



**WESTERN AUSTRALIAN BAND ASSOCIATION INC**

Patron: His Excellency the Honourable Chris Dawson AC APM  
Governor of Western Australia

# **2024**

# **WA STATE BAND**

# **CHAMPIONSHIPS**

(Incorporating the Band Contest & Festival plus the Solo & Parties Competition)

**Saturday 1<sup>st</sup> June - Sunday 2<sup>nd</sup> June 2024**

**Perth Modern School**  
Beasley Auditorium  
Beasley Building  
Roberts Road, West Perth

## **PERFORMER INFORMATION**

For community and school-based Brass Bands,  
Concert Bands, Jazz Bands, Soloists & Ensembles  
throughout Western Australia

# WELCOME

Thank you for choosing to participate in the 2024 WA State Band Championships, organised by the Western Australian Band Association.

Below is a list of information regarding the venue and other requirements. Please take the necessary time required to read and understand this document thoroughly.

## VENUE

Perth Modern School

Beasley Auditorium (in the Beasley Building)

90 Roberts Road, Subiaco

## PARKING

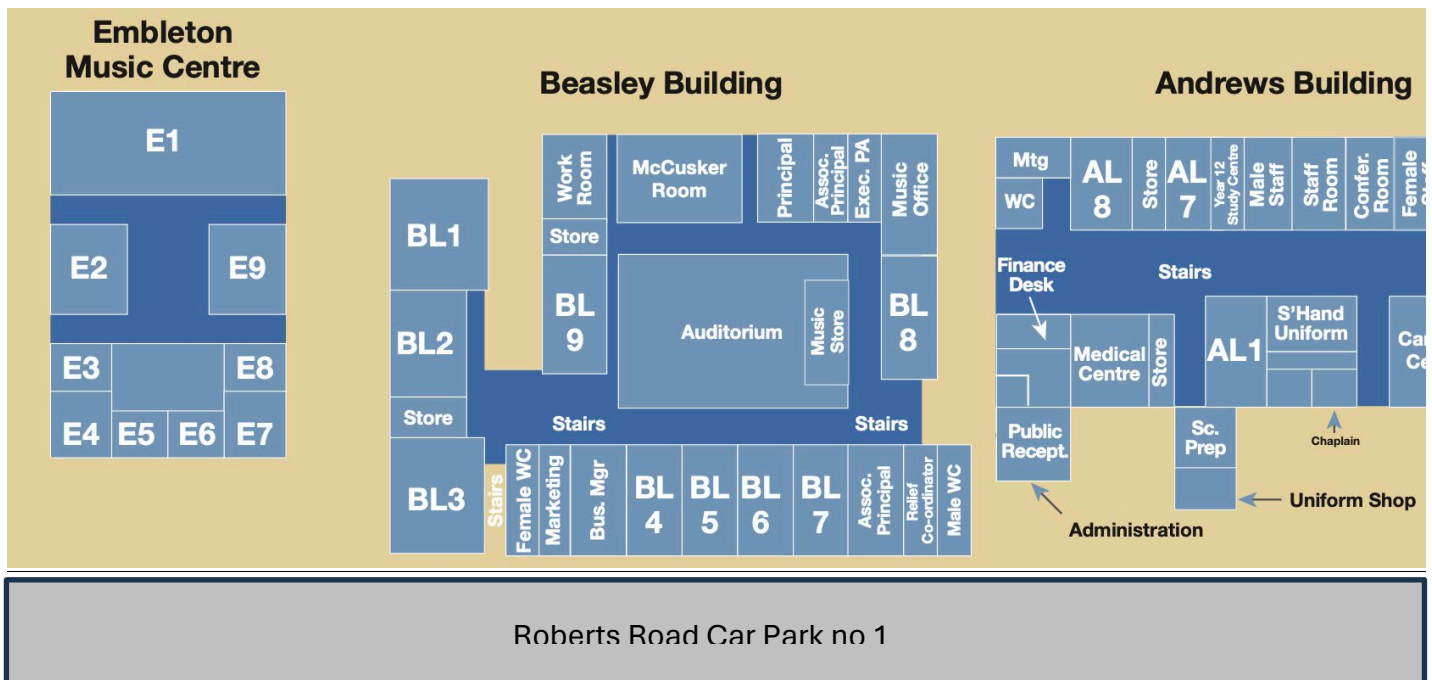
The main parking area for the school is the Roberts Rd Car Park no 1 (the grey parking area to the bottom centre of this map and pointed to by the large yellow arrow). Entry is from Roberts Road which is one way (direction of traffic easterly towards Thomas Street).

Overflow parking is available from the Subiaco Road entrance in Carpark no 2 and 3, on the top right of this image.



