

8 0 S - F U T U R E - R E T R O

# GRAND

*Trilogy*

A B L E T O N L I V E 9 + 1 0





**GRID**  
*Trilogy*

ABLETON LIVE 9 + 10

**MANUAL**

# Welcome...

To the F9 Grid Trilogy for Ableton Manual

Installation of the Grid Trilogy is quite simple thanks to Live's self contained folder structure. We do though ask two things :

- **Please back your zip file up** - You may wish to return some of the session files to their original form in the future and having the zip handy is the quickest way possible to do this.
- Please do not alter the internal folder and file structure of the Grid Trilogy folder as doing so will possibly break the relationship between the Live racks, Projects and the core sample library

You now have two options :

1. Install into the User library ( normally on your system drive )\*
2. Install to a custom location ( for example an external disk )

\* We highly recommend option 1 as it will keep your Ableton files in one place - but this is a large folder ( nearly 7Gb ) when decompressed so you may need to use option 2 to preserve system space.

A Video Guide to installation is available [HERE](#)

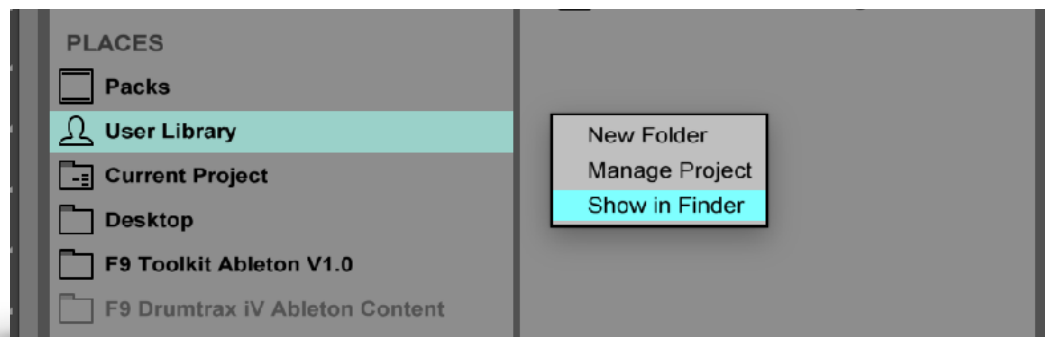


# Installing the Grid Trilogy into the User library

- 1 - Open live
- 2 - Open Live's left hand browser
- 3 - Click on the 'User Library' Tab :



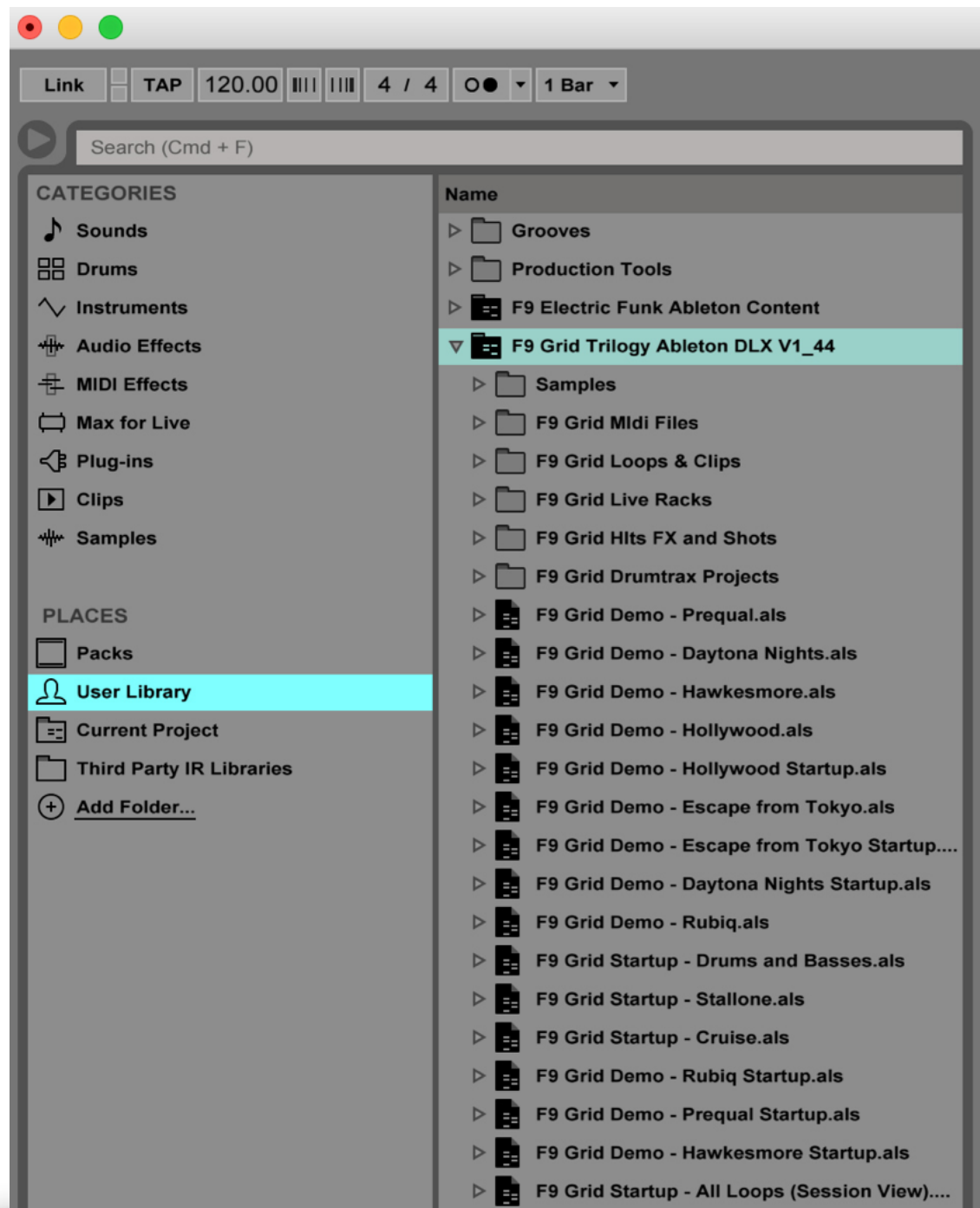
- 4 - Right Click ( PC ) or Ctrl+Click ( MAC ) on an empty part of the user library space and select 'Show in Finder ' ( Mac ) / 'Show in Explorer' ( PC)



- 5 - Place The Master Grid Trilogy Folder in the OS window that appears ( you can move it to any part of your user library )
- 6 - Wait a few minutes for Ableton to index the new content



# Grid Trilogy (Deluxe version) in the User library



# Installing the Grid Trilogy to a custom location

1. Place the master Grid Trilogy folder in a safe location where it will not move within your filing system
2. Open Live
3. Open Live's Left Hand browser
4. At the bottom of the file locations you will see a link 'Add Folder' :



5. Select the master Grid Trilogy folder location from step 1
6. Wait a few minutes for Ableton to index the new content
7. Click on the newly added folder within the Live Browser

