

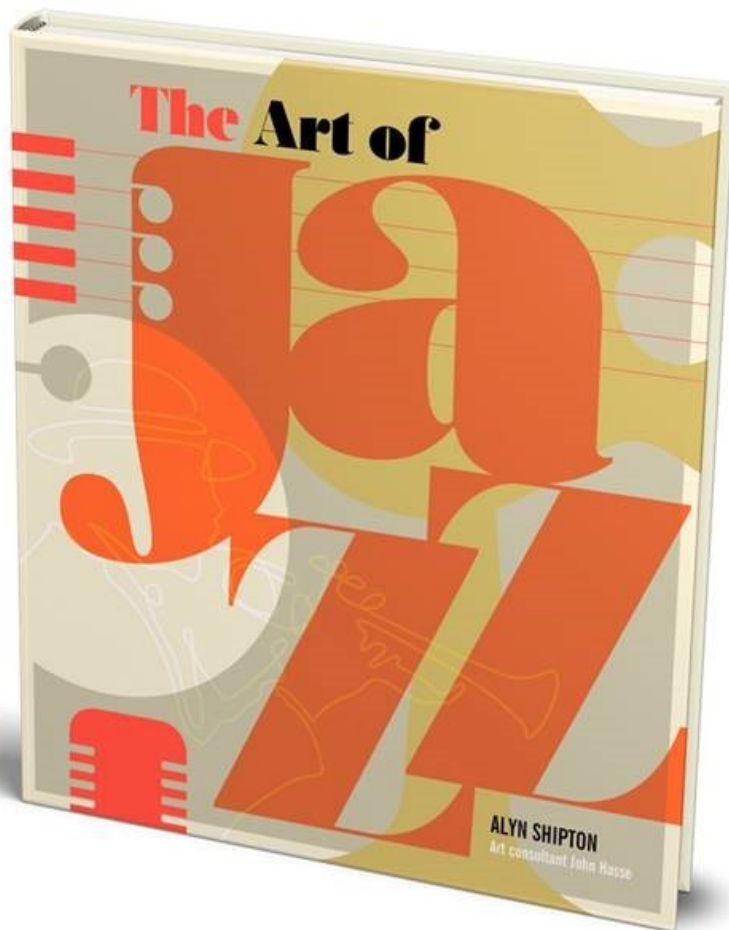
# The Art of Jazz

**Alyn Shipton**

Foreword by John Edward Hasse

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**October 20, 2020**



**Explore how the expressionism and spontaneity of jazz influenced the pictorial arts!**

For over a century, jazz has inspired sheet music, album art, concert posters, and promotional photography, as well as many standalone works of fine art, which translated the energy and innovation of this great music into visual forms.

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**Alyn Shipton** is an award-winning author and broadcaster who presents jazz programs for BBC radio and was the jazz critic of the *Times* in London for over twenty years. He was consultant editor of the *New Grove Dictionary of Jazz*, and his own monumental *New History of Jazz* has won awards on both sides of the Atlantic, including the Jazz Journalists' Association Book of the Year. He was on the editorial board for *Jazz: The Smithsonian Anthology*, the acclaimed 2010 revision of this classic work. He has written several biographies of musicians; his book on singer-songwriter Harry Nilsson won a 2014 ASCAP Virgil Thomson/Deems Taylor Award for excellence in pop music writing. He is currently a jazz research fellow at the Royal Academy of Music in London, and lives in Oxford, UK.

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