

Easy Danish Pastries in Three Scales

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Materials Needed

- Air Dry Clay
- Golden Ochre Pastel Chalk
- Emery Board
- Double Stick Tape (I like the Removable Scrapbooking Tape for this project)
- Straight Pin with a round head
- Makeup Sponge
- Gallery Glass Paints (Ruby Red and Sunshine Yellow Used in Photos)

Instructions

1. Put a strip or two of the double stick tape on your work surface.



2. Grate a little Golden Ochre Pastel and mix into the White Air Dry Clay. You want to add enough to look like the inside of a pastry...not the crusty outside. So just a little.



3. Break off the clay into small bits and roll into balls. These should be roughly 1/16" for quarter (1.48) scale, 1/8" for half (1/24) scale, and 1/4" for one inch (1/12) scale.



4. If you're making half scale or one inch scale pastries, flatten these balls a little with your finger tip. If you are working in quarter scale, you can skip this step.



5. With the round end of your pin, make a depression in the center of each pastry. For the quarter scale pastries, this just requires a push with the round end of the pin. For the larger scales, you may need to use the pin head to push around in a small circle.



6. Grate a little more of the golden ochre pastel and, with a makeup sponge, apply to the tops of the pastries. Be gentle. It takes awhile for the air dry clay to dry, and you don't want to flatten them...just add color to them.



7. Add a drop or a bit of gallery glass paint to the centers of each pastry. I used Ruby Red for raspberry filling and Sunshine Yellow for lemon filling.



8. Once these are thoroughly dry (might be a full day later!), you can slide them off the tape with a razor blade and glue them to **your serving plate or pastry tray**. It's easy to make a lot of these so they are great for filling bakery shelves!



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