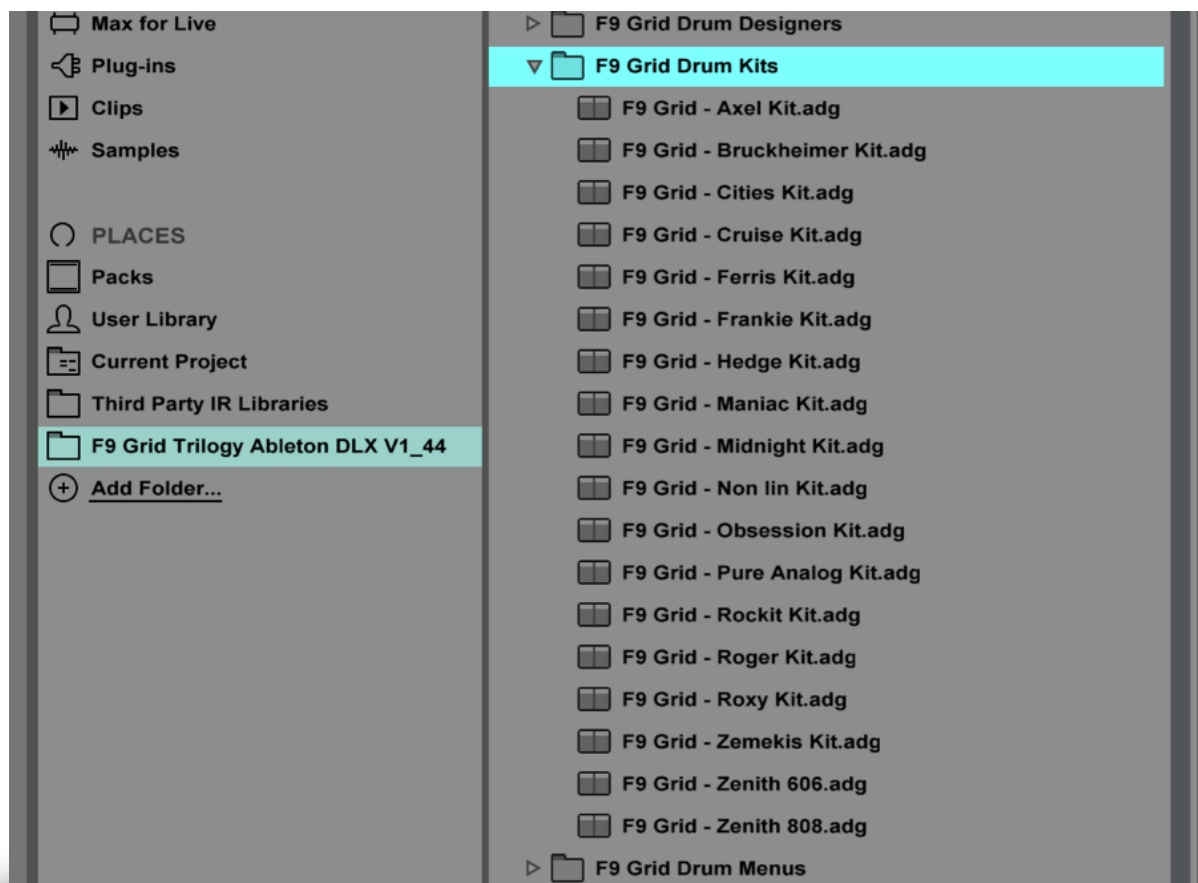


You can now access the new Live Racks / projects

# Accessing the Live racks ( All versions )

Accessing the racks in this pack couldn't be easier -

Head for the 'F9 Grid Live racks' folder - This will be inside the main Trilogy folder you have just installed and navigate to the desired part of the Rack's folder structure . For example :



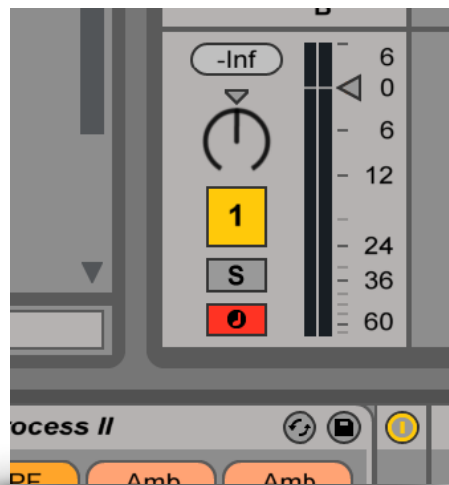


Drag any of the Grid Trilogy rack patches ( ending .adg ) onto either :

- A midi instrument track ( preferably empty )
- The blank section at the bottom of the arrangement page
- Any blank area on the right of the session view ( before the master channel )

The instrument will quickly load and become available ( make sure record is enabled on that instrument channel ) \*

\* Yes this did actually happen once - 2 hours of support only to find record was not being armed by the customer - Although it might well have been a wind up



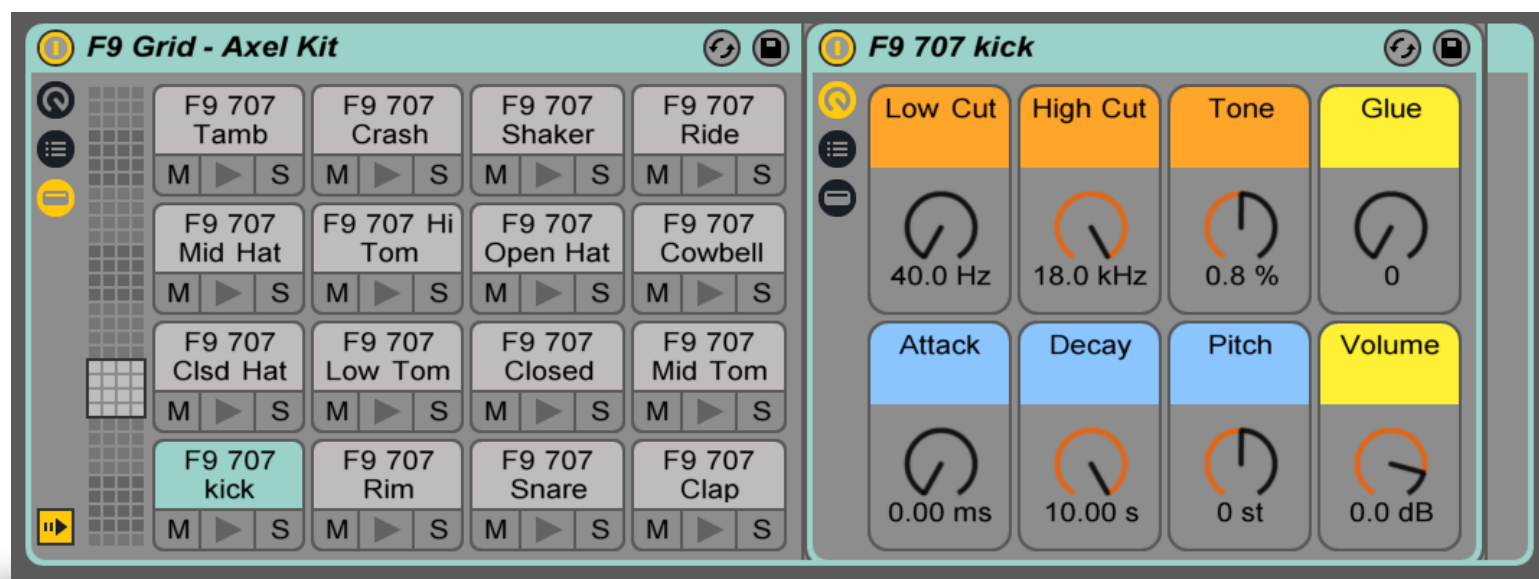
**F9 Tip ! SUITE USERS - don't forget you can turn any of the 'simplers' used in this pack into 'samplers' to access full synthesis control .**

# F9 Grid Trilogy Live Rack Controls

Depending on the instrument a series of rack controls will be available.

