



## Brian Lies

*“As an illustrator I’ve always been interested in making the body of an animal be really that body—not a human body with paws and an animal head coming out of a shirt.”*

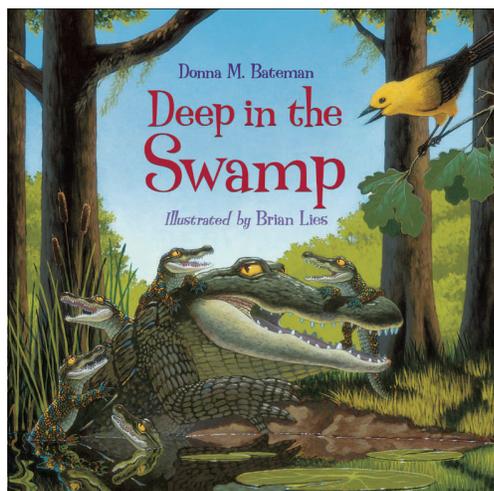
It was not until after graduating from Brown University, where he studied American and British literature and drew political cartoons for the student newspaper, that Brian began to realize his passion for art could also be his career. As an aspiring artist he moved to Boston in 1985 and immersed himself in the study of drawing and painting at the School of the Museum of Fine Arts. By the late 1980s, his illustrations had been published in the *Christian Science Monitor* and the *Boston Globe*, and Brian quickly found himself making a living as an editorial and political illustrator.

Brian’s first encounter with children’s literature came in 1989 with the illustration of *Flatfoot Fox and the Case of the Missing Eye*, which became the first of a successful five-part series. Since then he has illustrated numerous books and has even written three of his own, including *Bats at the Beach* (Houghton-Mifflin). Brian also enjoys sharing his passion for children’s literature by visiting schools across the U.S., where he teaches students about writing and illustrating stories.

Brian lives in a seaside town in Massachusetts with his wife and two daughters. For more information about Brian’s work and art, visit his website, [www.brianlies.com](http://www.brianlies.com).



## Books by Brian Lies

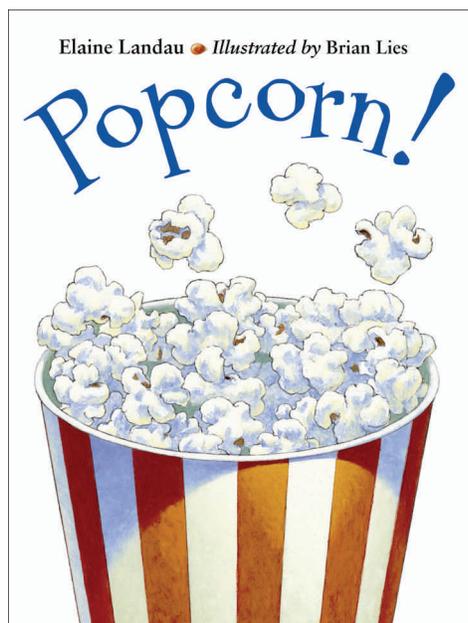


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—*School Library Journal*