# SPACES IN USE AT PERTH MODERN SCHOOL

Using the carpark as a guide, this image is in the same orientation as the image on the previous page. All rooms in use are in the Beasley Building, the centre building on the map.



## AUDIENCE ENTRY

East entrance of Beasley Building (next to BL8)

## PERFORMANCE SPACE

Auditorium

## WARM-UP ROOMS

BL2 and/or BL3

## CASE STORAGE

BL4 and BL5 (please note: players must be silent while moving in this corridor if a band is playing)

## TRADE STALLS

BL6 and BL7

## MALE TOILET

East entrance of Beasley Building (next to BL8)

## FEMALE TOILET

West entrance of Beasley Building (next to BL3)

## CATERING AREA

Undercover area between Beasley Building & Andrews Building

## **TICKETS & PROGRAMMES**

Band members receive free entry on the day they are performing while in band uniform.

### **SINGLE DAY TICKET**

Adult (Over 18)	\$10
Concession/Under 18	\$5
Under 6	FREE
Printed Programmes:	\$3
Digital Programmes:	FREE

## **MUSICAL EQUIPMENT**

### **PIANO**

There will be a baby grand piano available on stage for band performances for bands who need it.

### **ELECTRIC ITEMS**

Keyboards, guitars, amplifiers etc. required by bands are to be provided by the band. WABA will not provide these items. Please also bring long extension cords for these items.

### **PODIUM**

There will be a podium available for conductors.

### **CD PLAYER/SPEAKER FOR SOLOISTS**

For soloists and ensembles, a piano will be available (however, there is no official accompanist). **If you have a recorded accompaniment, you will be required to provide your own CD player/speaker on the day.** We will have an extension cord available if you need to plug your speaker in.

## **PERCUSSION**

Perth Modern School and Darling Range Wind Ensemble are kindly providing the large percussion equipment for the event. The **ONLY** percussion equipment available includes:

### **Pitched Percussion**

Glockenspiel/Orchestral Bells

Xylophone

Vibraphone

Marimba

Chimes/Tubular Bells with Mallets

### **Untuned Percussion/Drums**

Bongos

Conga

Concert Bass Drum with Mallets

Crash Cymbals

Drum Kit with cymbals (incl. 2 mounted tom-toms and a floor tom)

Snare Drum (3 snares available for Open B Grade Concert Band section)

Suspended Cymbal

Tam-Tam

Temple Blocks (5 single row format)

Tenor Drum

Timpani (4)

Trap Table

Wind Chimes

Whip

If you require any other large equipment, please contact WABA as soon as possible to see if it is available. Bands must provide their own mallets, toys, and small percussion equipment (including equipment such as cowbell, tambourine, triangles and wood blocks). **WABA will not provide these on the day, even if they are required by the test piece.** Head to the WABA Facebook page closer to the event to see videos of the mechanisms for the timpani, vibraphone and chimes/tubular bells.

## **PERCUSSION**

Due to the risers and a small stage area, percussion equipment is fixed for the 2024 State Championships and can not be moved between bands. Please practice according to the set-up shown on page 11 and help us run on time by not moving equipment on the day.

## **CATERING**

Light food will be available on Saturday and Sunday at the venue. Thanks to AFA Brass Band for providing this service.

## **DISABLED ACCESS**

The main entrance is also the disabled access point. Please contact us at [contest@waba.asn.au](mailto:contest@waba.asn.au) if you require disabled access to the stage so we can plan appropriately.

## **SPONSORS**

Thanks to our sponsors for 2024: Matt Klohs Music, 2<sup>nd</sup> Clarinet, Tempest Music, Brass Music Specialists, and Buffet-Crampon. Please visit our sponsor stalls in BL6 and BL7 on Saturday and Sunday, stock up on essentials, and thank them for sponsoring the event.

## **VOLUNTEERS**

We need volunteers for 2024! We ask participating bands to provide at least 2 volunteers for one session. If you are able to assist, please fill in the following online form - <https://forms.gle/HpdkLuaonSnRTskd6>

## **RUNNING ON TIME**

We will work to run on time for the whole weekend. Please ensure your band members arrive at Perth Modern School 1 hour prior to your scheduled start time. You may be asked to move to the stage up to 10 minutes prior to your scheduled playing time to help the event run to schedule. **However, you will only be able to access the warm-up room 40 MINUTES prior to your performance, even if there is no band performing before you.**

## **STAGE LAYOUT**

The generic stage layout (as shown on page 10), are as follows,

- BRASS BANDS**                      Traditional set-up with 5 chairs in each of the six rows (6 for back-row cornets), plus additional chairs if required.
- CONCERT BANDS**                  Three semi-circular rows at the front (8/12/12) on the floor and one straight row of 8 on the riser.