We have worked hard to make sure these controls are as easy as possible to use with Ableton Push 1/2

## F9 Grid Drum Kits + Menus ( Drum Racks ) :



- **Low Cut** - A High pass filter that will remove bass end from the sound.
- **Hi Cut**- The frequency of the Low pass filter ( starts at 20Khz)
- **Tone** - A Tilt style EQ that will add top or bottom EQ to the sound
- **Glue** - Adds some careful compression and punch to the sound
- **Attack**- Controls attack speed ( volume ) of the selected drum sound
- **Decay**- Controls the decay speed ( Volume ) of the selected drum sound
- **Pitch** - Controls the Output volume of the selected drum sound
- **Volume** - Controls the Output volume of the selected drum sound

## F9 Grid Drum Menus ( Drum Racks ) :



- **Pitch** - Controls the pitch of all sounds in the drum menu
- **Hi Pass** - A High pass filter that will gradually remove bass end
- **Low Pass**- A Low Pass filter that will gradually remove top end
- **Heat** - Adds some gentle saturation to the whole patch
- **Filter drive** - Simulates an analog filter circuit being driven hard
- **Glue** - Adds some careful compression and punch to the patch
- **Release**- Controls the release speed of the volume envelope
- **4Bit FM** - Engages a 4 bit sine wave to modulate the drum patch using FM

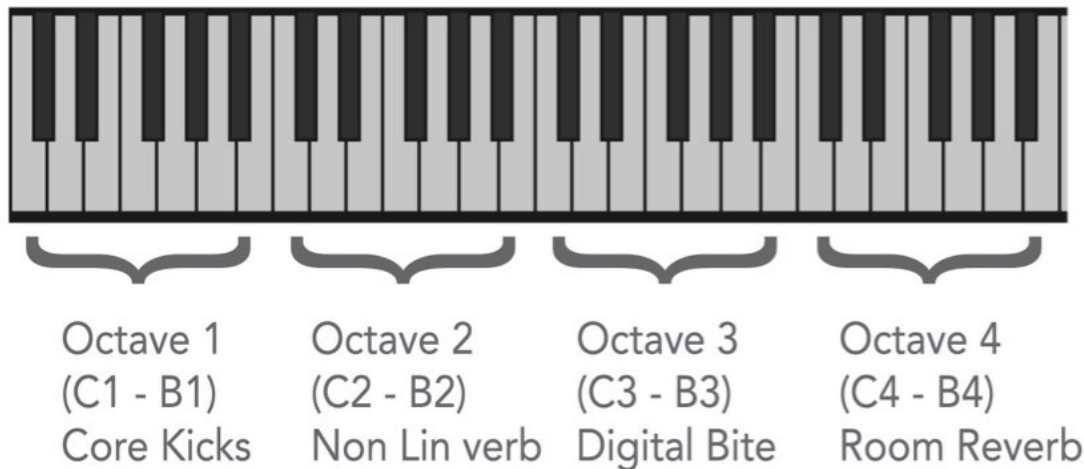


## F9 Grid Drum designers .

The F9 Grid Drum designers provide a variety of drum layers spread out across a midi keyboard. Starting with Core drum sounds you can very quickly add ambience, grit digital artefacts and long reverb tails simply by pressing keys in the upper octaves.

It also really helps you create more interesting drum parts as you can simply vary the notes you are utilising in the additional layers by editing the notes used at different parts of your drum midi clips.

### Keyboard layout : F9 Grid - Kick Designer



**Octave 1** - Core kick drum samples

**Octave 2** - Non Linear Reverb ( Gated reverb ) Layers

**Octave 3** - Digitally Crushed Layers ( Often with great stereo width)

**Octave 4** - Room Reverb Layers

## F9 Grid - Snare Designer



Octave 1

(C1 - B1)

Core Snares

Octave 2

(C2 - B2)

Non Lin verb

Octave 3

(C3 - B3)

Crush Layer

Octave 4

(C4 - B4)

Long Reverb

**Octave 1** - Core snare samples

**Octave 2** - Non Linear Reverb ( Gated reverb ) Layers

**Octave 3** - Digitally Crushed Layers ( Often with great stereo width)

**Octave 4** - Long Reverb Layers

## F9 Grid - Clap Designer



Octave 1

(C1 - B1)

Core Claps

Octave 2

(C2 - B2)

Room reverb

Octave 3

(C3 - B3)

Crush layer

Octave 4

(C4 - B4)

Long Reverb

**Octave 1** - Core kick drum samples

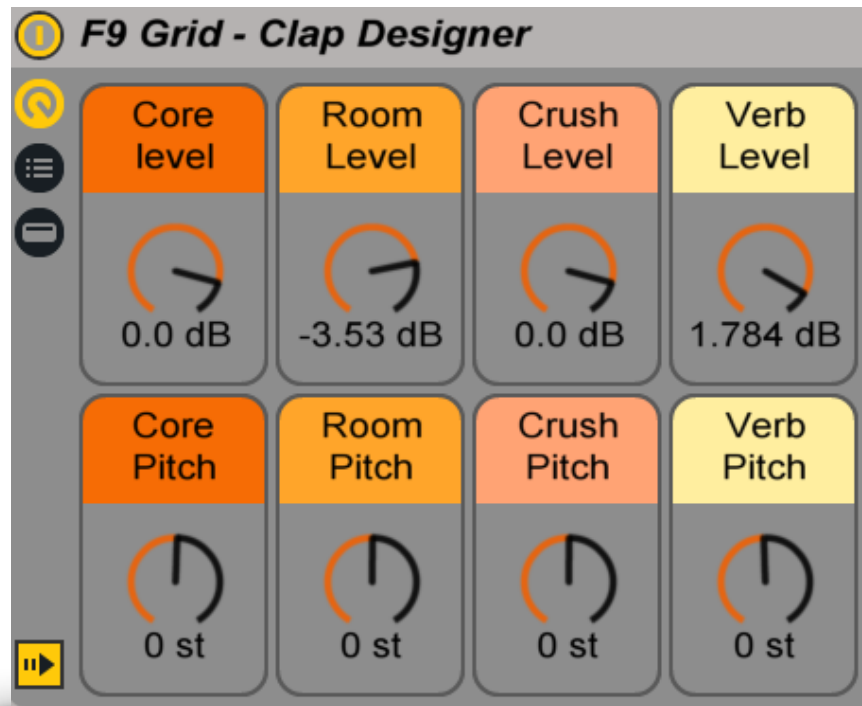
**Octave 2** - Non Linear Reverb ( Gated reverb ) Layers

**Octave 3** - Digitally Crushed Layers ( Often with great stereo width)

**Octave 4** - Room Reverb Layers



All the Grid Drum designers allow for you to control the pitches and levels of the different layers allowing for some excellent control - As everything is created in drum racks you can also dive into each sound individually if needed.



## Why are we using a mixture of drum racks and simpler based rack instruments ?

Live's Drum racks can take up a LOT of resources as each slot in the racks contains 1 instance of Simpler and Live loads these in sequentially - You will probably notice that projects that use lots of drum racks can take a long time to load .

Using Drum menus based on simpler/sampler instruments can dramatically speed up loading times and be a more efficient way of using system resources

