

Which VideoMic are you?

| Microphone | Output | Power | Frequency Response | High Pass Filter | Level Switch | Ideal for: | Scenarios |
|---|--------------------------------------|---------------------------------|--------------------|------------------|--------------|---|--|
|  VideoMic Me | Mono (same output to Left and Right) | Supplied by device | 100Hz – 20kHz | None | None | Smartphones | Dialogue to camera, interview, movies |
|  VideoMicro | Mono (same output to Left and Right) | Supplied by device | 100Hz – 20kHz | None | None | Camcorders, point and shoot, entry level DSLR | Dialogue to camera, interview, sports, music |
|  VideoMic GO | Mono (same output to Left and Right) | Supplied by camera | 100Hz - 16kHz | None | None | Camcorders, point & shoot, entry-level DSLR (Not compatible with Nikon D7000) | Interview, dialogue to camera, sporting events, ambient audio, music |
|  VideoMic | Mono (same output to Left and Right) | 9V battery | 40Hz - 20kHz | 80Hz | -20dB, -10dB | Camcorders, mid-range DSLR | Interview, dialogue to camera |
|  VideoMic Pro | Mono (same output to Left and Right) | 9V battery | 40Hz - 20kHz | 80Hz | -10dB, +20dB | High-end DSLR, Full frame cameras | Interview, dialogue to camera, sporting events |
|  Stereo VideoMic | Stereo | 9V battery | 40Hz - 20kHz | 80Hz | -10dB | Camcorders, mid-range DSLR | Music, ambient audio, sporting events |
|  Stereo VideoMic Pro | Stereo | 9V battery | 40Hz - 20kHz | 75Hz | -10dB, +20dB | High-end DSLR, Full frame cameras | Music, ambient audio, sporting events |
|  Stereo VideoMic X | Stereo | 9V Battery or 48V Phantom Power | 40Hz - 20kHz | 0/75/150Hz | -10dB, +20dB | High-end DSLR, Full frame cameras | Music, ambient audio, sporting events |