**Please endeavour to keep to these set plans as close as possible. WABA do not allow for radical redesigns of the seating plan but will make minor changes. If you have questions about your band's seating plan, please email [contest@waba.asn.au](mailto:contest@waba.asn.au)**

### **CONCERT BANDS**

**To help with the ease of seating setups, please create a digital seating chart for us in advance – please use this online resource - <https://www.bgreco.net/band/> and send it to [contest@waba.asn.au](mailto:contest@waba.asn.au) by Wednesday 29 May at the latest. Please do not include chairs for percussion. PLEASE INCLUDE MUSIC STANDS IN YOUR PLAN.**

### **BRASS BANDS**

**To help with the ease of seating setups, please make 2 copies of your seating chart for us in advance – you will be emailed a copy of the WABA Brass Band seating chart template and should send it to [contest@waba.asn.au](mailto:contest@waba.asn.au) by Wednesday 29 May at the latest**

## **STAGE HELP**

Bands will be required to send 2 members to the stage to help with setting up the band format. Please note, WABA has a set of WABA stand banners so you are unable to use your own band set. Please do not bring them on the day.

## OTHER QUESTIONS?

Contact the organisers ([contest@waba.asn.au](mailto:contest@waba.asn.au)) with any other questions you have about 2024. Best of luck for your performances and we look forward to seeing you at Perth Modern School soon!

## PERFORMANCE SCHEDULE

### SATURDAY JUNE 1

9:00am	Woodwind Ensembles (1 entry)	
9:05am	Brass Ensembles (4 entries)	
9:40am	Woodwind Solos – Slow Melody (3 entries)	
10:00am	Brass Solos – Slow Melody (3 entries)	
10:15am	Woodwind Solos – Intermediate (2 entries)	
10:30am	Woodwind Solos – Advanced (2 entries)	
10:40am	Brass Solos – Developing (1 entry)	
10:45am	Brass Solos – Intermediate (1 entry)	
10:50am	Brass Solos – Advanced (4 entries)	
<b>11:30am</b>	<b>RESULTS (Solos &amp; Small Ensembles)</b>	
<b>11:40am</b>	<b>LUNCH</b>	
12:10pm	Leeming Intermediate Band	Concert C
12:55pm	Combined Districts Concert Band	Concert C
1:40pm	South West Wind Orchestra	Festival
<b>2:05pm</b>	<b>LUNCH</b>	
2:25pm	Claremont Concert Band	Festival
2:55pm	Australind SHS Senior Concert Band	Concert D
3:30pm	WA Fire and Emergency Services Concert Band	Concert B
<b>4:10pm</b>	<b>SUPPER</b>	
4:30pm	Mandurah Concert Band	Concert B
5:15pm	City of Perth Concert Band	Concert B
6:00pm	Leeming Concert Band	Concert B