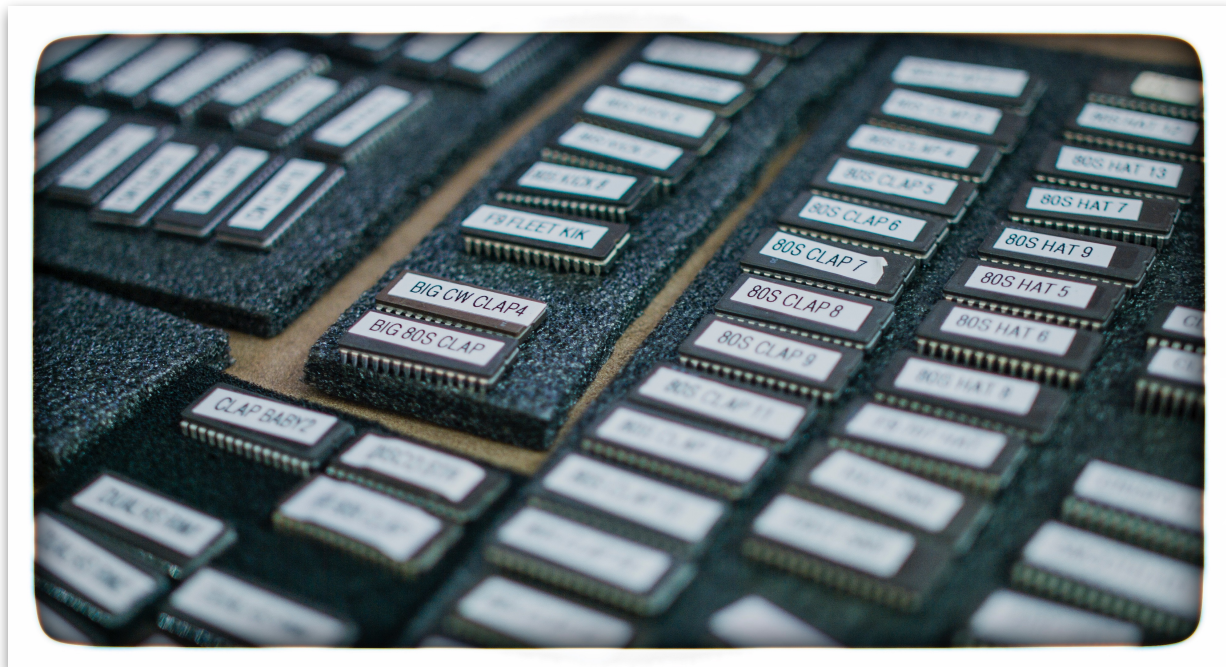
## F9 Grid Eprom Drums

This release has a very special collection of drum sounds that are unique to this collection .

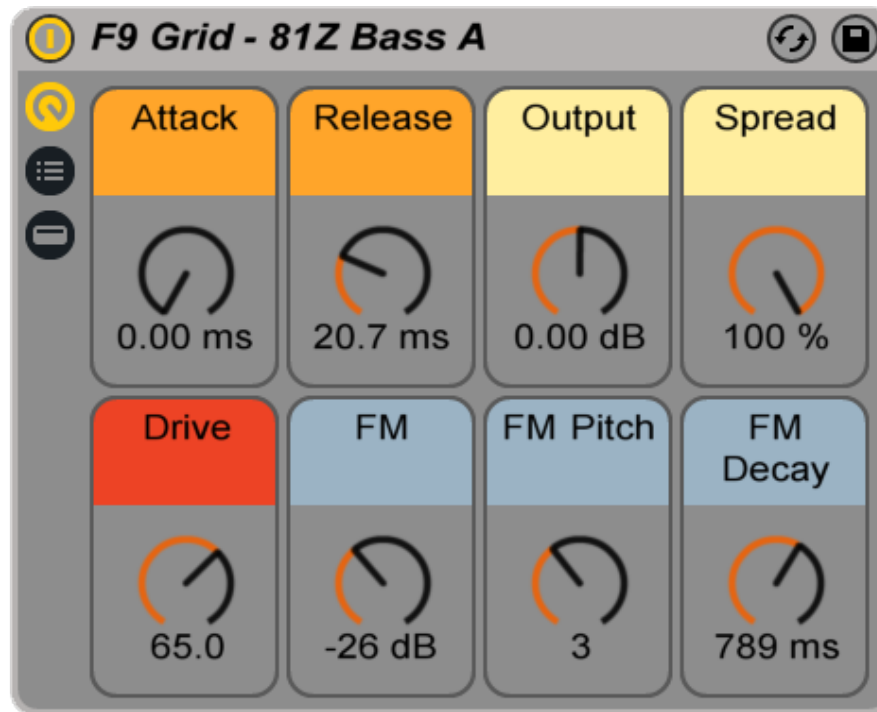
As part of the Grid trilogy production process we burnt many modern flavoured drum hits onto 16KB Eprom and played them back through an original 80s Oberheim DX drum machine via our extensive hardware collection that includes API, Neve , SSL and Massenburg units.

The results will give you some brand new 80s influenced drum tones that have a unique and original 8bit quality and feel.

We will be revisiting this technique a lot more at F9 - As you can see - we might have gotten bit carried away :

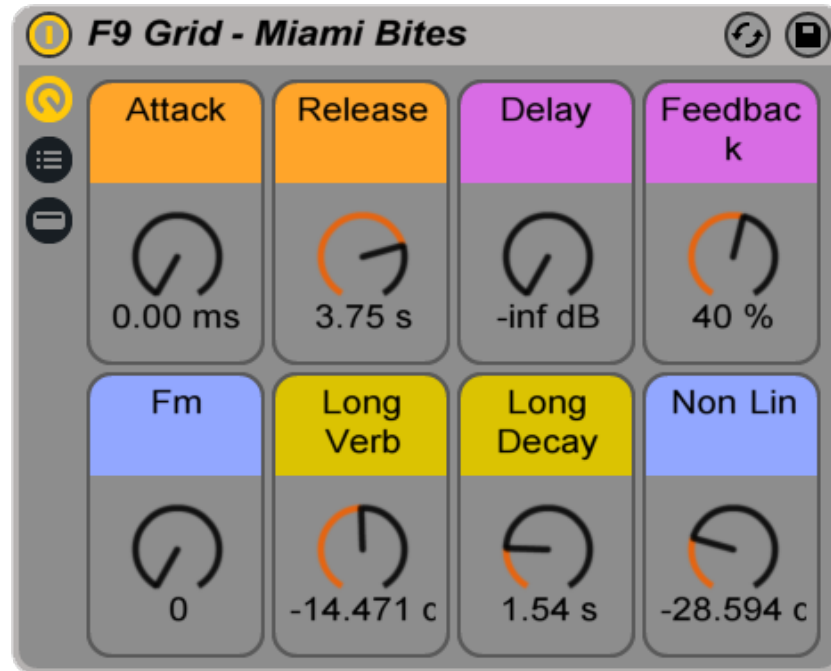


## F9 Grid Rack controls - Bass Instruments :



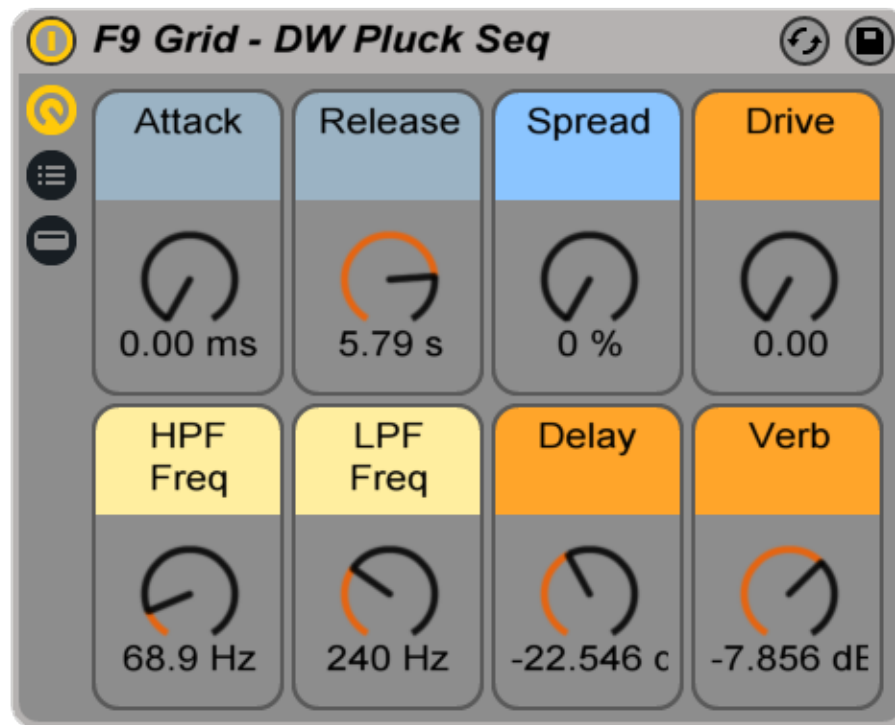
- Attack - Controls the attack portion of the volume envelope
- Release - Controls the release portion of the volume envelope
- Output - Controls the output of the patch (useful for gain staging)
- Spread - Controls a built in stereo width control
- Drive - Adds some bite and colour to the patch
- FM - The amount of Frequency modulation applied to the patch
- FM Pitch - The pitch of the FM Modulating
- FM decay - Creates short snappy effects ( very popular on 80s FM bass sounds) or longer slower FM modulation.

