



2024 WA State Band Championships



Saturday June 1 and Sunday June 2

UPDATED FOR 2024 – PLEASE READ CAREFULLY

INFORMATION BOOKLET FOR BANDS, SOLOISTS, AND ENSEMBLES

2024 STATES CHECKLIST (BANDS)

All entries must be submitted by FRIDAY 19 APRIL 2024

All entries should be submitted using the online form

<https://tinyurl.com/WABA24>

The online entry will ask for the email address for your conductor, your secretary, and your principal percussionist. Please make sure you have this information to hand before starting the application.

Once the form has been submitted, you are required to send in your scores, either by post or by hand (arrange via email to the WABA Secretary)

POST

Sam Knowles

Parcel Locker 10090 95320

478 Wanneroo Road

Westminster WA 6061

WABA SECRETARY EMAIL

secretary@waba.asn.au

EMAIL (PDF) SUBMISSION OF SCORES WILL NOT BE ACCEPTED

FOR ALL COMPETING BRASS BANDS AND OPEN CONCERT BANDS

Have you...

- Submitted the online entry form?
- Sent in copies of scores for all your pieces with bars numbered? (INCLUDING TEST PIECE)
- Submitted your own choice program for approval? (Concert Bands only)
- Affiliated with WABA for 2024 and paid your affiliation and contest fees?

FOR ALL NON-COMPETING BANDS

Have you...

- Submitted the online entry form?
- Sent in copies of scores for all your pieces with bars numbered?
- Paid the affiliation fee and/or Festival fee as appropriate?

FOR ALL SCHOOL CONCERT BANDS

Have you...

- Submitted the online entry form?
- Sent in copies of scores for all your pieces with bars numbered?
- Paid the affiliation fee and/or Festival fee as appropriate?

2024 STATES CHECKLIST (SOLOISTS & ENSEMBLES)

All entries must be submitted by FRIDAY 19 APRIL 2024

All entries should be submitted using the online form

<https://tinyurl.com/WABA24>

Once the form has been submitted, you are required to send in your scores, either by post or by hand (arrange via email to the WABA Secretary)

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FOR ALL SMALL ENSEMBLES

Have you...

- Submitted the online entry form?
- Sent in photocopies of scores for all your pieces with bars numbered?
- Paid the \$10 entry fee (Cash or EFT BSB 306-057 Acc# 4196131)?

FOR ALL SOLOISTS

Have you...

- Submitted the online entry form?
- Sent in photocopies of scores for all your pieces with bars numbered?
- Paid the \$10 entry fee (Cash or EFT BSB 306-057 Acc# 4196131)?

2024 PROPOSED SCHEDULE OF EVENTS

SATURDAY JUNE 1

School Concert Bands

Competing Concert Bands – B, C and D Grade (NOTE: NOT A GRADE CONCERT)

Jazz Bands

Festival Bands

SUNDAY JUNE 2

Competing Brass Bands – all Grades

Competing Concert Bands – A Grade only (NOTE: CHANGE FOR 2024)

Small Ensembles (all)

Soloists (all)

Festival Bands

Concert Band awards for B, C, and D Grade will be presented on Saturday afternoon and A Grade will be presented on Sunday afternoon. All Brass Band awards will be presented on Sunday afternoon

If your band would like to participate in the Championships but is unable to perform on the specified days shown in this booklet, please contact us directly by email on contest@waba.asn.au as soon as possible.

A final schedule will be published at the latest by **Monday, May 6**. If a performance time requires adjustment, it is important that WABA be notified prior to publication of the final schedule, as late changes will be extremely difficult to accommodate.

2024 CHAMPIONSHIPS FEES

Please note that for the purposes of the State Championships, entry fees are PER BAND, not per organisation. For example, if your organisation includes two bands (e.g. City of Stirling Brass Band & City of Stirling Junior Brass Band), you need to pay an entry fee for both bands.

