

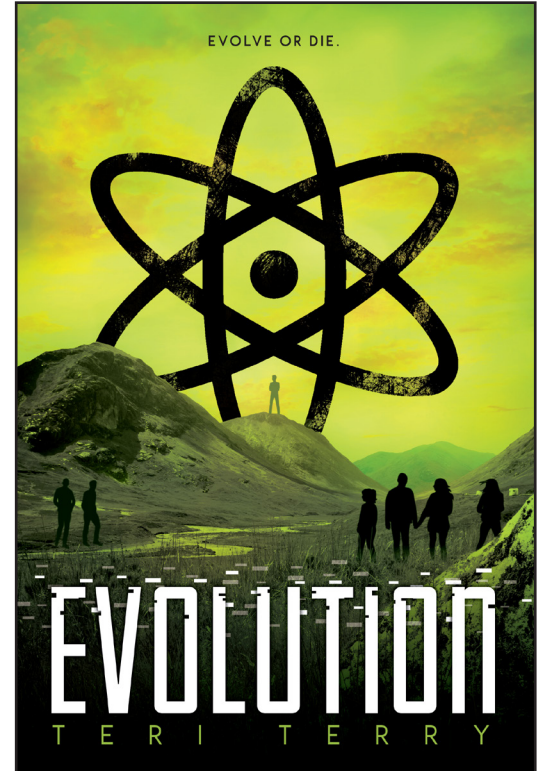
EVOLVE OR DIE.

About the Book

Trapped at the Multiverse compound with the real Callie, Shay must play the devoted cultist while secretly planning their escape.

Problem one: Callie has no memory of her past. Problem two: cult leader Dr. Cross is planning to use Shay as the carrier for a new virus that will end humanity as we know it. Problem three: their man on the outside, Kai, thinks Shay betrayed him by following Dr. Cross to the compound. Needed by the opportunistic Freja, Kai redoubles his attempts to bring his stepfather's crimes to light before it's too late.

This thrilling showdown brings the Dark Matter Trilogy to a satisfying, nail-biting close.



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About the Author



Teri Terry is the award-winning author of several books, including the Slated trilogy. She has been published in the US, Germany, Australia, Canada, and France. Teri lives in England.

Discussion Questions

1. Who is Lara? Why do you think *Evolution* begins with a chapter from her point of view?
2. Throughout this book, characters hold conversations via two channels: spoken words and telepathic communication. What are some of the advantages and disadvantages of each? Would you want to be able to communicate telepathically?
3. What are some of the visual distinctions (clothing, jewelry, body modification, etc) that mark people in Cepta's Community? Why do you think they use these specific visual markers? What are some visual distinctions you use to signal your identity?
4. What techniques do Xander and the other cultists use to draw Shay into the Community? Compare and contrast these methods with those used by real-world cults.
5. How are children treated in the Community? Do you think this treatment is ethically acceptable?
6. Do you think Freja is being honest with herself in part two, chapter one? If so, why? If not, what do you think her real motives are for withholding the truth from Kai?
7. What do we learn from the conversation with the lieutenant in part two, chapter eight? Overall, what role does the military play in this book?
8. What do you think of the conversation between Xander and Shay in part three, chapter two? Do you agree with any of the points Xander or Shay make? If so, why?
9. Discuss the role of Chamberlain the cat in this book. What do you think of Shay's ability to share his thoughts and perceptions? Is it ethical to, essentially, use Chamberlain as a spy, or as a go-between to violate Community rules?
10. Shay is caught in a complicated web of family relationships. Do you think she makes good decisions in regards to Xander, Callie, Kai, etc.?
11. Discuss Cepta's actions as Callie/Lara's therapist, Community Speaker, and Xander's associate. Does she abide by the ethical standards of her profession? Is she a good leader? Who holds her accountable for her actions? What recourse do her followers have if she hurts someone or makes a bad decision?
12. How do the "joinings" Shay experiences at the Community change over time? Do you think the benefits of these joinings outweigh the risks and potential for harm?
13. What poetic techniques does the author use to evoke altered states of mind, in Callie/Lara and in other characters?
14. What happens when the Aberdeen Flu reaches the Community? Do you think the Community's leaders make the right decision(s)?
15. How do Kai and Freja perceive Angus and Maureen differently? Why do you think this is?
16. What is Shay's "line in the sand" which she refuses to cross when Xander asks her? Why do you think this is what breaks her trust in him?
17. Shay and Freja have a major argument in part six, chapter nineteen. Who do you think is in the right?
18. What effect does Callie and Jenna's relationship have on the outcome of the book?
19. How does Shay feel about Xander's fate? Do you feel the same or differently?