## Synth Instruments



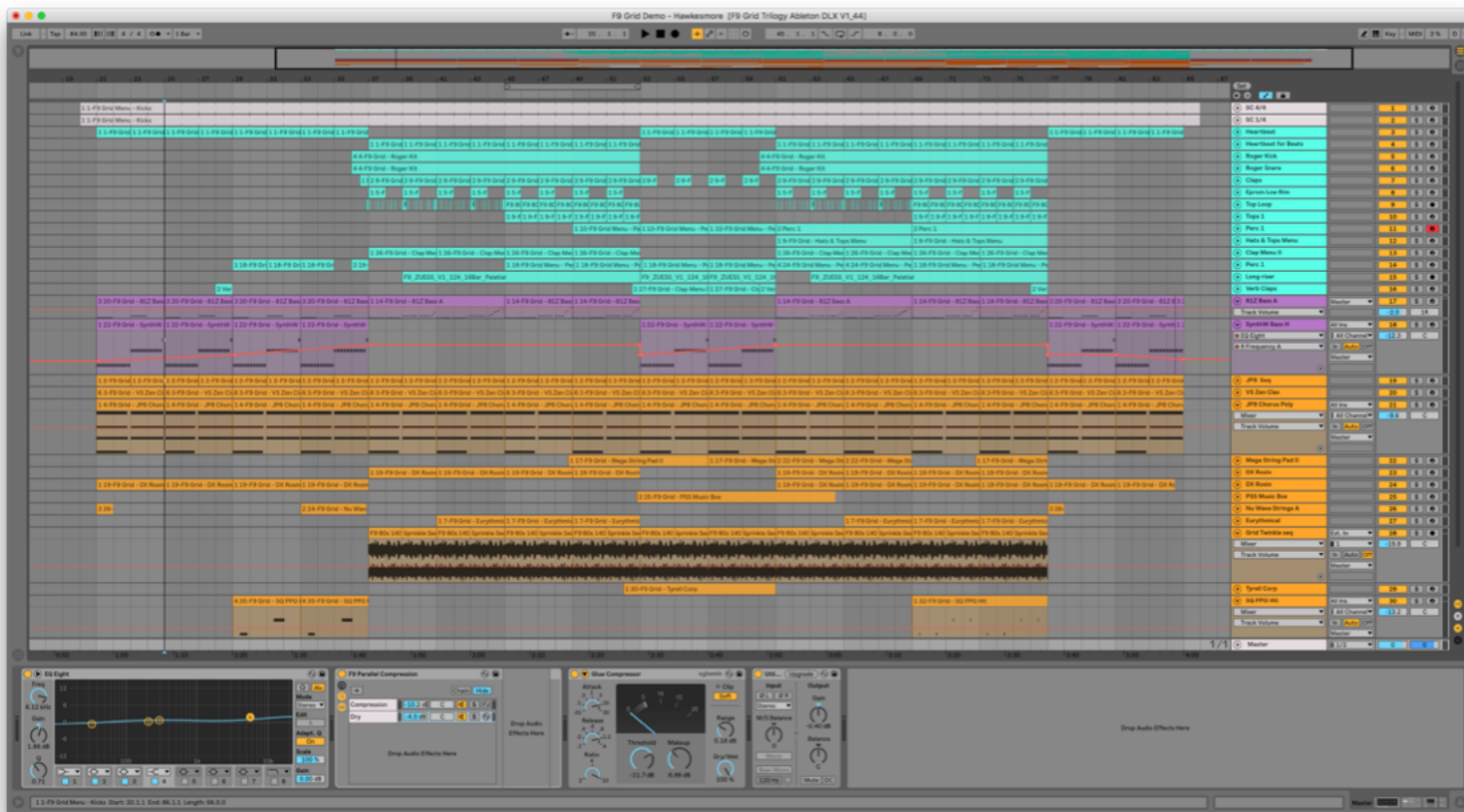
- Attack - Controls the attack portion of the volume envelope
- Release - Controls the release portion of the volume envelope
- Delay - Controls the level of a parallel stereo delay effect
- Feedback- Controls the amount of delay repeats
- FM - The amount of Frequency modulation applied to the patch
- Long Verb - Controls the amount of long-tailed reverb ( parallel)
- Long Decay - The length of the large never tail
- Non Lin - the level of a simulated Non linear reverb

## Plucked / Percussive Instruments



- Attack - Controls the attack portion of the volume envelope
- Release - Controls the release portion of the volume envelope
- Spread - Adds stereo width to the patch
- Drive - Controls the amount of delay repeats
- HPF Freq - The cut-off freq. of a High-Pass filter circuit
- LPF Freq- The cut-off freq. of a Low-Pass filter circuit
- Delay - Controls the level of a parallel stereo delay effect
- Verb - Controls the amount of long-tailed reverb ( parallel)

# Ableton Projects and Startup pages



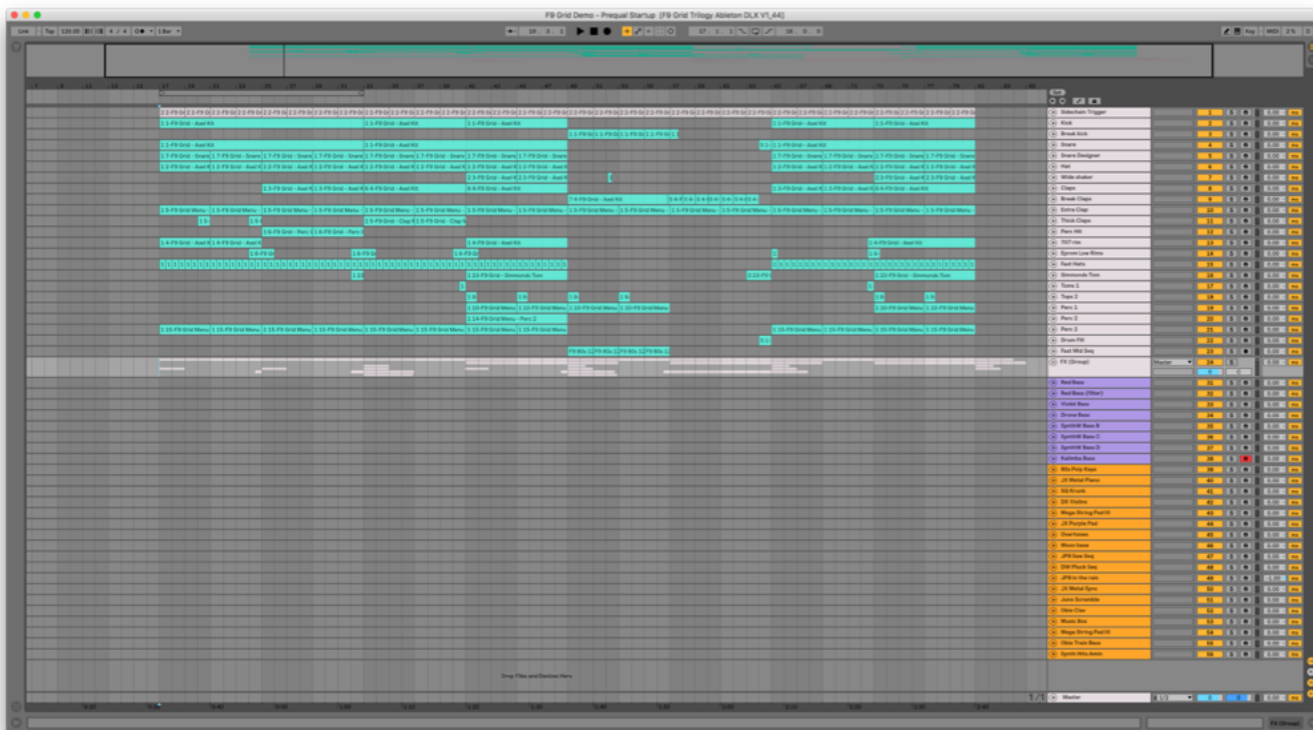
Simply load any of the session files with the pack's main folder ( files ending .als ). **We suggest you investigate all of them !**

The included DAW projects will give you an idea of just how powerful this library is and will give you some useful pointers on using the patches in your own productions .



