

Anna Harwell Celenza



"I would love to walk down the street one day and hear a little kid humming one of the themes from Haydn's symphony."

Anna Harwell Celenza grew up on a farm in Pleasant Garden, North Carolina. She played the cello in the Greensboro Youth Orchestra and the drums in both her high school marching band and in jazz band. Music and the arts have always been an important part of her life.

Anna received BA's in art history and music history from the University of North Carolina at Greensboro and went on to study art history at Rijks-University Gent in Ghent, Belgium. She received her MA and her Ph.D. in musicology from Duke University. She has received many awards and has published numerous works on music history and the history of art including, "Death Transfigured: The Origins and Evolution of Franz Liszt's *Totentanz*" in *Selected Proceedings of the 10th International Conference on 19th Century Music* (Ashgate) and "Carl Dahlhaus," "Edvard Grieg," "Iconography," "Romanticism," and "Scandinavia" in *Reader's Guide to Music: History, Theory, and Criticism* (Fitzroy Dearborn). She has also authored a textbook entitled *The Joy of Music* (Merrill/Prentice Hall) for teachers interested in integrating classical music into the K–6 classroom.

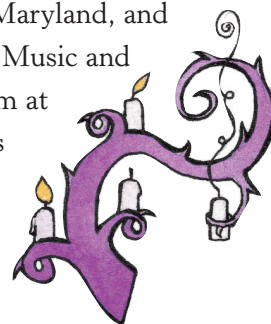
Anna's research and studies have taken her to many countries around the world, including the

Netherlands, Belgium, Germany, and Denmark. She has worked as a professional translator in Germany and Denmark.

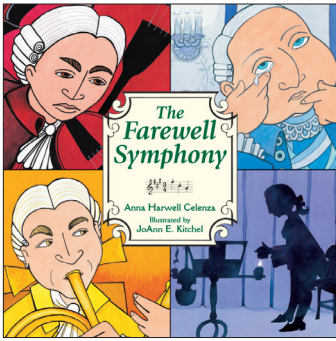
Committed to making classical music more accessible to young people, Anna began writing children's books. Her first book, *The Farewell Symphony*, tells the true story behind the making of Joseph Haydn's Symphony No. 45. *Pictures at an Exhibition* shows how one composer's grief eventually inspired beautiful music honoring a dear friend. Anna also explores the stories behind the music in her other books: *The Heroic Symphony*, *Bach's Goldberg Variations*, and *Gershwin's Rhapsody in Blue*.

Anna has been featured on a number of nationally and internationally syndicated television and radio programs, including C-Span's *Book TV*, NPR's *The Todd Mundt Show*, and BBC3's *Music Matters*.

Anna lives in Baltimore, Maryland, and is the Caestecker Professor in Music and Director of the Music Program at Georgetown University. She is also a scriptwriter and guest commentator for NPR's "Performance Today."



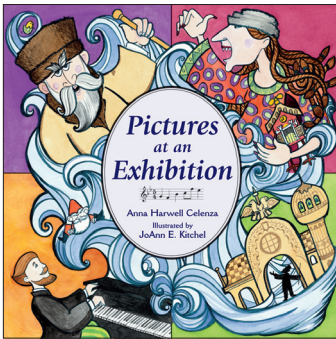
Books by Anna Harwell Celenza



The Farewell Symphony

A fictionalized telling of the true story behind Haydn's *Farewell Symphony*. When Prince Nicholas's musicians become homesick, they devise a way to convince him that it's time to go home to Vienna.

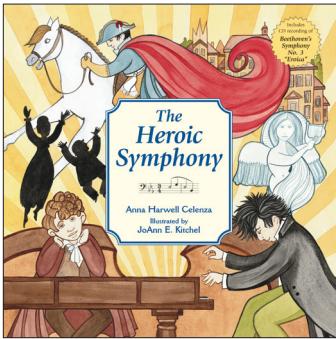
978-1-57091-407-2 \$7.95, PB
978-1-57091-406-5 \$19.95, HC w/CD
32 pages • Ages 5–9



Pictures at an Exhibition

Modest Mussorgsky is deeply saddened by the death of a friend. His friends must find a way to help Modest deal with his loss and inspire him to compose again.

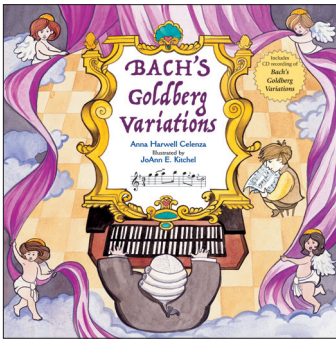
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The Heroic Symphony

This fascinating tale reveals what motivated Beethoven to compose *Symphony no. 3 Eroica*, and how the symphony was originally dedicated to Napoleon and then “un-dedicated.”

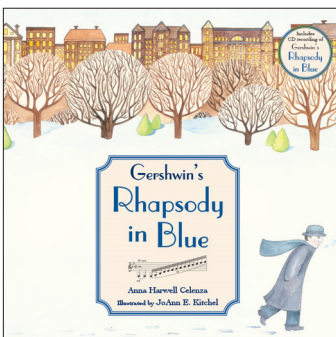
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Bach's Goldberg Variations

Johann Sebastian Bach encourages Count Keyserlingk to take in a talented young orphan named Johann Gottlieb Goldberg. Under Bach's tutelage, Goldberg successfully plays a very difficult piece, which Bach calls the *Goldberg Variations*.

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32 pages • Ages 5–9



Gershwin's Rhapsody in Blue

George Gershwin, asked to compose a new concerto that exemplifies American music, searches for a new melody. He realizes that American music is much like its people—a great melting pot of sounds, rhythms, and harmonies.

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