

There are two sides to every story....

Meet twenty-six of history's most notorious women, each with a rotten reputation. But are these women harlots or heroes? Liars or ladies?

Jane Yolen and Heidi E. Y. Stemple appear as themselves in a series of accompanying comic panels as they debate each girl's badness with wit and sass. Heidi argues as the prosecution and Jane argues for context.

Readers can weigh in on the discussion and tip the scales of justice—are these girls bad, not so bad, or something in between?

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6 x 9 • 172 pages • Ages 10–13

Visit www.charlesbridge.com
&
www.facebook.com/BadGirlsTheBook

A Reader's Theater Script

Developed by Charlesbridge

This play is best read or performed after reading *Bad Girls*. You may also want to engage the class in discussion about the book. To get you started, a downloadable discussion guide is available at <http://www.charlesbridge.com/productdetails.cfm?PC=5703>.

Let students know that the most important role in this play is that of the jury—just as it is in our real-life judicial system. People who are accused of crimes are considered innocent until proven guilty and are tried in front of a jury of their peers consisting of twelve men and women who listen to the evidence and consider the testimony of witnesses—and sometimes the defendant—to decide whether the accused is innocent or guilty. In a classroom setting, your jury may have more than twelve jurors. Assign the individual roles and let the rest of the class decide their fate!

Prepare the jury to discuss each defendant's case and weigh the evidence based on their reading and on the defense's testimony. They should consider the facts of the case and be prepared to dismiss rumors. Reading *Bad Girls* will give students a greater understanding of each accused woman. Further reading and study opportunities are listed in the back of the book. The more the jury knows, the better able they will be to make a fair and impartial judgment. The jury may cast votes and let the majority rule, but in real life a jury that is not in agreement is considered a "hung jury" and the case may have to be retried with a new jury.

Teachers! You may want to lead the jury’s discussion. Start by taking an initial poll of the jury—who thinks the defendant is innocent? Who thinks she is guilty? Ask why or why not. Ask for evidence from history that clearly implicates or exonerates the defendant. Discuss the context of each individual’s case—as author Jane Yolen does in the authors’ discussions in *Bad Girls*. Discuss the moral and ethical implications of the defendant’s acts and play prosecutor as author Heidi E. Y. Stemple does.

This play is laid out in four acts:

- ◆ Queens
- ◆ Murderesses
- ◆ Thieves
- ◆ Spies, Conspirators, Traitors, and Manipulators

You can break it up and do only one act, just two, three if you like, or all four!

The Cast

(in order of appearance)

The Jury
The Bailiff
The Judge

The Queens

Jezebel
Cleopatra
Anne Boleyn
Bloody Mary
Catherine the Great

The Murderesses

Salome
Elisabeth Bathory
Lizzie Borden
Madame Alexe Popva
Typhoid Mary
Beulah Annan
Belva Gaertner
Bonnie Parker

The Thieves

Moll Cutpurse
Anne Bonney
Mary Read
Belle Starr
Pearl Hart
Ma Barker
Virginia Hill

The Spies, Conspirators, Traitors, and Manipulators

Tituba
Peggy Shippen Arnold
Rose O’Neal Greenhow
Calamity Jane
Mata Hari



PROLOGUE

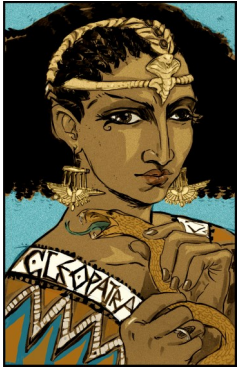
(This can be said before each act if performing separately. Enter the BAILIFF.)

BAILIFF

Hear ye! Hear ye! This court is now in session. The Honorable Judge [*insert the name of the person playing the judge*] presiding. All rise.

(The JURY rises. Enter the JUDGE.)

On trial this day the defendants are accused of murder, thievery, conspiracy, and corrupting the peace. [*If only doing one act, only read the accusation for the one you choose.*]



**ACT I
THE QUEENS**

JUDGE

Bring in the Queens!

(BAILIFF leads the Queens to face the JUDGE: JEZEBEL, CLEOPATRA, ANNE BOLEYN, BLOODY MARY, CATHERINE THE GREAT.)

You understand your testimony today can incriminate you or prove you innocent?



QUEENS

We do.

JUDGE

Good. How do you plead: Jezebel?

JEZEBEL

Innocent.

JUDGE

Cleopatra?

CLEOPATRA

Innocent.

JUDGE

Anne Boleyn?

ANNE BOLEYN

This trial is a travesty. A queen is *always* innocent.

JUDGE

Mary Tudor?

(MARY says nothing)



Mary?

(MARY says nothing)

You do have the right to remain silent, but I advise you to take this opportunity to counsel the jury of your innocence, if that be the case.

BLOODY MARY

You will address us as “Your Highness.”

JUDGE

Very well, Your Highness. How do you plead?

BLOODY MARY

We are obviously innocent.

JUDGE

Catherine of Russia?

CATHERINE THE GREAT

Of course, innocent.

JUDGE

Bailiff, first case.

BAILIFF

Jezebel.

(JEZEBEL steps forward to face the JUDGE)

JUDGE

You are accused of causing war and unrest amongst your people.

JEZEBEL

The Israelites were not my people.

JUDGE

But you married their king and became their queen.

JEZEBEL

Yes, that is true. And I tried to bring to them the gods and traditions of my people—to save them and to bring them happiness.

ANNE BOLEYN
(aside)

For your own happiness, you mean.

JEZEBEL

I beg your pardon.

ANNE BOLEYN

You should be honored to rule your husband’s people as he would.

JEZEBEL

My husband was a weak leader. He did whatever I said. Besides, I wouldn't lose my head for my husband as you did.

CATHERINE THE GREAT

No, just have your flesh eaten from your bones by dogs.