The additional startup pages come loaded with drum ideas and tons of sounds all loaded and ready to go. If you want to start completely fresh head straight for either the 'Cruise', 'Stallone' or 'Bass and Drums' pages

Please note - Some of these pages may take a few seconds to load all the samples and you wont hear everything until the blue loading bar at the bottom left of the Ableton GUI is complete.

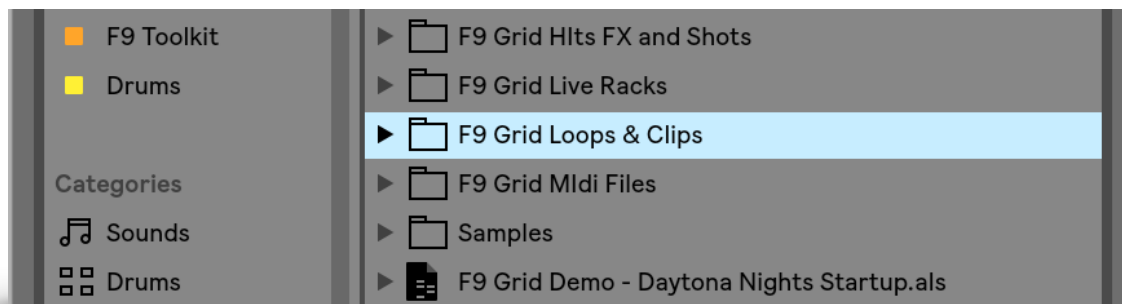


# Accessing the Grid Additional loops and Hits (Deluxe version only)

Deluxe users will have access to every single musical, rhythmical and FX loop and hit or stab contained in F9's classic original [Grid V1.0 release](#)

\*We have also included some of the analog noise riser FX loops from our award winning Zeuss FX collection

Head for this folder inside the main Grid trilogy location 'F9 Grid Loops & Clips'



- F9 Grid Bass loops
- F9 Grid Boom Tish Loops (kick and snare)
- F9 Grid Chords, shots and hits
- F9 Grid Hats and Tops loops
- F9 Grid Perc loops
- F9 Grid Real 808 hat loops
- F9 Grid Sequence loops
- F9 Grid Synth Lead and Key Loops
- F9 Grid Tom files
- F9 Grid Zuess Analog Timed risers \*

The loops are well organised into the folders listed above and are all pre-warped for drag-and-drop' operation inside of Ableton. ( Drum and percussion loops are warped in Beats mode, all other loops are pre-warped in complex pro mode - feel free to experiment though )

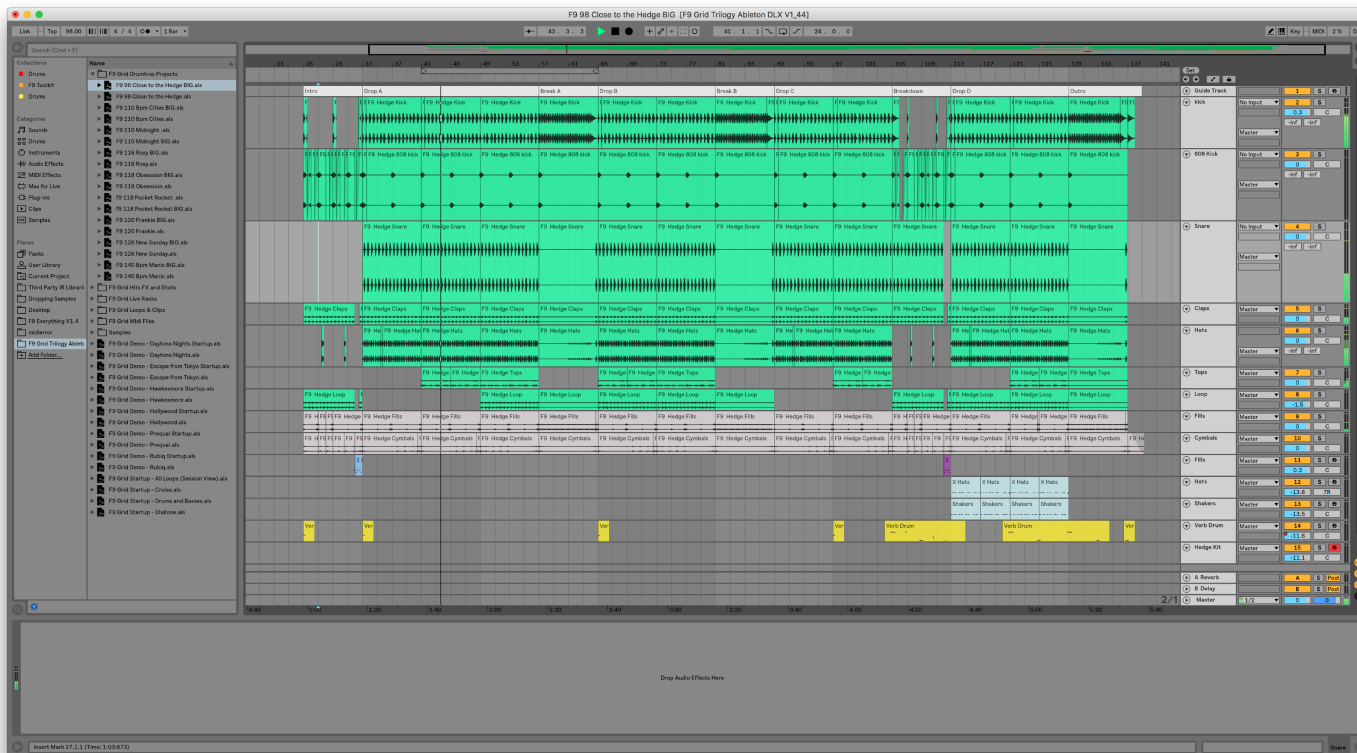
## Additional Loops session page

There is also an Ableton session view page of all the Grid V1.0 loops ready to help you mix an match up a collection of audio to tigger some new track inspiration



