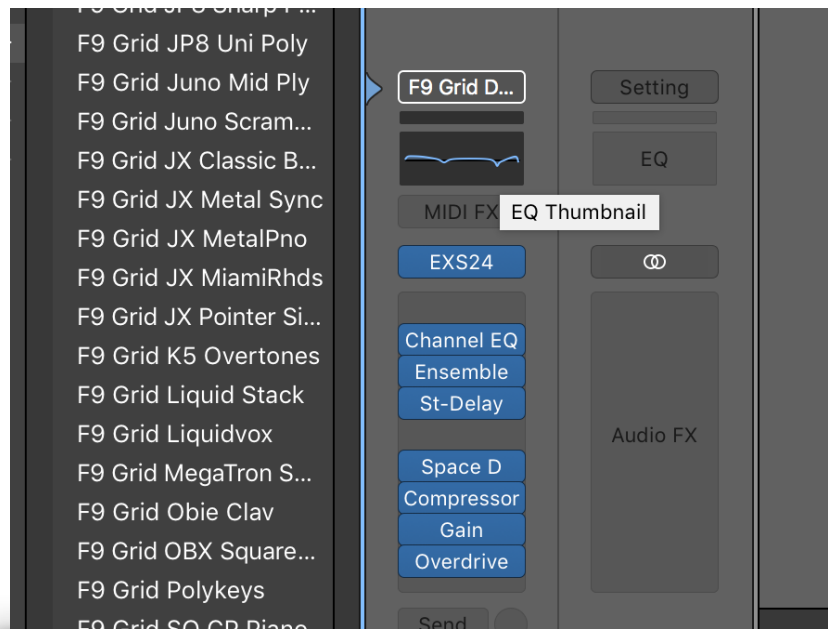
- **Amp Attack** - Controls the volume envelope attack time
- **Amp Release** - Controls the volume envelope release time
- **LPF Attack** - Controls the filter envelope (EXS Env 1) attack time
- **LPF Release** - Controls the filter envelope (EXS Env 1) release time
- **Low Control** - Centre = No effect.
Left of centre = Low cut filter amount
Right of centre = Adds controlled LF shelving EQ
- **High Control** - Centre = No effect.
Left of centre = High cut filter amount
Right of centre = Adds controlled HF shelving EQ
- **Filter Drive** - Adjusts the amount of overdrive applied inside the EXS filter
- **Ensemble**- Adds a vintage styled modulation to the patch
- **Stereo Delay** - Controls a wet/dry balance of a stereo delay
- **Vintage Hall** - A convolution reverb from an 80's classic
- **Compression** - Adds some carefully controlled compression
- **Drive*** - Controls the gain of an overdrive circuit (great for adding weight)

F9 Grid Synth patch SMART controls (2)



- **Amp Attack** - Controls the volume envelope attack time
- **Amp Decay** - Controls the volume envelope decay /release time
- **Compression** - Adds some 'bite' and 'grab' to the patch
- **Drive*** - Controls the gain of an overdrive circuit (great for adding weight)
- **Low Cut Freq** - Removes (filters) low frequencies from the kit (lowest setting=off)
- **High Cut Filter** -Removes (filters) high frequencies from the kit (lowest setting=off)
- **Presence** - Adds some upper mid power to the sound
- **Compression** - Adds carefully controlled high frequencies to the patch
- **Short Delay** - Controls a wet / dry balance of a slap-back delay
- **Ping Pong Delay** - Controls a wet / dry balance of a stereo delay
- **Gated Reverb** - Adds some classic 80's ambience to the patch
- **Vintage Hall** - A convolution reverb from an 80's classic

F9 Grid - Plug in chains + Volume



- In many of the F9 Trilogy plug in chains that load with the patches we have left gaps deliberately so that users may inject their own choice of processing at particular points (for example a 3rd-party chorus or channel strip plugin).



- Should any of the patches feel too 'driven' for your taste, simply open up the EXS 24 plugin and reduce the overall volume :

F9 Grid Trilogy Project and Startup pages



We highly recommend investigating every single one of the project files as they will give you great practical examples of the how best to use the patches in this library.

Every main project also has an associated startup page containing just the drums.

For instant inspiration, Load up one of blank startup pages (including the enormous Leviathan) that comes pre loaded with sounds ready to start creating.