COMPETING BANDS

Competing bands must be affiliated with WABA to participate at the event. The affiliation documents can be obtained via an email to secretary@waba.asn.au

ENTRY for competing bands is \$75 (if paid prior to December 31) or \$125 (if paid after December 31)

NON-COMPETING BANDS

Non-competing bands do not need to be affiliated with WABA to participate at the event.

ENTRY for non-competing bands is \$75 (if paid prior to December 31) or \$125 (if paid after December 31)

SCHOOL BANDS

School bands do not need to be affiliated with WABA to play in the school concert band/junior concert band section, but if they choose to play in Open Sections they must be affiliated. The affiliation documents can be obtained via an email to secretary@waba.asn.au

ENTRY for school bands is \$75 (if paid prior to December 31) or \$125 (if paid after December 31)

SOLOISTS & SMALL ENSEMBLES

ENTRY for soloists and small ensembles is \$10 per entry

2024 TEST PIECES

All competing bands will be required to play the designated test piece for their grade. The pieces have been chosen carefully to reflect an appropriate National standard. The 2024 Test Pieces are as follows;

BRASS BANDS

Open A Grade	The Cosmographic Mystery	Ingebjørg Vilhelmsen	Noteservice
Open B Grade	Three Extraordinary Journeys	Philip Sparke	Anglo
Open C Grade	The Lost Village of Imber	Christopher Bond	Christopher Bond
Open D Grade	A Bournemouth Suite	Benjamin Tubb-Hearne	BTM Music
Junior Grade	OWN CHOICE TEST PIECE		

CONCERT BANDS

Open A Grade	Overture to Candide	Leonard Bernstein/ Clare Grundman	Hal Leonard
Open B Grade	Freedom Rising	Julie Giroux	Musica Propria
Open C Grade	The Stone Guest	Brian Hogg	Brolga Music
Open D Grade	Adventure to Empress Falls	Alex Manton	Matt Klohs Music

SCHOOL CONCERT BANDS

School Concert Bands are required to play a program of music (6-10 minutes) from the ABODA (WA) Schools Concert Band Festival set works lists for 2024. This list can be found on the Department of Education website, at;
<https://www.education.wa.edu.au/dl/pd8xo36>

School Concert Band A Grade	<i>Works to be selected from the Premier Division list</i>
School Concert Band B Grade	<i>Works to be selected from the A Division list</i>
School Concert Band C Grade	<i>Works to be selected from the B or C Division list</i>

2024 PROGRAMMING REQUIREMENTS

Competing Brass Bands (Open & Junior)

Each band* must perform:

Hymn/Sacred Work**	Marks available: 50
Test Piece	Marks available: 100
March***	Marks available: 50
TOTAL POINTS: 200	

The champion band for each grade is the band with the highest mark out of 200

Competing Brass Bands must **also** perform either:

Own Choice Test Piece	Marks available: 100	OR
Concert Program (10 minutes max.)	Marks available: 100	

The competing brass band from any grade with the highest mark for an own choice test piece will win the “Own Choice Work of the Year” award, and the competing brass band from any grade with the highest mark for a concert program will win the “Concert Program of the Year” award.

* Competing bands may not give verbal instructions or commentary of their music, by their MD or anyone else in the band. Program notes for the test pieces will be included in the program.

** Brass bands must play a hymn or sacred work (as defined by NBCA)

*** This march must either be selected from the NBCA Prescribed March List

(https://www.nbca.asn.au/files/2021_Prescribed_March_List.pdf), or pre-approved by the WABA Music Advisory Board (contact via contest@waba.asn.au) for approval as soon as possible.