# Grid V3.0 Drumtrax Projects (Deluxe version only)

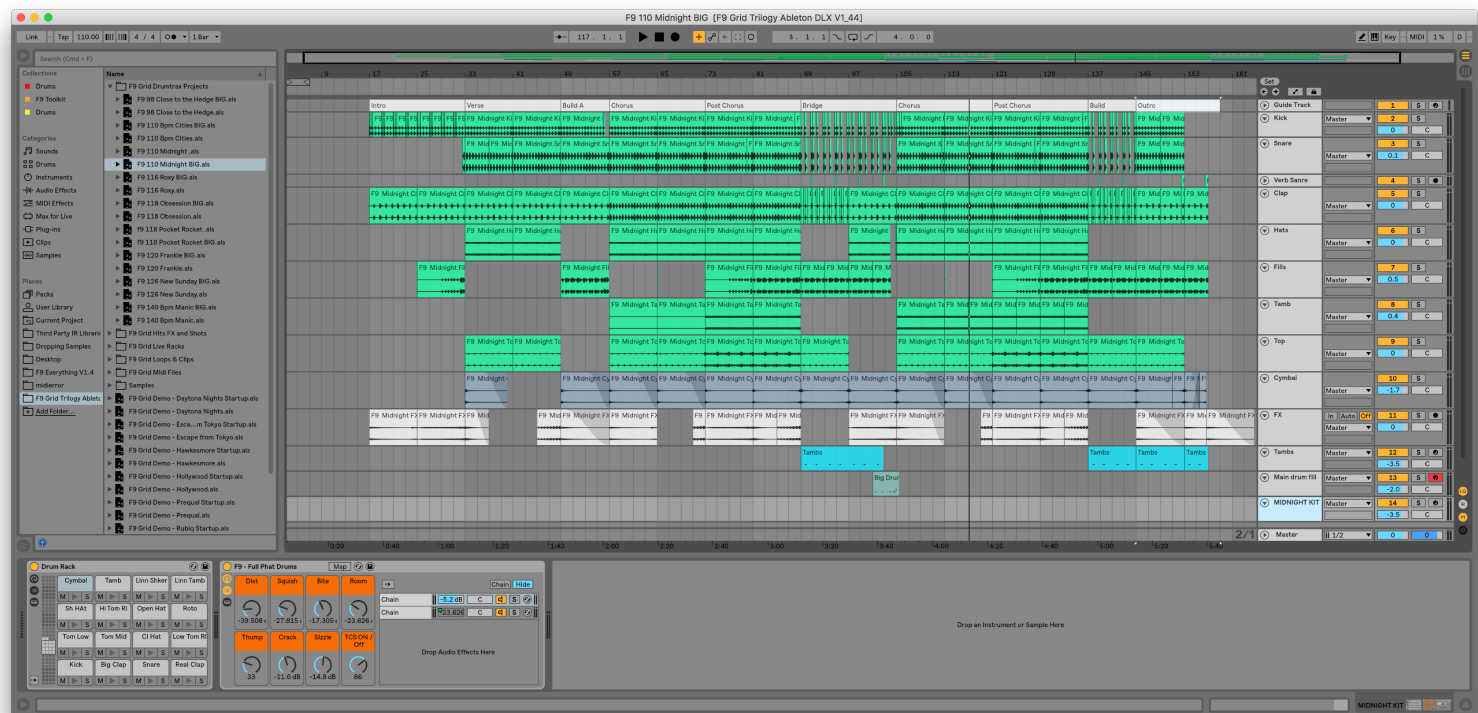
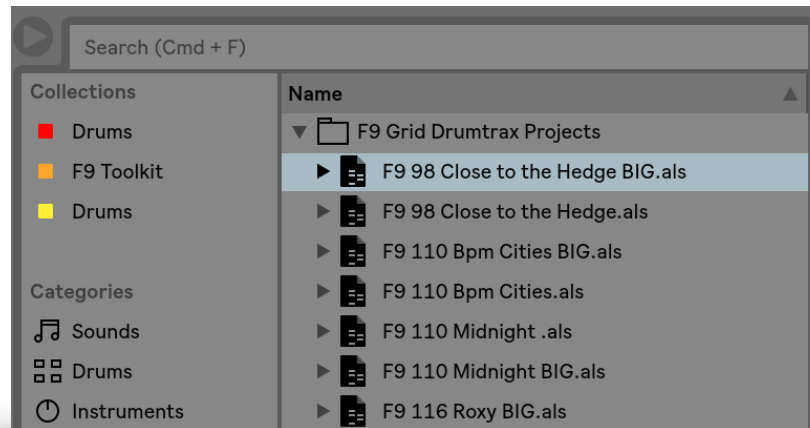
Deluxe users will have access to all 8 [F9 Drumtrax Volume 3](#) projects. Each project contains an entire drum framework for you to work with. Carefully mixed, processed and passed through 1/4" 911 Mastering quality analog tape.



Each project also contains a drum kit of all the sounds extracted from the stem files.

These provide an additional set of starting points for your own original productions and working with both these, the Live racked instruments provides the most powerful 80s influenced tools currently available.

To access the Grid V3.0 Drumtrax head for this folder: 'F9 Grid Drumtrax Projects' that can be found inside the main Grid Trilogy folder structure and open any of the .als files within.



Please note : We have included the Drumtrax V3.0 manual for additional information on this portion of the release

# Live rack patch Lists / Information ( All versions )

## Drum Kits ( Drum Racks )

**Specific collections of drum sounds designed to work perfectly together.  
Great for use with Push 1/2**

F9 Grid - Axel Kit.adg  
F9 Grid - Bruckheimer Kit.adg  
F9 Grid - Cities Kit.adg  
F9 Grid - Cruise Kit.adg  
F9 Grid - Ferris Kit.adg  
F9 Grid - Frankie Kit.adg  
F9 Grid - Hedge Kit.adg  
F9 Grid - Maniac Kit.adg  
F9 Grid - Midnight Kit.adg  
F9 Grid - Non lin Kit.adg  
F9 Grid - Obsession Kit.adg  
F9 Grid - Pure Analog Kit.adg  
F9 Grid - Rockit Kit.adg  
F9 Grid - Roger Kit.adg  
F9 Grid - Roxy Kit.adg  
F9 Grid - Zemekis Kit.adg  
F9 Grid - Zenith 606.adg  
F9 Grid - Zenith 808.adg



## **Drum menus ( Simpler / Sampler )**

**Specific collections of drum sounds designed for easy programming and sound swapping ( simply change the midi note to audition a different sound ) Includes the EPROM drum hit collections.**

F9 Grid Menu - Claps.adg  
F9 Grid Menu - Eprom Claps.adg  
F9 Grid Menu - Eprom Hats.adg  
F9 Grid Menu - Eprom Kicks.adg  
F9 Grid Menu - Eprom Low Rims.adg  
F9 Grid Menu - Eprom Snare.adg  
F9 Grid Menu - FX Hits.adg  
F9 Grid Menu - Grid Cymbals.adg  
F9 Grid Menu - Kicks (Hybrid).adg  
F9 Grid Menu - Kicks.adg  
F9 Grid Menu - Noise Fallers 1.adg  
F9 Grid Menu - Noise Fallers 2.adg  
F9 Grid Menu - Perc 1.adg  
F9 Grid Menu - Perc 2.adg  
F9 Grid Menu - Snares.adg  
F9 Grid Menu - Toms 1.adg  
F9 Grid Menu - Toms 2.adg  
F9 Grid Menu - Tops 1.adg  
F9 Grid Menu - Tops 2.adg

## **Drum menus ( Drum Racks )**

**The same as the above but setup for those who prefer to work with drum racks ( which allow you individual control of each and every drum hit )**

F9 Grid - Clap Menu II.adg  
F9 Grid - Clap Menu.adg  
F9 Grid - Eprom Hats.adg  
F9 Grid - Eprom Kicks.adg  
F9 Grid - Eprom Low Rims.adg  
F9 Grid - Eprom Snares.adg  
F9 Grid - Hats & Tops Menu.adg  
F9 Grid - Kick (Hybrid) Menu.adg  
F9 Grid - Kick Menu.adg  
F9 Grid - Machine Cymbals.adg  
F9 Grid - Perc II A.adg  
F9 Grid - Perc II B.adg  
F9 Grid - Perc Menu.adg  
F9 Grid - Processed Cymbals.adg  
F9 Grid - Tom Menu 1.adg  
F9 Grid - Tom Menu 2.adg

## **Drum Designers ( Multiple Drum racks )**

F9 Grid - Clap Designer.adg  
F9 Grid - Kick Designer.adg  
F9 Grid - Snare Designer.adg