JUDGE

Order! Order in the court! Jezebel, face the jury. Jury, how do you find the defendant? Innocent or guilty?

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

Next case.

BAILIFF

Cleopatra.

(CLEOPATRA steps forward to face the JUDGE)

JUDGE

You are accused of high treason.

CLEOPATRA

I accuse my accusers of high treason. I am the rightful Queen of Egypt and I will not be overthrown by those who would have Egypt as their pet.

BLOODY MARY

Hear! Hear! A queen has a right to fight for her throne.

CLEOPATRA
(gratefully)

Your Highness.

MARY

Your Highness.

JUDGE

Your Highnesses!

CLEOPATRA

Egypt was once the greatest empire on Earth. Under my rule she would once again be the jewel of the Nile.

JUDGE

You raised an army against your brother, the king.

CLEOPATRA

Only after he and his greedy advisors had me driven out of my home and country—stealing my throne from me.

JUDGE

You conspired with Rome.

CLEOPATRA

Rome loved Egypt. And Egypt loved Rome.

JUDGE

It started a war.

CLEOPATRA

Octavian's jealousy caused that war. It killed the great Marc Antony. It killed too many Egyptians. I was robbed of my throne. I even took my own life because of it.

JUDGE

The jury will decide if you are innocent or guilty. Jurors, please discuss the facts of the case.

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

Bailiff, next case.

BAILIFF

Anne Boleyn, Your Honor.

JUDGE

You are accused of conspiracy.

ANNE BOLEYN

That just isn't true.

JUDGE

You beguiled a king and persuaded him to change a country's religion for you, subsequently divorcing his wife—the true queen.

ANNE BOLEYN

He fell in love with me. He was the king. He could do as he pleased. And he always did.

JUDGE

Rumor has it that you were already married.

ANNE BOLEYN

A great person of the law, such as yourself, Your Honor, would not be swayed by rumor and conjecture.

JUDGE

You encouraged the king to declare his daughter—his only child—illegitimate.

BLOODY MARY

She did that!

JUDGE

Order!

ANNE BOLEYN

I had no particular power of persuasion over Henry except that he loved me. But once he divorced Catherine and annulled his marriage, Mary became illegitimate, don't you agree? In the eyes of the law, she was no longer Henry's rightful heir. Besides, my daughter, Elizabeth, became the greatest queen of England. I saved Henry from a doddering old wife and a sniveling daughter, and though I did not give him a son, I gave him better. I gave him a legacy.

JUDGE

I will let the jury decide your fate. Jury?

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

Bailiff. Next.

BAILIFF

Bloody Mary, Judge.

BLOODY MARY

How dare you!

JUDGE

Bailiff!

BAILIFF

I'm sorry, Judge. Sorry. Her Royal Highness, Mary Tudor, the Queen of England.
(BLOODY MARY steps forward before the JUDGE)

JUDGE

You are accused of inciting a reign of terror, killing hundreds of your own subjects. Burning them at the stake.

BLOODY MARY

Heretics.

JUDGE

Do you think your hatred drove you to commit these rash acts?

BLOODY MARY

Hatred? I was disowned, called illegitimate, sent away, forced to practice my religion in secret. . . I was betrayed by my own father and most especially by his wife. Her!

(points at ANNE BOLEYN)

She started all of this!

JUDGE

Order! What about Lady Jane Grey and her family? You had them beheaded. What is your excuse?

BLOODY MARY

I took possession of what was rightfully mine. Perhaps they were mere victims of circumstance. Or not. However, they *were* traitors to the crown and usurpers of my throne.

JUDGE

The jury shall decide your fate. But I must say. . . .

(sighs)

Jury, what do you decide?

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

Next case!

BAILIFF

Catherine the Great.

(CATHERINE THE GREAT steps forward before the JUDGE)

JUDGE

You are accused of treason and conspiring to overthrow a monarch.

CATHERINE THE GREAT

Nasty rumors, Your Honor.

JUDGE

Is it coincidence that your husband, the Tsar, was away on holiday—without you—when the palace guards revolted and put you on the throne?

CATHERINE THE GREAT

They were wise and unhappy. They saw their opportunity and they grabbed it. What could I do? My fate—the fate of Russia!—was in their hands. Plus! I did agree that I would be a better ruler.

JUDGE

But you were not the next in line for the throne.

CATHERINE THE GREAT

Tragedies follow royal families, don't they? It is sad about Ivan's and Tarakanova's untimely demises, but neither of them could have built the Russia I built.

JUDGE

Hardly the point. The ends don't justify the means.

CATHERINE THE GREAT

Don't they? My dear Judge, you know as well as I do that our decisions must be weighed very carefully. Sometimes we must make difficult choices to benefit the greater good. I was a dutiful wife to my husband for over seventeen years. He was not a good husband or a good ruler and all of Russia knew that. Will you try us all?

JUDGE

Your time spent on the throne benefitted Russia greatly. And, just as often, hurt your neighboring states. But I will let the jury decide. Jury, weigh your decision carefully.

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

[The next part may be included if the company has decided to end the play here.
If continuing to Act II, omit the following and proceed to the next page.]

JUDGE

Ladies and gentlemen of the jury, your work here is completed. I hope you understand that justice is not easy to deliver. The court is grateful for your close inspection of the facts and your wise and educated deliberations.

BAILIFF

All rise. This court is now dismissed.



**ACT II
THE MURDERESSES**

JUDGE

Bailiff, bring the murderesses before the court to be tried by a jury of their peers.

(BAILIFF brings the Murderesses on stage: SALOME, ELISABETH BÁTHORY, LIZZIE BORDEN, MADAME ALEXE POPOVA, TYPHOID MARY, BEULAH ANNAN, BELVA GAERTNER, BONNIE PARKER. They stand before the JUDGE.)



You understand your testimony today can incriminate you or prove you innocent?

MURDERESSES

We do.

JUDGE

Good. How do you plead: Salome?

