

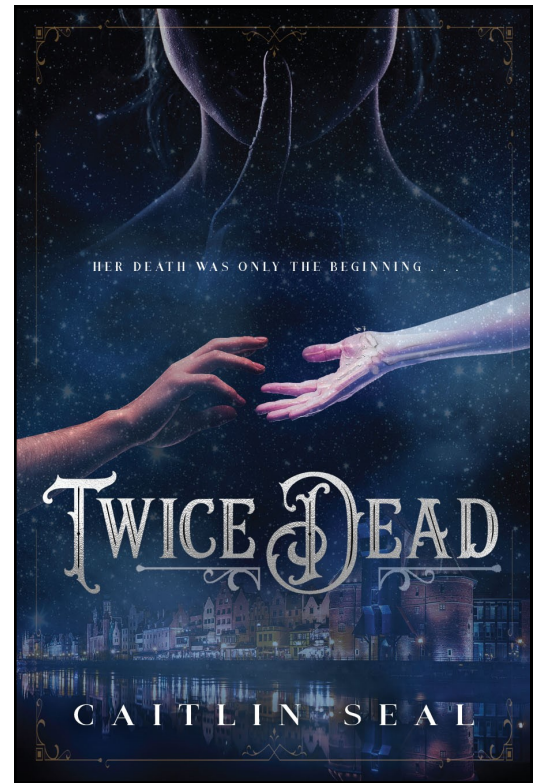
Her death was only the beginning...

About the Book

Naya, the daughter of a sea merchant captain, nervously undertakes her first solo trading mission in the necromancer-friendly country bordering her homeland of Talmir. Unfortunately, she never even makes it to the meeting. She's struck down in the streets of Ceramor. Murdered.

But death is not the end for Naya. She awakens to realize she's become an abomination—a wraith, a ghostly creature bound by runes to the bones of her former corpse. She's been resurrected in order to become a spy for her country. Reluctantly, she assumes the face and persona of a servant girl named Blue.

She never intended to become embroiled in political plots, kidnapping, and murder. Or to fall in love with the young man and former necromancer she is destined to betray.



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About the Author



Caitlin is a writer and compulsive reader living in Northern California. She graduated from Middlebury College with a degree in International Politics and Economics, and quickly learned that she preferred making up her own governments to working with real ones. When not writing she is a Game Master for tabletop games, practices aikido, and hunts for portals in old wardrobes. She started writing when she was six and her parents were kind enough to encourage her even though her stories involved things like haunted jukeboxes luring people to their deaths.

Visit her online at caitlinseal.com.

CharlesbridgeTEEN Readers' Group Guide

1. When *Twice Dead* opens, what has Naya just been employed to do by her father and what is the significance of the request?
2. What does Naya always wear, and why?
3. Why was the decision made to kill and then resurrect Naya? Why couldn't she spy as a living person?
4. How does Naya's mother's death impact her decisions?
5. Why does Lucia ask Corten to help Naya control her aether? Why doesn't she do it herself?
6. How does Naya feel about being a wraith?
7. How does living with Lucia change Naya's perception of necromancy?
8. Why is Naya suspicious of the people of Belavine when she first arrives in the city? How are they different from the people of Talmir?
9. What is Corten's relationship like with his family? How is this reflected in his relationships as a Necromancer?
10. What does it mean when Naya damages her bond? Why does Corten fix it?
11. Why is it so hard for Naya to learn how to change her features?
12. Why does Naya run away when Lucia asks her to help save Jesla?
13. What is the Necromantic Council? Are they a force of good or evil?
14. Why does Corten argue that he and Naya should go into the burning embassy?
15. Why are the undead angry about the Treaty of Lith Lor?
16. Why does Delence offer to give Naya the Gallant?
17. What is the purpose of a soul? What happens if it isn't resurrected?
18. Why does Naya agree to go to the Congress of Powers?
19. What is Naya's father's motivation for everything he does in this book? Is he justified?
20. The undead walk amongst the living in Ceramor, but are they treated equally? What examples can you give to support your argument?