F9 Grid Trilogy Extras Folder

This folder contains some useful bonus extras for power Logic users

- A collection of vintage styles presets for Logic's Space Designer Plugin

Install the folder 'F9 Grid Space designer presets' here:

Mac HD > *Your Home Folder* > Music > Audio Music Apps > Plug in settings > Space Designer

- A collection of useful arpeggiator patches

Install the folder 'F9 Grid Arp presets' here:

Mac HD > *Your Home Folder* > Music > Audio Music Apps > Plug in settings > Arpeggiator

F9 Grid Trilogy Logic Pro X Patches

Drum Kits

F9 Grid Axel Kit
F9 Grid Bruckheimer Kit
F9 Grid Cities Kit
F9 Grid Cruise Kit
F9 Grid Ferris Kit
F9 Grid Frankie Kit
F9 Grid Hedge Kit
F9 Grid Maniac Kit
F9 Grid Midnight kit
F9 Grid Non Lin kit
F9 Grid Obsession Kit
F9 Grid Pure Analog Kit
F9 Grid Rockit Kit
F9 Grid Roger Kit
F9 Grid Roxy Kit
F9 Grid Zemekis Kit
F9 Zenith 606
F9 Zenith 808

Drum Menus

F9 Grid Auto Hat II
F9 Grid Auto Hat
F9 Grid Auto Shake
F9 Grid Auto Tamb II

F9 Grid Auto Tamb
F9 Grid Claps
F9 Grid Cymbals
F9 Grid EPROM Claps
F9 Grid EPROM Hats
F9 Grid EPROM Kicks
F9 Grid EPROM Low Rims
F9 Grid EPROM Snares
F9 Grid Kicks Hybrid
F9 Grid Kicks
F9 Grid Noise Fallers 1
F9 Grid Noise fallers 2
F9 Grid Perc 1
F9 Grid Perc II
F9 Grid Snares
F9 Grid Toms 2
F9 Grid Toms
F9 Grid Tops 1
F9 Grid Tops 2
F9 Grid Vintage Shakers
F9 Grid Vintage Tambourines

Hits & Fx patches

F9 Grid FX Hits & Loops Amin
F9 Grid FX Hits & Loops Dmin
F9 Grid FX Hits & Loops Fmin
F9 Grid FX Hits
F9 Grid Noise Fallers 1

F9 Grid Noise fallers 2
F9 Grid Synth Chops Amin
F9 Grid Synth Chops Dmin
F9 Grid Synth Chops Fmin

Drum designers

F9 Grid Clap Designer
F9 Grid Kick Designer
F9 Grid Snare Designer (Orig)
F9 Grid Snare Designer

Arp Patches

F9 Grid Anthem Arp
F9 Grid Chugging Arp
F9 Grid Columbial Arp
F9 Grid Dark Itch Arp
F9 Grid Deacon 32th Arp
F9 Grid Deacon Arp
F9 Grid Detroit Arp
F9 Grid Fantastia Arp 32th
F9 Grid Final Fantasia Arp
F9 Grid Kyrie 24th Arp
F9 Grid Placebo Arp
F9 Grid Rio Arp
F9 Grid Sample Held Arp
F9 Grid Simmonds Fill Arp

F9 Grid Simmonds Fill II Arp
F9 Grid Starburst Arp 32th
F9 Grid Thor Arp
F9 Grid Twinkle Arp
F9 Grid Wolf Arp

Bass Patches

F9 Grid JX Critical Bass
F9 Grid Obie Holiday Bass
F9 Grid Punk Mg
F9 Grid 81Z Bass A
F9 Grid 81Z Bass B
F9 Grid Basseyy Hit
F9 Grid Baubass
F9 Grid CS Bass 1
F9 Grid DX Industry Bass
F9 Grid DX Obiewan Bass
F9 Grid DX Slap Bass
F9 Grid Frankie bass
F9 Grid Grinder Bass
F9 Grid Hideaway Bass
F9 Grid Jaco Bass
F9 Grid JP8 CWave Bass
F9 Grid JP8 Rezzor
F9 Grid JP8 SOS bass
F9 Grid JP8 Sync Bass
F9 Grid JP8 Train Bass
F9 Grid MG Double Saw bass

F9 Grid Obie CWave Bass A
F9 Grid Obie CWave Bass B
F9 Grid Red Bass A RR
F9 Grid Rezzo Bass
F9 Grid SWave Bass
F9 Grid Synth Wave Bass A
F9 Grid Synth Wave Bass B
F9 Grid Synth Wave Bass C
F9 Grid Top Gun Bass
F9 Grid Violet Bass
F9 Grid VS Bass A
F9 Grid VS Bass B
F9 Grid VS Bass C
F9 Grid VS Bass D
F9 Grid VS Bass E
F9 Grid VS Bass F
F9 Grid VS Funk Bs
F9 Grid VS Janbass
F9 Grid West End Bass
F9 Grid Xpand Thick Bass
F9 Grid XPand Zap Bass
F9 Grid Yan Bass

Bass Patches (Arp)

F9 Grid 3 Oct Arp Bass 1
F9 Grid 3 Oct Arp Bass 2
F9 Grid 3 Oct Arp Bass 3

F9 Grid 3 Oct Arp Bass 4
F9 Grid Alt 16th 3 beat Bass 2
F9 Grid Alt 16th 3 beat Bass
F9 Grid Italo 2 Oct Bass 1
F9 Grid Italo 2 Oct Bass 2
F9 Grid Italo 2 Oct Bass 3
F9 Grid Italo 2 Oct Bass 4
F9 Grid Random Vel 16th Bass 1
F9 Grid Random Vel 16th Bass 2
F9 Grid Random Vel 16th Bass 3
F9 Grid Random Vel 16th Bass 4
F9 Grid Straight 8th Bass 1
F9 Grid Straight 8th Bass 2
F9 Grid Straight 8th Bass 3
F9 Grid Straight 8th Bass 4
F9 Grid Straight 16th Bass 1
F9 Grid Straight 16th Bass 2
F9 Grid Straight 16th Bass 3
F9 Grid Straight 16th Bass 4
F9 Grid Straight 16th Bass 5