SALOME

Innocent. Very, very innocent.

JUDGE

Elisabeth Báthory?

ELISABETH BÁTHORY

I am innocent. Like her.

(Looks at SALOME)

JUDGE

Ladies, innocent or guilty will do. Lizzie Borden?

LIZZIE BORDEN

Innocent.

JUDGE

Madame Alexe Popova?

MADAME ALEXE POPOVA

Innocent. Of murder.

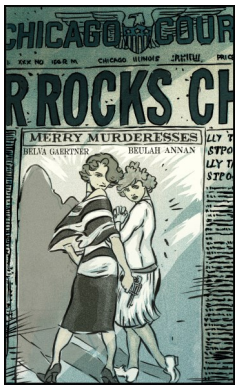
JUDGE

Typhoid... er, ahem.... Miss Mary Mallon.

TYPHOID MARY

Innocent, Your Honor





Beulah Annan?

JUDGE

Innocent.

BEULAH ANNAN

Belva Gaertner?

JUDGE

Innocent, Judge.

BELVA GAERTNER

Bonnie Parker?

JUDGE

Ummm . . . I think I'm in the wrong place, Judge.

BONNIE PARKER

JUDGE

Miss Parker, do you understand the charges brought against you?

BONNIE PARKER

Well, Judge, if I'm not mistaken you are calling me a murderer.

JUDGE

Those are the charges brought against you in this court. How do you plead? Innocent or guilty?

BONNIE PARKER

Well, I never killed nobody, Judge. Not in cold blood.

JUDGE

Then you plead innocent.

BONNIE PARKER

Well, no. I mean . . . Permission to approach the bench, Judge?

JUDGE

This is highly unusual, but, I suppose it will be alright. Bailiff, please escort Miss Parker to the bench.

BAILIFF

Yes, Judge.

(BAILIFF approaches BONNIE PARKER and escorts her to the JUDGE.)

Miss Parker, this way.

JUDGE

So, Miss Parker, what is it you don't understand?



BONNIE PARKER

Well, mostly, Judge, I don't understand why I'm with the murderesses and not the thieves, Your Honor. I sure did run with some robbers, I'll say. But I never killed no one. That was always Clyde and the boys. I'm just saying that I should be with the thieves, is all. Can I go on trial with the thieves, Judge? If you don't mind, I think that's more fair.

JUDGE

Miss Parker, please get back in line and make your plea.

(BAILIFF returns BONNIE PARKER to the line-up)

Miss Parker?

BONNIE PARKER

Innocent.

JUDGE

Bailiff, first case.

BAILIFF

Salome, come forward.

(SALOME steps forward to face the JUDGE)

JUDGE

You are accused of ordering the execution of John the Baptist.

SALOME

I don't think I did that, Your Honor.

JUDGE

Did you not request the head of John the Baptist delivered to you on a platter?

SALOME

Yes.

JUDGE

Did you think he would survive that?

SALOME

Can I talk to my mother?

BONNIE PARKER

I want to talk to my mother, too.

LIZZIE BORDEN

I want my mother.

MURDERESSES

(all calling out)

Me, too! I want my mother! Yes, get my mother!

JUDGE

Order! Order!

BAILIFF

That's enough!

JUDGE

Salome, did you order the execution of John the Baptist by requesting his head on a platter?

SALOME

Yes, but my mother told me to. And I wasn't the one who actually did the cutting off. I just danced and did what I was told. I'm a good girl.

ELISABETH BÁTHORY

I think she's a good girl, too, Judge. I would have her as a guest in my home.

JUDGE

Countess! Please wait your turn. Salome, the jury will decide if you are innocent or guilty. Jury, please make your decision.

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

Bailiff, next case.

BAILIFF

Countess Elisabeth Báthory.

(ELISABETH BÁTHORY steps up to the JUDGE)

JUDGE

You are accused of multiple counts of murder.

ELISABETH BÁTHORY

I think murder is a strong word.

JUDGE

Hundreds of young girls were found dead or dying in your dungeon. What word would you use to describe what you did?

ELISABETH BÁTHORY

Sacrifice. They gave up their lives for me.

JUDGE

Willingly?

ELISABETH BÁTHORY

The way I see it, the world is filled with magic, and magic chooses how it works, and magic worked through those girls to keep me beautiful.

JUDGE

So you had them killed and you bathed in their blood to regain your youth and beauty?

ELISABETH BÁTHORY

Retain, not regain.

JUDGE

Jury, please confer and deliver your verdict.

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

Next case, Bailiff.

BAILIFF

Next case: Lizzie Borden, Judge.

(LIZZIE BORDEN steps forward to face the JUDGE)

JUDGE

You are accused of killing both your parents with an ax.

LIZZIE BORDEN

There was an intruder.

JUDGE

Did you witness this intruder kill your parents?

LIZZIE BORDEN

No, I didn't see anyone kill my father or my stepmother. But not long before they were killed, someone had broken into the house. We told the police.

JUDGE

There is a lot of evidence stacked against you. For instance, you stood to inherit a lot of money upon the death of your parents.

LIZZIE BORDEN

So did my sister.

JUDGE

The stained dress you burned right after the murders. Why did you burn it?

LIZZIE BORDEN

That was stained from working in the barn. Covered in mud and dirt and blood from the animals. It was ruined.

JUDGE

Your neighbors knew you to dislike your parents.

LIZZIE BORDEN

I loved my father, but our family had our squabbles like most families. I don't deny that.

JUDGE

Your pharmacist claimed you attempted to purchase poison days before the murders and then your parents became sick.

LIZZIE BORDEN

I don't recall buying poison. But my father and stepmother were sick. Probably just a touch of influenza.

JUDGE

Where were you when your parents were murdered?

LIZZIE BORDEN

I was in the barn working.

JUDGE

And you neither saw nor heard anything?

LIZZIE BORDEN

Nothing. I discovered my father in the sitting room and called for the maid. She didn't hear or see anything either.

