



Edward Einhorn

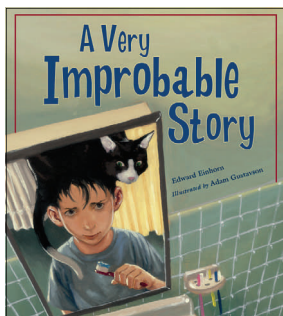
At seven years old Edward Einhorn decided he would become a writer. Upon officially announcing these intentions to his parents, they humored him with hopes that he would grow out of this phase. Thankfully, he never did. The sale and publication of his first written work, a comic detective story printed in a small literary magazine called *Samisdat*, came at age sixteen. Since then Edward's passion for writing has been the driving force behind his career as a playwright, director, and author of various children's stories, ranging from picture books to novels.



Born in Elizabeth, New Jersey, Edward attended Johns Hopkins University, where he began studying writing. It was during college that his focus changed to plays. Not long after graduating, Ed formed a theater company in New York called the Untitled Theater Company #61. He still holds the title of Artistic Director today, and he writes and directs many of the plays the company produces. Over the years the theater company has received glowing reviews and attention from the *New York Times*, the *Village Voice*, and *American Theatre*.

In his early years with the theater company, Edward supplemented his income by tutoring math students. His fascination for probability and puzzles influenced parts of his chapter book, *Paradox of Oz*, but was even further developed with his most recent children's picture book, *A Very Improbable Story*. Edward lives in New York City.

Books by Edward Einhorn



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