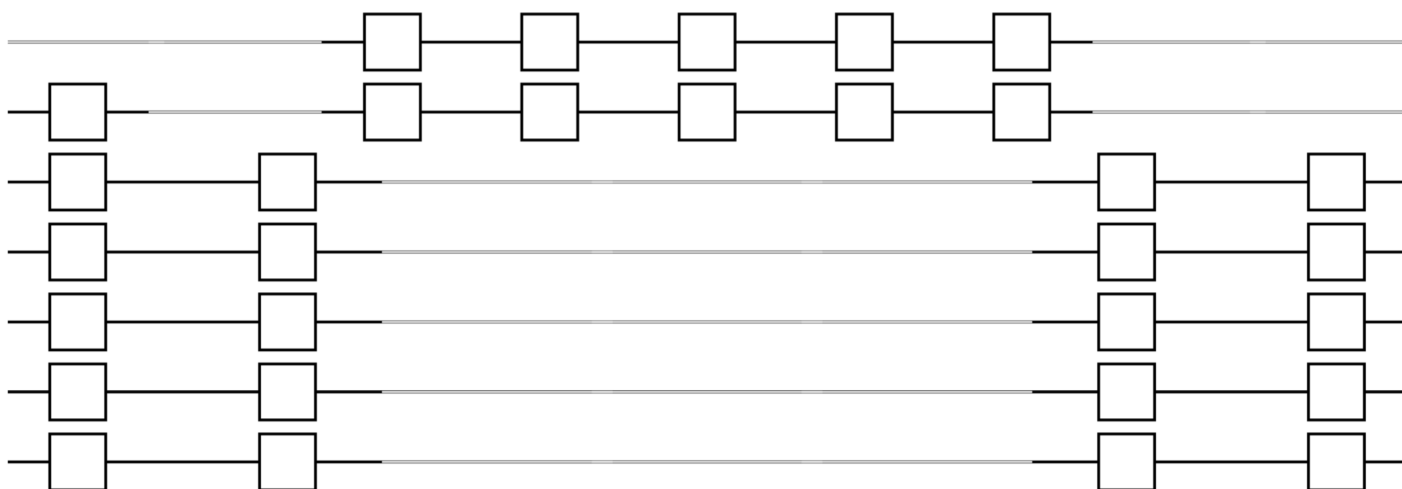


## SUNDAY JUNE 2

9:00am	Geraldton City Band	Brass D
9:45am	WA Brass Juniors	Brass D
10:25am	Challenge Brass Band	Festival
11:00am	Morawa District High School Senior Brass Band	Junior Brass
11:30am	WA Brass (Hymn & Test)	Brass A
<b>12:00pm</b>	<b>LUNCH</b>	
<b>12:30pm</b>	<b>RESULTS (Junior Brass Band)</b> <i>Junior Brass Band</i>	
12:35pm	Victoria Park Brass Band	Brass C
1:10pm	WA Brass (March & Own Choice)	Brass A
<b>1:30pm</b>	<b>AFTERNOON TEA</b>	
<b>1:50pm</b>	<b>RESULTS (Open Brass Bands)</b>	
2:10pm	WA Wind Symphony	Concert A
3:05pm	Armadale City Concert Band	Concert A
3:55pm	West Australian Symphonic Wind Ensemble	Concert A
<b>4:35pm</b>	<b>SUPPER</b>	
5:05pm	Darling Range Wind Ensemble	Concert A

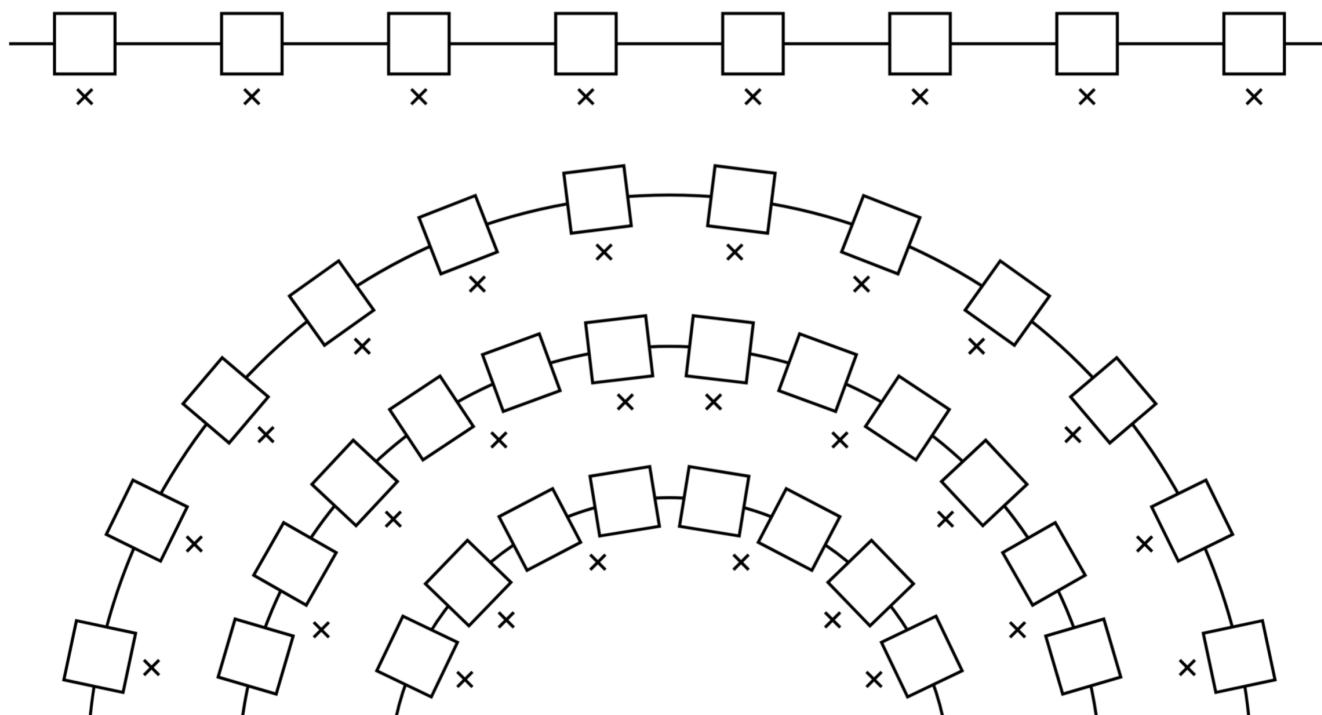
# GENERIC SEATING LAYOUT

## **Brass Band Seating Chart**



x = music stand

## **Concert Band Seating Chart**



# PERCUSSION STAGE LAYOUT