JUDGE

What about the axes found in the basement of your home? One was missing a handle.

LIZZIE BORDEN

Well, of course we had axes—for chopping wood and other chores. It was determined, Judge, that the blood and hair on those axes was cow's blood and hair. Not my father's or his wife's. I am a God-fearing woman and would never do such a thing as murder.

JUDGE

I will turn your case over to the jury to decide your fate. Jury.

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

Next case, Bailiff.

BAILIFF

Madame Alexe Popova.

(MADAME POPOVA steps forward to face the JUDGE)

JUDGE

You are accused of assassinating over three hundred men—the husbands of unhappy wives.

MADAME POPOVA

I saved many women from their abusive husbands.

JUDGE

By murdering the men?

MADAME POPOVA

These women had no options, Your Honor. The law would not help them from a cruel man. Women must stand together.

JUDGE

Cruel husbands are not on trial here. Murder is clearly never excused in the eyes of the law.

MADAME POPOVA

Perhaps. Perhaps sometimes they call this 'justifiable homicide?'

JUDGE

Sometimes it is called premeditated murder. You took money from these women to commit these acts. This was a business transaction, not salvation.

MADAME POPOVA

Perhaps. Perhaps it was both of these things.

JUDGE

The woman who turned you in suffered buyer's remorse. Perhaps her husband was not so cruel as to deserve death.

MADAME POPOVA

This I do not know. A woman, she says, "Madame Popova, help me," I help her. Then she helps me.

JUDGE

With money?

MADAME POPOVA

Yes, with money.

JUDGE

It is time to turn this over to the jury to decide. Jury?

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the

defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

Bailiff, next case.

BAILIFF

The next case, Judge, is Typhoid Mary.

ALL
(gasp)

(Everyone leans away from MARY avoiding her germs, as she steps before the JUDGE.)

JUDGE

Bailiff! It's Miss Mallon.

BAILIFF

Beg pardon, Judge.

JUDGE

Miss Mallon, you are accused of spreading the disease typhoid, killing several people.

BELVA GAERTNER

I heard it was hundreds.

BEAULAH ANNAN

I heard it was thousands

BONNIE PARKER

And all she had to do was stir a pot.

(all three girls laugh)

JUDGE

Ladies! Please no interruptions. Miss Mallon, what do you have to say for yourself?

TYPHOID MARY

I was never sick. How could I have made anyone else sick?

JUDGE

The Health Department tested your blood and determined you to be a carrier.

TYPHOID MARY

I think they were lying. They wanted to cut me open. They wanted to kill me. They should be the ones on trial.

JUDGE

They wanted to remove your gallbladder—where the infection was. Didn't it seem odd to you that wherever you went, whatever house you worked in, typhoid broke out?

TYPHOID MARY

There's always disease.

JUDGE

You could have helped to end the spread of this disease and the people you worked for could have been spared this terrible illness. Have you no compassion for the ones who actually died?

TYPHOID MARY

I certainly never meant to kill anyone. Never.

BONNIE PARKER

Me neither, Judge.

JUDGE

Order, Miss Parker! Jury, please confer about Miss Mary Mallon's case and deliver your verdict.

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

Next case.

BAILIFF

Beulah Annan, come forward.

(BEULAH ANNAN steps before the JUDGE)

JUDGE

Miss Annan, you are accused of murdering Harry Kalstedt, your boyfriend.

BEULAH ANNAN

(crying)

Oh Judge, I loved Harry so. He promised to love me forever. But he done me wrong.

JUDGE

So you killed him?

BEULAH ANNAN

(giving the judge an innocent look and batting her eyes)

Why, no Judge. No, I wouldn't do that. He tried to pull a gun on me, Judge. I just tried to defend myself and the gun—well, it just went off. It happened so fast, I don't even know how it happened. That's the truth, Your Honor.

JUDGE

Batting your eyelashes at me won't change my mind, Miss Annan. We'll turn it over to the jury to decide that. Jury?

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent, the defendant may join the JURY for the next case.)

Next case, Bailiff.

BAILIFF

Judge, Miss Belva Gaertner.

BELVA GAERTNER
(BELVA GAERTNER steps before the JUDGE)

Hi Judge.

JUDGE

Miss Gaertner, you are accused of the murder of Walter Law.

BELVA GAERTNER

Well, Judge, I'll tell you what I told the press: "No woman can love a man enough to kill him. They aren't worth it, because there are always plenty more."

JUDGE

That's all very fine, Miss Gaertner, but Mr. Law was found dead of a gunshot wound in your car and, subsequently, your clothes were found to be covered in blood.

BELVA GAERTNER

That does seem bad, but I think I would remember if I killed the guy. I think he killed himself. Crazy in love with me and desperate. That's what I think.

JUDGE

Jury, what do you think?

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

Next case.

BAILIFF

Next case: Bonnie Parker

BONNIE PARKER
(BONNIE PARKER walks right up to the JUDGE)

About time. I'm innocent.

JUDGE

Miss Parker. . . we are going to talk calmly and rationally. Do you think you can comply with the court's wishes?

BONNIE PARKER

Yes.

JUDGE

Miss Parker, you are accused of perpetrating a crime spree that included countless accounts of robbery as well as thirteen or more murders. What is your testimony?

BONNIE PARKER

Well, Judge, times were awful hard back then. It was the Depression and all, and I don't think the government even cared about poor people like me and Clyde. I don't mean to say we weren't wrong, but sometimes it kinda felt like you had to steal to get by. But, mostly, I was just the lookout.

JUDGE

Clyde Barrow was often wanted by the law and jailed. You helped him break out of jail. You smuggled a gun into the prison for him.

BONNIE PARKER

I loved him, Judge. I wanted to help him. Maybe I was wrong.

JUDGE

Yes, you were. But when he got out you two started your own gang and you robbed, kidnapped, and killed people, including officers of the law.