2024 PROGRAMMING REQUIREMENTS

Competing Concert Bands (Open)

Each band* must perform:

Slow Work**	Marks available: 50
Test Piece	Marks available: 90
March***	Marks available: 50
Own Choice Program	Marks available: 110
TOTAL POINTS: 300	

The champion band for each grade is the band with the highest mark out of 300

TIME REQUIREMENTS FOR OPEN CONCERT BAND OWN CHOICE PROGRAMS

Open A Grade Concert	18-25 minutes of music
Open B Grade Concert	12-18 minutes of music
Open C Grade Concert	10-16 minutes of music
Open D Grade Concert	7-12 minutes of music

PROGRAMMING ADVICE FOR OPEN CONCERT BAND OWN CHOICE PROGRAMS

Concert bands may choose to present elements from any of the following repertoire types for their own choice program,

Major works (such as Hindemith's Symphony in Bb)

Slow works (such as Wagner's Elsa's Procession to the Cathedral)

Overture/Shorter concert works (such as Bernstein's Candide or Hazo's Sevens)

Popular/Movie/Musical/Jazz works or medleys

Bands should not perform a concerto or solo work (such as Sparke's Tuba Concerto).

PROGRAMMING STANDARD FOR OPEN CONCERT BAND OWN CHOICE PROGRAMS

While a single work within a program may not reflect the following grade descriptors, the bulk of works selected in the own choice program should reflect the following levels,

Open A Grade Concert	Present an Own Choice program of works at Grade 5 or 6
Open B Grade Concert	Present an Own Choice program of works at a Grade 4 or 5
Open C Grade Concert	Present an Own Choice program of works at a Grade 3 or 4
Open D Grade Concert	Present an Own Choice program of works at a Grade 3 or less

ADVICE AND APPROVAL REQUIREMENTS FOR OPEN CONCERT BAND OWN CHOICE PROGRAMS

If you have questions regarding the make-up of the program, please contact the Music Advisory Board (contest@waba.asn.au) for further advice. Your own choice program should be approved by the Music Advisory Board prior to the due date for entries. Please submit your proposed program to the Music Advisory Board (contest@waba.asn.au) from as early as January 1st up until the close of entries.

* Competing bands may not give verbal instructions or commentary of their music, by their MD or anyone else in the band. Program notes for the test pieces will be included in the program.

** Concert bands may play any slow piece, which does not need to fit the NBCA hymn/sacred work definition

*** This march must either be selected from the NBCA Prescribed March List

(https://www.nbca.asn.au/files/2021_Prescribed_March_List.pdf), or pre-approved by the WABA Music Advisory Board (contact via contest@waba.asn.au) for approval as soon as possible.

2024 PROGRAMMING REQUIREMENTS

Festival/Non-Competing Bands

Own Choice Program of between 20 – 30 minutes duration

Festival Bands may select whether they wish to have feedback and comments from the adjudicator.

The State Band Festival is a great way for your band to participate in the WA banding community without contesting. Pick whatever repertoire you want to perform – as serious or lighthearted as you like. For some guidance, previous performances have included movie medleys, marches, popular songs, original works, soloist items, vocalists and comic works. Please contact us at contest@waba.asn.au if you require further guidance or advice.

School Concert Bands

Each band must perform:

ABODA(WA) Set Works Program between 6 – 10 minutes duration

Own Choice Works Program of up to 10 minutes duration

All school bands will receive either a Gold, Silver, or Bronze award for their performance

Soloists

Each soloist must perform 1 work in any of the following grades:

Advanced Piece of music at approximately AMEB Grade 7 or higher

Intermediate Piece of music at approximately AMEB Grade 5 or 6

Developing Piece of music at approximately AMEB Grade 4 or lower

Slow Melody Slow piece of music at any grade level

Soloists may perform with a live accompanist, a pre-recorded accompaniment, or without accompaniment. WABA will not provide an accompanist in 2024.

Soloists will receive a mark out of 100 for their piece and the highest mark in each of the above sections will be awarded 1st place.

2024 PROGRAMMING REQUIREMENTS

Small Ensembles

Each small ensemble must perform:

1 piece, or a program of pieces between 2 – 8 minutes duration.

Ensembles will receive a mark out of 100 for their program and the highest mark will be awarded 1st place.