



Anthotype collection by Pernille Folcarelli

Made with plants and sunlight

Slow printing with color pigments from nature and the sun. That's what anthotype printing is all about. With this rediscovered, fascinating technique, Pernille Folcarelli has created a new series of photo prints with a poetic, artistic expression. These are prints that will instantly add a beautiful and sensuous touch to the home.

NATURE EVOKES EMOTIONS

"We live in a digitalized world, and that is extremely exciting. But as a contrast to this, it is important to rediscover the simple values of nature and find true joy in its richness and many possibilities," Pernille reflects on the new anthotype collection. "Making these prints has made me even more fascinated by nature and its possibilities. I hope this fascination and joy will spread to many different homes and spaces."

The prints create a sensuous and poetic feeling at home, whether on the kitchen wall, in the living room, or in the wellness room. They will be a beautiful counterpoint to a super modern home as well as blending naturally into a soft botanical look. Wherever they hang, they will remind us of the great diversity of nature and the positive emotions it evokes.

BELOVED GARDEN FAVORITES

The selected motifs in the anthotype collection are plants and vegetables which are classics in many Scandinavian gardens and in Nordic cuisine. Rhubarb, cabbage, and onion are basic ingredients in many households, just as the forget-me-not flowers, tulips and peonies are beloved favorites that very often evoke beautiful memories.

WHAT IS ANHOTYPE PRINTING?

Anthotype printing is one of the slowest and most natural ways of photo printing. The prints are created using only natural pigment and sun rays. The process was originally invented by Mary Somerville in 1842. She did extensive research on the reaction of sun rays on vegetable juices, but could not publish her findings – because she was a woman. So her invention was later published by male scientists.

"I was fascinated by this story and by the slow natural technique. So I started experimenting with natural color dyes and pigments from plants, vegetables, and spices," tells Pernille Folcarelli about the creation of her new collection of prints.

The anothotype collection is a series of photos of vegetables and flowers from Pernille's garden. The photos are transferred to paper with the special technique using plant pigments, sun, and plenty of time.

THE PROCESS

A color plant emulsion is made from crushed light-sensitive plants or vegetables, such as red cabbage, spinach, and turmeric. The color emulsion is painted on paper, and a transparent photo is placed on top.

The paper is now exposed to direct sunlight until the image part not covered by the photo is bleached out by the sun rays. This process takes from hour to weeks depending on the plant pigment and the intensity of sunlight.

When the photo is developed, it is scanned to be preserved. Otherwise, with time and sunlight, it will slowly fade away.

The prints for sale are reproductions of the original anothotype prints. All motifs are available in 3 different sizes and are printed on high quality art paper.

Slow down for a moment and take notice of the nature around you. Observe the botany outdoors or in your home – it creates calmness and mental breaks.

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