BONNIE PARKER

I didn't kill.

JUDGE

There was a warrant issued for your arrest for the murder of a deputy.

BONNIE PARKER

That was a mistake. I was famous by then and they just threw me in with Clyde and the boys. They did the killing. Ask W. D. Jones. He was in the gang. He even said he couldn't remember me ever firing a shot.

JUDGE

Didn't you ever fire a shot?

BONNIE PARKER

Well, I may have fired, but I don't think I hit anyone. Clyde, he murdered people sometimes.

JUDGE

Even if you just helped Clyde and the gang get away with their crimes, that makes you an accomplice. That is still a crime. Why didn't you try to get away if you were innocent?

BONNIE PARKER

I wouldn't leave Clyde. And I would never turn him in. I loved him. And I don't mind telling you, life was fun. Oh, sure, it was hard a lot of the time. Life on the run sure could be hard. But, boy, we had fun. Sometimes sure, at other people's expense, but it was all in fun.

JUDGE

There are at least eight murders that you have been tied to as the murderer or accomplice. That's not all in fun, Miss Parker. There are also plenty of photos of you holding guns.

BONNIE PARKER

Well, I liked having my picture taken.

JUDGE

And smoking cigars.

BONNIE PARKER

Now, I NEVER smoked a cigar. That was just clownin' for the camera. Don't tell people things like that.

JUDGE

Miss Parker, the crime spree that you and Clyde Barrow led is now legendary—

BONNIE PARKER

Thank you.

JUDGE

Resulting in over one hundred felony acts, including murder, kidnapping, bank robberies, auto theft, and more. The jury must now decide if you are innocent or guilty of murder. Jurors, please confer.

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

[The next part may be included if the company has decided to end the play here.
If continuing to Act III, omit the following and proceed to the next page.]

JUDGE

Ladies and gentlemen of the jury, your work here is completed. I hope you understand that justice is not easy to deliver. The court is grateful for your close inspection of the facts and your wise and educated deliberations.

BAILIFF

All rise. This court is now dismissed.



**ACT III
THE THIEVES**

JUDGE

Bailiff, please bring the thieves before the court to be tried by a jury of their peers.

(BAILIFF brings the Thieves on stage: MOLL CUTPURSE, ANNE BONNEY, MARY READ, BELLE STARR, PEARL HART, MA BARKER, and VIRGINA HILL. They stand before the JUDGE.)

You understand your testimony today can incriminate you or prove you innocent?

THIEVES

We do.

JUDGE

Good. How do you plead: Mary Frith, also known as Moll Cutpurse?

MOLL CUTPURSE

Well, I'll say innocent. Just to see how this goes.

JUDGE

Anne Bonney?

ANNE BONNEY

Well, me, too. Innocent.

JUDGE

Mary Read?

MARY READ

I'm innocent, too.

JUDGE

Belle Starr?

BELLE STARR

Sure, I'm innocent.

JUDGE

Pearl Hart?

PEARL HART

I'm a victim of circumstance, Judge.

JUDGE

Just declare yourself innocent or guilty, Miss Hart.





PEARL HART

Innocent.

JUDGE

Arizona Barker?

MA BARKER

I am an innocent woman who loves her sons.

JUDGE

Virginia Hill?



VIRGINIA HILL

Innocent, Your Honor.

JUDGE

Bailiff. Call the first case.

BAILIFF

Moll Cutpurse, stand before the judge.
(MOLL CUTPURSE steps before the JUDGE)

JUDGE

Mary Frith, known as Mull Cutpurse, you are accused of leading a crime ring of pickpockets and thieves and for fencing stolen goods.

MOLL CUTPURSE

Your Honor, fencing stolen goods was not illegal in my time. Or at least not until Oliver Cromwell took over. Evil tyrant that he was.

JUDGE

Do you deny taking part in robberies yourself? That was surely against the law.

MOLL CUTPURSE

Well, I suppose I could deny it. Do you have proof? I mean, sure, I was a Black Dog—that means the boss. Highwaymen and thieves, they would bring their ill-gotten gains to me and I could find buyers for it all.

JUDGE

When you were first starting out, however, you joined a gang and built quite the reputation as an artful cutpurse yourself. That's how you got your name.

MOLL CUTPURSE

I was left, abandoned. My family tried to sell me to a plantation owner in Virginia. Families selling their daughters. . . that's the crime! I escaped. I was born a free person and intended to stay that way, but I had to do something to fend for myself on the mean streets of London.

JUDGE

So you admit guilt to thievery?

MOLL CUTPURSE

Due to my dire circumstances. I throw myself on the mercy of the court to understand.

JUDGE

You are a strong, high-spirited woman. You enjoyed the notoriety that your reputation afforded. You could have made as a good a living in a more legal profession, I'll wager.

MOLL CUTPURSE

I'll take that wager.

JUDGE

I will let the jury take that wager. Jury, please confer and decide the guilt or innocence of Miss Mary Frith, known as Moll Cutpurse.

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

Bailiff, next case.

BAILIFF

Anne Bonney, Your Honor.

(ANNE BONNEY steps before the JUDGE)

JUDGE

Anne Bonney, you are accused of piracy on the high seas.

ANNE BONNEY

I was a pirate, yes. And a noble, hard-working life it is, too.

JUDGE

It may be hard work, but I'd hardly call it noble.

ANNE BONNEY

I suppose it depends on which ship you're sailing on.

JUDGE

If you are sailing on a pirate ship, you are a pirate and that makes you an outlaw.

ANNE BONNEY

Not all the pirates I have known are honest men and women, but I can tell you, there is an honor amongst us who choose this life. And I love it.

JUDGE

Jury, I'm sure you'll be able to make quick work of your decision in this case.

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

Next case, please, Bailiff.

BAILIFF

Next case, Mary Read.