## **FX menus and Synth hits Patches**

F8 Grid - Synth FX.adg  
F9 Grid - 80s Grunge Loops.adg  
F9 Grid - FX Hits.adg  
F9 Grid - Noise Fall FX 1.adg  
F9 Grid - Noise Fall FX 2.adg  
F9 Grid - Synth Hits Amin.adg  
F9 Grid - Synth Hits Dmin.adg  
F9 Grid - Synth Hits Fmin.adg

## **Analog and Digital Bass Patches**

F9 Grid - 80s Rezzo Bass.adg  
F9 Grid - 81Z Bass A.adg  
F9 Grid - 81Z Bass B.adg  
F9 Grid - DX Slap Bass.adg  
F9 Grid - Grinder Bass.adg  
F9 Grid - Industry Bass.adg  
F9 Grid - Jaco Bass.adg  
F9 Grid - JP8 Funk Bass.adg  
F9 Grid - JP8 Rezzor.adg  
F9 Grid - JP8 SOS bass.adg  
F9 Grid - JP8 Sync Bass.adg  
F9 Grid - JX Bassey.adg  
F9 Grid - JX10 Growler Bass.adg  
F9 Grid - Kalimba Bass.adg

F9 Grid - Kesha Bass.adg  
F9 Grid - Mog Dbl Saw Bass.adg  
F9 Grid - Obie Train Bass.adg  
F9 Grid - Obie Wan Bass.adg  
F9 Grid - Punk Mg Bass.adg  
F9 Grid - Red Bass.adg  
F9 Grid - SynthW Bass A.adg  
F9 Grid - SynthW Bass B.adg  
F9 Grid - SynthW Bass C.adg  
F9 Grid - SynthW Bass D.adg  
F9 Grid - SynthW Bass E.adg  
F9 Grid - SynthW Bass F.adg  
F9 Grid - SynthW Bass G.adg  
F9 Grid - SynthW Bass H.adg  
F9 Grid - Top Gun Bass.adg  
F9 Grid - Violet Bass.adg  
F9 Grid - VS Bass A.adg  
F9 Grid - VS Bass B.adg  
F9 Grid - VS Bass C.adg  
F9 Grid - VS Bass D.adg  
F9 Grid - VS Bass E.adg  
F9 Grid - VS Bass F.adg  
F9 Grid - VS Funk Bass.adg  
F9 Grid - VS Strat.adg  
F9 Grid - Yan Bass.adg

# Pads and String Patches

F9 Grid - Airline Pad.adg  
F9 Grid - Ancient String.adg  
F9 Grid - Dream Pad.adg  
F9 Grid - DW8 Strings.adg  
F9 Grid - DX Padded.adg  
F9 Grid - DX Rosin.adg  
F9 Grid - DX Strng.adg  
F9 Grid - DX Strung up.adg  
F9 Grid - DX violins.adg  
F9 Grid - Europa pad.adg  
F9 Grid - Fairlite Pad.adg  
F9 Grid - JX Purple Pad.adg  
F9 Grid - Levitation.adg  
F9 Grid - Liquid Vox.adg  
F9 Grid - Mega String Pad II.adg  
F9 Grid - Mega String Pad III.adg  
F9 Grid - Mega String Pad.adg  
F9 Grid - Megatron Pad.adg  
F9 Grid - Nu Wave Strings A.adg  
F9 Grid - Nu Wave Strings B.adg  
F9 Grid - Overtones.adg  
F9 Grid - Synthwave Pad.adg  
F9 Grid - Talk Talk.adg  
F9 Grid - Tearing pad.adg  
F9 Grid - TX Dark String.adg  
F9 Grid - VS Chiffy Pad.adg  
F9 Grid - VS Choir.adg

## Keys and Lead Patches

F9 Grid - 5th Funk Lead.adg  
F9 Grid - 80s Poly Keys.adg  
F9 Grid - Classic FM Pno.adg  
F9 Grid - Cliffhanger.adg  
F9 Grid - Crystalline Keys.adg  
F9 Grid - Dust Organ.adg  
F9 Grid - DW8 lead.adg  
F9 Grid - Eurythmical.adg  
F9 Grid - House keys.adg  
F9 Grid - Jones Lead.adg  
F9 Grid - JP8 Chorus Poly.adg  
F9 Grid - JP8 in the rain.adg  
F9 Grid - JP8 Mid Poly.adg  
F9 Grid - JP8 Uni Poly.adg  
F9 Grid - Juno Scramble.adg  
F9 Grid - Jupiter 5th lead.adg  
F9 Grid - JX Classic Brass.adg  
F9 Grid - JX Metal Piano.adg  
F9 Grid - JX Metal Sync.adg  
F9 Grid - JX Miami Rhodes.adg  
F9 Grid - JX Pointer sister.adg  
F9 Grid - K5 overtone.adg  
F9 Grid - Liquid Stack.adg  
F9 Grid - Megatron Saws.adg  
F9 Grid - Obie Clav.adg



F9 Grid - Obie Sync.adg  
F9 Grid - Obie Uni SQR Lead.adg  
F9 Grid - OBX Square Keys.adg  
F9 Grid - PolyMg Lead.adg  
F9 Grid - Prophet 20 Horn.adg  
F9 Grid - Pulse lead.adg  
F9 Grid - Rez Down.adg  
F9 Grid - Rez Up.adg  
F9 Grid - SQ Dirt Rez.adg  
F9 Grid - SQ Dirty mind.adg  
F9 Grid - SQ Krunk.adg  
F9 Grid - SQ Rhodes.adg  
F9 Grid - Sq Root 5th .adg  
F9 Grid - Stack lead A.adg  
F9 Grid - Stack lead B.adg  
F9 Grid - Stack lead C.adg  
F9 Grid - Tyrell Corp.adg  
F9 Grid - Ult Voice Lead.adg  
F9 Grid - Vice Clav.adg  
F9 Grid - Vocal Spectre.adg  
F9 Grid - VS Zen Clav.adg

## **Bells and Plucked Patches**

F9 Grid - CS Pluck.adg  
F9 Grid - Stratophone.adg  
F9 Grid - VS Twangster.adg  
F9 Grid - SQ Harp.adg

F9 Grid - Space Clav.adg  
F9 Grid - China.adg  
F9 Grid - PSS Music Box.adg  
F9 Grid - PSS Vibe box.adg  
F9 Grid - SQ PPG Hit.adg  
F9 Grid - SQ Bellpad.adg  
F9 Grid - Miami Bites.adg  
F9 Grid - SQ Japan .adg  
F9 Grid - Liquid Bell.adg  
F9 Grid - VS Clavinet.adg  
F9 Grid - SQ Belles.adg  
F9 Grid - Stacked Bells.adg  
F9 Grid - JP8 Pluck.adg  
F9 Grid - 81Z Pluck.adg

## **Percussive and Sequence Patches**

F9 Grid - Bottle Pizz.adg  
F9 Grid - Columbia.adg  
F9 Grid - DW Pluck Seq 2.adg  
F9 Grid - DW Pluck Seq.adg  
F9 Grid - Dx Dulcimer.adg  
F9 Grid - DX Log Jam.adg  
F9 Grid - JP8 Pulse Seq.adg  
F9 Grid - JP8 Rez Seq.adg  
F9 Grid - JP8 Saw Seq.adg  
F9 Grid - JP8 Stranger Seq.adg  
F9 Grid - K5 Karimba.adg

F9 Grid - Moon base.adg  
F9 Grid - Popcorn.adg  
F9 Grid - Pss Steel drum.adg  
F9 Grid - Simmonds Tom.adg  
F9 Grid - SQ Kurt Russell.adg  
F9 Grid - VS Electro Drum.adg  
F9 Grid - VS Steel drum.adg  
F9 Grid - Zoolok.adg

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