

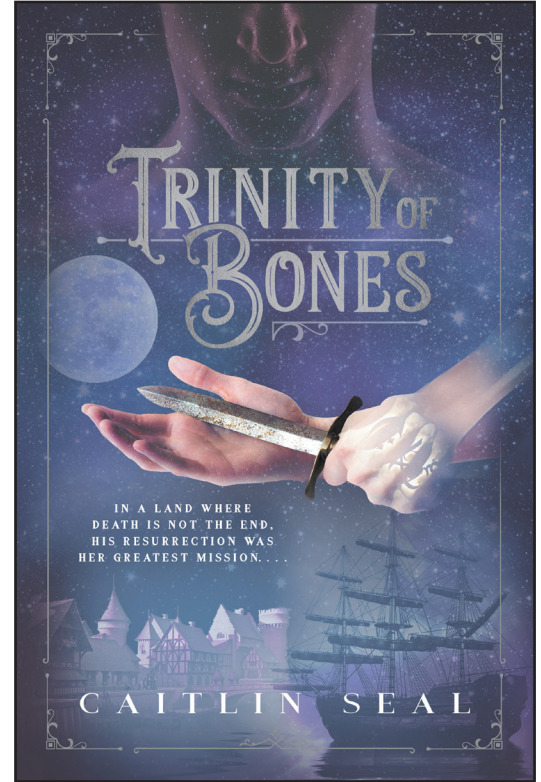
NAYA'S WAR HAS JUST BEGUN.

About the Book

Sixteen-year-old former spy and undead abomination Naya Garth is returning to Talmir to testify against Ambassador Valn—the spymaster who had her murdered. Sucked into complicated politics at the Congress of Powers, Naya must forge new alliances in order to survive and to achieve her true goal, impossible though it may be: resurrect her beloved Corten a second time.

Meanwhile, Corten is trapped on the fringes of the afterlife, fighting against the shadows and monsters pulling him down into true death. He discovers a terrible plot afoot in the living world to seal the doors of death and unleash chaos. Can Naya and Corten reunite long enough to stop it?

Life-or-undead stakes abound in this heart-pounding sequel to *Twice Dead*, the second book in the *Necromancer's Song*.



978-1-58089-808-9 HC
E-book editions available

About the Author



Caitlin Seal is the writer and compulsive reader responsible for the *Necromancer's Song* series. When not writing, she enjoys skiing, aikido, and playing way too many board games. Caitlin lives in northern California.

Discussion Questions

1. Take a moment to examine the maps in the front of the book. What can we gather about Lith Lor from its physical size, location, and geographical features? What can we tell about the culture and level of technology in Lith Lor from the architecture and city planning portrayed here?
2. *Trinity of Bones* begins with Corten's perspective on the end of Chapter 39 of *Twice Dead*, when Naya and Lucia make a last-ditch effort to sing Corten back to life. Why do you think the author chose to begin there? What new information do we gain by seeing this scene from a different perspective? How does this scene set the tone for this book?
3. Who do you think the mysterious "shadow man" Corten meets in Chapter 1 actually is?
4. Do you think Valn is telling the truth in Chapter 2 when he says that he never wanted war? Do you think war would be an inevitable consequence of his declared goal—to "join" Ceramor and Talmir in a "transfer of power"?
5. Discuss Naya's feelings about the *Gallant*. What does it mean to her? What are the benefits and drawbacks of owning this ship?
6. Do you think Naya's assessment of Captain Cervacaro's offer in Chapter 7 is accurate?
7. Talmiran religious tensions play a key role in this book, especially when Naya's delegation reaches Lith Lor. What do we know about the Talmiran belief system?
8. Naya notices several details of clothing and appearance at the opening party of the Congress. What are some messages that fashion communicates in this setting? What do you think of the significance given to fashion?
9. In Chapter 18, Naya reflects on her names and aliases. What does being "Naya Garth" mean to her? Do you have similar feelings about your own name(s)?
10. Naya's confrontation with Felicia has a surprisingly conciliatory ending. Would you make the same decisions in Naya's or Felicia's place?
11. "Queen Lial might think she was being generous by lowering herself to sit at the same table as one of the undead Talmir so despised. But her condescending attitude had almost been worse than the open hate in the eyes of the crowd that had attacked Naya." Do you agree? Why or why not?
12. Do you think rendezvousing with Celia is the right decision?
13. Are Naya's threats against Ela Hest justified?
14. When Naya walks into death, a scavenger makes her relive her first day in Belavine, while the shadow man brings her to a memory of an outing with her mother. What significance do these memories hold for Naya?
15. Do you agree with Francisco's perspective on Naya's actions in Chapter 43? Why or why not?
16. After finishing the book, skim back over the last few chapters. How does knowing the ending change your reading of Naya's conversations with Delence, Mel, Lucia, Celia, and other major players?
17. What do you think is in store for Naya and her companions?