(MARY READ steps forward before the JUDGE)

JUDGE

Well, this should be interesting. Mary Read, you are accused of piracy on the high seas aboard the pirate ship *Vanity*, which was captained by Calico Jack Rackham, Anne Bonney's paramour.

MARY READ

Anne Bonney is my great good friend, but I was always against piracy. I was against illegal deeds of any kind.

JUDGE

How is it you came to be aboard the pirate ship, then?

MARY READ

Well, Judge, my family was disappointed that I was not born a boy. My mother apprenticed me as a footboy helping footmen. I ran away and became a powder monkey on a warship. Then I became a soldier and joined the cavalry. I had to pretend to be a boy, but I loved all the excitement. Now, it's true I did enlist on a pirate ship, but I didn't like participating in illegal activity, so I became a privateer, which is very legal though very similar to piracy. Of course, the crew got greedy and became pirates. But I left there.

JUDGE

How did you become a pirate on *Vanity*? Were you a captive?

MARY READ

I fell in love with a sailor on my previous ship, but we had some trouble with the quartermaster. I killed him in a duel and ran away with my beloved and we shipped out with *Vanity*. That's where I met Anne Bonney. And for a while she and my husband were the only ones who knew I was a woman.

JUDGE

So you willingly became a pirate?

MARY READ

I kept trying to be legitimate, but every ship I found myself on became a pirate ship. Bad luck, I suppose, but definitely not my fault.

JUDGE

Jury, please confer and make your decision.

(The JURY should discuss the case, weighing the

evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

Bailiff, next case.

BAILIFF

Judge, the next case is Myra Maybelle Starr.

(BELLE STARR steps forward)

JUDGE

Belle Starr, you are accused of thievery, cattle rustling, horse theft, and bootlegging.

BELLE STARR

That's a tall order, ain't it?

JUDGE

Yes, it is. Why do you think these charges were brought against you?

BELLE STARR

I reckon it's because of my husbands and the fact that they did all of those things.

JUDGE

You were imprisoned once when you were caught red-handed stealing horses.

BELLE STARR

Oh, that. I was only borrowing them horses.

JUDGE

It's called stealing when you don't have permission.

BELLE STARR

You have taught me the error of my ways, Judge. I surely won't ever do that again. So, if it's all right with you, I'll just be on my way.

JUDGE

If it's all the same with you, Miss Starr, we'll ask the jury if they think you should be let go. Jury?

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

Next case!

BAILIFF

Pearl Hart, please come forward.

(PEARL HART steps before the JUDGE)

JUDGE

Miss Hart, you are accused of robbing a stagecoach.

PEARL HART

I had to do that, Judge. My mother was awfully sick and I needed to send her money for the doctor.

JUDGE

So, you did it?

PEARL HART

I worked really hard, Judge, cooking at the mining camp, but I didn't make much money. My mother, she could have died. You couldn't blame me for saving my mother's life, could you? That's got to be more important than a few dollars. And I did give those people some of their money back.

JUDGE

The law is the law, Miss Hart. But I will leave it for the jury to decide. Jury, please discuss Pearl Hart's case and render your verdict.

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

Bailiff, who's the next defendant?

BAILIFF

Judge, Arizona "Kate" Clark Barker, called Ma.

(MA BARKER steps before the JUDGE)

JUDGE

Arizona "Kate" Barker you are accused of bank robbery and kidnapping.

MA BARKER

My boys were high-spirited. I took good care of my boys, that's all. They might have gotten into trouble now and then, but I just stayed behind to take care of them.

JUDGE

You knew about their crimes?

MA BARKER

Not really. Not before they committed them, anyway. I was always sent to the movies. Just ask Alvin Karpis.

JUDGE

You must have known about the kidnappings, however. Did you see the kidnapped men in your home?

MA BARKER

They would have gotten my boys in trouble.

JUDGE

Mrs. Barker, you were living very well, indeed. Where did the money come from?

MA BARKER

My boys worked hard.

JUDGE

All of your boys went to prison for their crimes at one time or another. They were found guilty.

MA BARKER

Yes. That was not right.

JUDGE

Even you carried a tommy gun in your violin case when your gang—your son, Freddie, Alvin Karpis, and yourself—posed as a musical group.

MA BARKER

Well, no law against carrying a violin case.

JUDGE

There is a law against carrying a concealed weapon. Jury, will you please discuss the facts of this case and decide the fate of Ma Barker?

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

Next case, Bailiff.

BAILIFF

The lovely Virginia Hill, Your Honor.

(VIRGINIA HILL steps forward)

JUDGE

Bailiff, that will do. Virginia Hill, you are accused of larceny and blackmail.

VIRGINIA HILL

I don't know what you mean.

JUDGE

You stole money.

VIRGINIA HILL

No, sir.

JUDGE

You accumulated large amounts of cash—even paying for houses outright in cash—given to you by known gangsters.

VIRGINIA HILL

I was greatly admired by several nice gentlemen and they liked to give me gifts. Sometimes I did them the great favor of taking their investment dividends to banks in Europe. To protect it. That's what I was told.

JUDGE

Do you know that aiding a thief in his crimes makes you an accomplice in the crime?

VIRGINIA HILL

(laughing)

Well, sure. Everyone knows that. But my gentlemen friends were just wealthy businessmen.

JUDGE

Al Capone, Bugsy Siegel, these are men commonly known to be mobsters.

VIRGINIA HILL

Oh. I barely knew them.

JUDGE

Bugsy Siegel was murdered in your house.

VIRGINIA HILL

I was out of town.

JUDGE

And you are also accused of blackmailing wealthy people. What do you have to say about that?

VIRGINIA HILL

I have a lot of wealthy friends and sometimes I would discover the most shocking things about them. It was very upsetting. You understand, don't you, Bailiff?

(turns to the Bailiff)

BAILIFF

Sure I do.

JUDGE

You will direct your comments to the court, Miss Hill, and keep the Bailiff out of this.