Plucked Patches

F9 Grid 81Z Pluck A
F9 Grid Analog Pluck
F9 Grid China Pluck
F9 Grid CS Pluck
F9 Grid DW Pluck 2
F9 Grid DW Pluck

F9 Grid DX Space Clav
F9 Grid JP8 Pluck A
F9 Grid LiquidBell
F9 Grid Miami Bites
F9 Grid MulitBell
F9 Grid Plucktrum
F9 Grid PSS Music Box 2
F9 Grid PSS Music Box
F9 Grid SQ Belles
F9 Grid SQ Bellpad
F9 Grid SQ Harp
F9 Grid SQ Krunk
F9 Grid SQ Modpluck
F9 Grid VS Amb drum
F9 Grid VS Stratophone
F9 Grid VS Twangster

Key & Synth patches

F9 Grid VS Clav
F9 Grid VS Clav 2
F9 Grid TX Early FM Piano
F9 Grid TX Dark Bite
F9 Grid Super Rez Up
F9 Grid Super Rez Down
F9 Grid SQ Viola
F9 Grid SQ Twinkie
F9 Grid SQ Rhodes
F9 Grid SQ Japan

F9 Grid SQ CP Piano
F9 Grid Polykeys
F9 Grid OBX Square Keys
F9 Grid Obie Clav
F9 Grid MegaTron Saws
F9 Grid Liquidvox
F9 Grid Liquid Stack
F9 Grid K5 Overtones
F9 Grid JX Pointer Sister
F9 Grid JX MiamiRhds
F9 Grid JX MetalPno
F9 Grid JX Metal Sync
F9 Grid JX Classic Brass
F9 Grid Juno Scramble
F9 Grid Juno Mid Ply
F9 Grid JP8 Uni Poly
F9 Grid JP8 Sharp Poly
F9 Grid Gypsy Pad
F9 Grid DX Vice Clav
F9 Grid DX Rosin
F9 Grid DX House Keys
F9 Grid Dx Dust organ
F9 Grid D5 Poly keys
F9 Grid Crystalline Keys

Lead Patches

F9 Grid X5th Funk Lead
F9 Grid DW Lead

F9 Grid Eurythmical
F9 Grid Here Comes The JP8
F9 Grid JonesLd
F9 Grid JP8 8 5th Id
F9 Grid Obie Sync
F9 Grid PolyMg Lead
F9 Grid Prophet 20 Horn
F9 Grid Pulse Ld A
F9 Grid SQ PPG Hit
F9 Grid SQ Uberlead
F9 Grid SQR 5th lead
F9 Grid Stak Lead A
F9 Grid Stak Lead B
F9 Grid Stak Lead C
F9 Grid T_DX Strung Up
F9 Grid Ult Voice Lead
F9 Grid VS Ultravox

Pad patches

F9 Grid Airline Pad
F9 Grid Ancient String
F9 Grid Dream Pad
F9 Grid DW Strings
F9 Grid DX Lush Strings
F9 Grid DX Sharp String
F9 Grid DX Violins
F9 Grid DX7 Padded

F9 Grid Europa pad
F9 Grid Huge Vintage Pad
F9 Grid JX Growl Pad
F9 Grid JX Purple Pad
F9 Grid Levitation pad
F9 Grid Mega String Pad II
F9 Grid Mega String Pad III
F9 Grid Mega String Pad
F9 Grid MegaTron II
F9 Grid Nu Wav String II
F9 Grid Nu Wav String
F9 Grid Rosin
F9 Grid SQ Fairlite Pad
F9 Grid SQ Sharp Pad
F9 Grid Talk Talk
F9 Grid Tearing pad
F9 Grid TX Dark String
F9 Grid VS Choir

Percussive and Sequence Patches

F9 Grid JP8 Saw Seq
F9 Grid PSS Steel drum
F9 Grid Bottle Pizz
F9 Grid Columbia
F9 Grid DW Pluck Seq 1
F9 Grid DW Pluck Seq 2
F9 Grid DX Dulcimer

F9 Grid DX Log Jam
F9 Grid JP8 Pulse Seq
F9 Grid JP8 Rez Sequence
F9 Grid JP8 Stranger Seq
F9 Grid K5 Karimba
F9 Grid Kalimba Hit
F9 Grid Moonbase
F9 Grid Obie UNi Sq
F9 Grid Popcorn
F9 Grid Simmons toms
F9 Grid SQ Dirt Seq
F9 Grid SQ Kurt Russell
F9 Grid VS Electro drum
F9 Grid VS Steeldrum
F9 Grid Zoolok

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