VIRGINIA HILL

Yes, Your Honor. As I was saying, sometimes they'd buy me things and give me money to make me feel better. Of course, I kept their secrets. They were my friends.

JUDGE

The jury will now discuss Miss Hill's involvement in these criminal acts and deliver a verdict.

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

[The next part may be included if the company has decided to end the play here.
If continuing to Act IV, omit the following and proceed to the next page.]

JUDGE

Ladies and gentlemen of the jury, your work here is completed. I hope you understand that justice is not easy to deliver. The court is grateful for your close inspection of the facts and your wise and educated deliberations.

BAILIFF

All rise. This court is now dismissed.



ACT IV
THE SPIES, CONSPIRATORS, TRAITORS & MANIPULATORS

JUDGE

Bailiff, please bring the spies, conspirators, traitors, and manipulators before the court to be tried by a jury of their peers.

(BAILIFF brings the Spies et al on stage: TITUBA, PEGGY SHIPPEN ARNOLD, ROSE O'NEAL GREENHOW, CALAMITY JANE, and MATA HARI. They stand before the JUDGE.)



You understand your testimony today can incriminate you or prove you innocent?

SPIES et al

We do.

JUDGE

Good. How do you plead: Tituba?

TITUBA

I am innocent. Please believe me.



CALAMITY JANE

We're all innocent. Why don't you just let us go?

JUDGE

Order in the court. You will all be given a chance to speak. Now, Peggy Shippen Arnold, how do you plead?

PEGGY SHIPPEN ARNOLD

I am innocent.

JUDGE

Rose O'Neal Greenhow?



ROSE O'NEAL GREENHOW

Innocent.

JUDGE

Martha Jane Canary?

CALAMITY JANE

I'm as innocent as a cactus in a cactus patch.



JUDGE

That's enough, Miss Canary. I'm not going to have a problem with you, am I?
(CALAMITY JANE shrugs her shoulders innocently)

Margaretha Geertruida Zelle, also know as Mata Hari, how do you plead?

MATA HARI

Innocent, Your Honor.

CALAMITY JANE

She might be guilty, Judge.

JUDGE

Calamity Jane! Please hold your tongue and wait your turn. Bailiff, first case.

BAILIFF

Your Honor, Tituba

(TITUBA is brought to the JUDGE)

JUDGE

Tituba, you are accused of manipulating the young children in your charge against their Puritan upbringing and putting them in mortal danger.

TITUBA

No, no, Judge. I only amuse the children. I do as they ask me to do and tell them stories from Barbados. I just did what I was told.

JUDGE

You told stories of magic and witchcraft that you learned in Barbados. You confessed to being a witch and signing the Devil's book.

TITUBA

Yes, but these were only stories. The poor children in that very cold place, they had no fun and games—just work. And they were always taught to be afraid of the land and the weather and Indians and God and the Devil. They had to work and be silent and good all the time. No childhood. They just wanted some magical stories from Barbados. They were good children, but I think those Salem people, so afraid of everything, were a little crazy. They just wanted a reason to be afraid, so they blamed me.

JUDGE

But you did confess.

TITUBA

So they would not hang me. I did not want to die.

JUDGE

It was the children you claimed to be entertaining and caring for that accused you, however.

TITUBA

They were only afraid. They would be harshly punished for the truth.

JUDGE

And what is the truth?

TITUBA

Truly it was just stories and games. There was no voodoo magic. Just games. I should not have defied the Reverend's rules, but the children—and me, too—we just wanted to have a little entertainment after a long, hard day.

JUDGE

The jury will decide if your actions were wrong. Jury, please confer and decide whether Tituba is guilty of manipulation.

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

Bailiff, call the next case.

BAILIFF

Peggy Shippen Arnold, please come forward.

(PEGGY SHIPPEN ARNOLD approaches the JUDGE)

JUDGE

Peggy Shippen Arnold, you are accused of treason.

PEGGY SHIPPEN ARNOLD

Of course that isn't true.

JUDGE

Did you or did you not pass coded messages about the American armies to the British? And did you or did you not convince your husband—the Revolutionary War hero, Benedict Arnold—to join in your spying and treachery against the American effort for independence?

PEGGY SHIPPEN ARNOLD

Yes, I did those things. Except I would call it patriotism, not treason.

JUDGE

But your husband was an American hero until he tried to get General Washington's plans to the British.

PEGGY SHIPPEN ARNOLD

Yes, my husband was at one time an American rebel. But he eventually came around to believing as I did, at which point he attempted to thwart the treasonous factions led by George Washington. I was born a British citizen and remained a loyal British subject my whole life. When the colonists rebelled against the crown, I did what I could to help stop them. As a matter of fact, when I joined my husband in our new home in England, the government bestowed a generous pension upon us for our loyalty and good works.

JUDGE

Mrs. Arnold, I will turn your case over to the jury to decide if you are guilty or innocent. Jury, please convene.

JUDGE

Next case.

BAILIFF

The next case is Rose O'Neal Greenhow, Your Honor.

(ROSE O'NEAL GREENHOW steps forward)

JUDGE

Rose O'Neal Greenhow you are accused of treason against the ruling government of the United States of America.

ROSE O'NEAL GREENHOW

Your Honor, I am a Southern woman and I have always remained loyal to the South, her people, and her way of life. I was only trying to protect my homeland from the onslaught of Northern aggression.

JUDGE

Were you aware that your spying resulted in many deaths?

ROSE O'NEAL GREENHOW

We were at war, Your Honor. Many people died—Union and Confederate. I myself gave my life in that terrible struggle.

JUDGE

The jury will have to decide whether your actions are to be considered treasonous. Jury, please think carefully and bring back your decision—guilty or innocent.

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

Bailiff, who is the next defendant?

BAILIFF

Next is Martha Jane Cannary, also known as Calamity Jane.

(BAILIFF brings CALAMITY JANE to the JUDGE)

JUDGE

Calamity Jane, you are accused of manipulating the truth.

CALAMITY JANE

Huh?

JUDGE

That means lying, Calamity, and I'm throwing in disturbing the peace for good measure.

CALAMITY JANE

Ah, now, Judge. Guilty as charged, I guess. I ain't no lady, that's for sure. But I ain't never hurt anyone unless they was trying to hurt me or somebody else. I sure did live for excitement, though, and sometimes that's noisy. Disturbin', as you say.

JUDGE

You have been known as a liar in your lifetime, Jane. How do we know what you say here today is true or false.

CALAMITY JANE

It's all true today, Judge. Sorta. Oh, now and again I spin a yarn, sure enough, because I just want everything to be as exciting as can be. Sometimes it means playing fast and loose with the facts—if they're too dull on their own. People like me—the things I did and the stories I told—we *were* the Wild West. You had to be a little bit bigger than life, didn't you? Especially if you were a gal.

JUDGE

The jury will decide that. Jury, please discuss Calamity Jane's case and deliver your verdict.

CALAMITY JANE

Yeah, and then we all can go have some big fun. Hurry on up!

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

Next case, Bailiff.

BAILIFF

Next is Magaretha Geertruida Zelle, Your Honor. Known as Mata Hari.

JUDGE

Miss Zelle, you are accused of spying and of being a double agent during World War I.

MATA HARI

Much of the talk about my spying is just storytelling and rumor, Your Honor. I had very artfully created an air of mystery about myself. People believed many things about me.

JUDGE

But you most certainly did pass German information to the French.

MATA HARI

Yes, but it wasn't terribly secret information. And I needed money to help my true love. He was wounded and needed doctors.

JUDGE

The Germans reported that you passed French information to them.

MATA HARI

Reported doesn't make it true.

JUDGE

You were arrested as a spy by the French.

MATA HARI

I know. And to think, I always liked the French. I adore Paris.

JUDGE

They were certain enough of your guilt that they executed you for it.

MATA HARI

I knew many important, powerful men—French, German, British, Russian. They gave up information for the asking. I would say I wasn't a very good spy and these men were not very good soldiers or patriots. They told me anything and everything. They should have kept their little secrets better instead of spilling the beans for any pretty face.

JUDGE

Did you not consider that in a world at war—country against country—that you should choose a side and work toward ending the war and instigating peace? Many innocent people lost their lives during World War I.

MATA HARI

I know too well. I was one of them. I was a woman alone in the world. My family had been poor, my mother died, my father unable to care for me, and my husband was cruel and unloving. My son died and my husband left with my daughter, abandoning me to fend for myself. And I did it. I did what I could to survive. Even when these powerful men went to war with each other, I had to survive.

JUDGE

You were put to death for it, however.

MATA HARI

(sigh)

Yes. *C'est la vie*. Shall we ask the jury what they think of this matter?

JUDGE

I decide when it's time for the jury to deliberate. Jury . . . it is time for you to deliberate. Consider the facts of the case and deliver your verdict.

(The JURY should discuss the case, weighing the evidence, what they learned in their reading, and the defendant's testimony. They may cast votes and allow the majority to rule on her fate. If found guilty the defendant should go to an assigned prison area to sit out her sentence. If found innocent the defendant may join the JURY for the next case.)

Ladies and gentlemen of the jury, your work here is completed. I hope you understand that justice is not easy to deliver. The court is grateful for your close inspection of the facts and your wise and educated deliberations.

BAILIFF

All rise. This court is now dismissed.

Learn more about mock trials and the law at these Internet sites

Law for Kids

<http://www.lawforkids.org/>

The U.S. Department of Justice: United States Attorneys Kids Page

<http://www.justice.gov/usao/eousa/kidspage/>

The American Mock Trial Association

<http://www.collegemocktrial.org/>

Street Law, Inc.

<http://www.streetlaw.org/en/home>

The Nineteenth Judicial Court of Lake County Illinois

http://www.19thcircuitcourt.state.il.us/services/Pages/mock_trials.aspx

Constitutional Rights Foundation

<http://www.crf-usa.org/>

Department of the Navy Legal Community

<http://ogc.navy.mil/content/kids/default.aspx>

BAD GIRLS

Find out more

In addition to reading *Bad Girls: Sirens, Jezebels, Murderesses, Thieves & Other Female Villains*, find out more about each woman on trial in these books and web pages. You might discover that these so-called “bad girls” had quite an impact on the world and history, and perhaps some of them weren’t so bad after all.

Delilah

Temptress by Jane Billingham. Greystone Books, 2004

Reading the Women of the Bible by Tikva Frymer-Kensky. Schocken Books, 2002

The Catholic Encyclopedia www.newadvent.org/cathen/04605a.htm

The Jewish Encyclopedia.com <http://jewishencyclopedia.com/articles/5062=delilah>

Find more information in the bibliography of *Bad Girls*

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Find more information in the bibliography of *Bad Girls*

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Cleopatra by Michael Grant. Simon & Schuster, 1972

The Lives of the Twelve Caesars

http://penelope.uchicago.edu/Thayer/E/Roman/Texts/Suetonius/12Caesars/Julius*.htm

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Salome

Reading the Women of the Bible by Tikva Frymer-Kensky. Schocken Books, 2002

Really Bad Girls of the Bible by Liz Curtis Higgs. Waterbrook Press, 2000

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Philip of Spain by Henry Kamen. Yale University Press, 1997

Pavlac's Women's History Resource Site http://departments.kings.edu/womens_history/marytudor.html

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The Thieves' Opera by Lucy Moore. Harcourt Brace, 1998

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Salem Witch Trials: Documentary Archive and Transcription Project

<http://www.iath.virginia.edu/salem/people/tituba.html>

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Anne Bonney

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She Captains: Heroines and Hellions of the Sea by Joan Druett. Simon & Schuster, 2000

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