



Colorer votre vie au naturel depuis 1901

# BADISOF PLUS

Limewash paint for more than 25 years

## Who am I ?

With less than 5g/litre of VOC\*, no preservatives, and mostly natural ingredients, I am a powder paint made from air lime and mineral charge.

Created in 1996, my name is : **BADISOF PLUS**.

I'm available in 44 shades, can be used in my natural, untinted version and colored with **OCRES DE FRANCE** pigments.

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## Materials

Inside or outside use with materials such as : MBF, drywall, acrylic, plaster, cement, stone, lime... If you do not know the material, please contact **OCRES DE FRANCE**.

Use directly on mineral and absorbent material (good news).

**⚠** Undercoating is necessary before applying if the substrate is cement or any other non-absorbent substrate.

Several primers can be used : **SOFIX** (granular), **SOFADHER** (smooth) or a thin lime coating like **RENODRESS**.

Protect exterior curbs from run-off water in order to avoid the capillaries and unsightly traces of acid rain, which would harm my beauty.

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## Finishing techniques



Definitely perfect, I am a 3-in-1 that allows several decorative finishes depending on the water dosage, the past thickness and the application tool used :

1) The brushed technique -by its material and the heat of the Ogres pigments of France- produces a granular finish reminiscent of Europe's old walls.

2) The smooth technique produces a marble-like, smooth, silky finish (it looks like tadelakt or Venetian stucco) with beautiful shades.

3) The float finish produces the rustic look of the old Provençal farms.

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## Implementation

To avoid the addition of preservatives, the product comes in powder. Yeah ! You don't buy water 😊

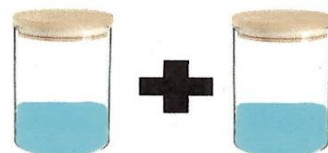
### Brushed decorative finish :

Two coats are necessary for good opacity.

First coat mixing instruction : in a large container, dissolve 1 volume of **BADISOF PLUS** into 1 volume of water. Knead to form a paste. Let stand for 5 minutes and add 1 volume of water. Mix with an electric mixer until semi-thick and creamy.



1 volume of powder



2 volumes of water


- ✓ Using a brush, apply the product in cross layers to avoid gaps. Mix often during application.
  - ✓ Second coat mixing instruction : dissolve 1 volume of **BADISOF PLUS** into ½ volume of water. Knead to obtain a paste. Add ½ volume of water. Mix with an electric stirrer to obtain a semi-thick and creamy cream. Add a little water if you feel your mixture is too thick. Apply the second coat when the first has begun to dry (appearance of halos).
  - ✓ Apply a second coat like the first one.
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- No worries : transparency is normal. Your limewash paint will be opaque when dry.
  - It is also normal to get a very dark color, it will lighten up when dry.
  - The limewash paint may powder a little. It will become more resistant when completely dry.

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**Coverage on normally absorbent medium with two coats :** 40 m<sup>2</sup> with a 8kg bucket.  
20 m<sup>2</sup> with a 4kg bucket.

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#### ❖ Smooth decorative finish :

Make a single layer a little thick : dilute about 1 volume of **BADISOF PLUS** for 1/2 volume of water (shaving cream consistency). Let stand and add more water if necessary. Apply the coating about 1 mm thick.  
When your fingers no longer stick to the product, rub with a damp sponge (circular movements).  
Using a small stainless-steel spatula, iron the product (quick movements and flow) to crush the lime grains.  
Final drying takes 48/72 hours.  
For a brilliant finish, we advise you to apply the «Eccocera» wax milk (on sale on our website).  
To watch the application video  <https://www.youtube.com/watch?v=AVhR-L960ao>

#### ❖ Float decorative finish :

Make a single layer a little thick : dilute about 1 volume of **BADISOF PLUS** for 1/2 volume of water (shaving cream consistency). Let stand and add water if necessary. Place as a coating about 1 mm thick.  
When your fingers no longer stick to the product, rub with a damp sponge (circular movements).

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**Coating coverage on normally absorbent medium :** 8 m<sup>2</sup> with a 8kg bucket.  
4 m<sup>2</sup> with a 4kg bucket.

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#### Ingredients (and we keep this secret between us)

Our limewash paints contain natural ingredients. We use mineral fillings, like marble powder, to give strength and viscosity ; mineral pigments to enhance tints for a pastel finish and of course lime, which has been used for centuries.  
Caution : like all powders, lime is irritating to the respiratory tract. Wearing a mask and gloves is strongly recommended during product implementation. However, no more worries to have once the preparation is placed on the wall.  
Our paints come in powder form and contain no water, to avoid the addition of preservatives and additional weights that would increase transportation costs. Water is added at the time of application.

**Composition :** *calcium carbonate, cellulose carboante, mineral filler, pigments.*

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#### Tips and cautions

- Powdery product : wearing a mask of type FFP3. Refer to section 7 of the safety data sheet.
  - Keep away from moisture for 12 months from the date of purchase.
  - Once water is added, the product must be applied.
  - Empty packaging can be brought back to the manufacturer's factory or recycled in a sorting centre (yellow bin).
  - Improper dilution of the product or use on an unsuitable medium is not the responsibility of Ogres de France.
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**Made in France – formulated and packaged in France (in Apt, Vaucluse)**

\* Volatile Organic Compounds (VOCs) much lower and therefore much less harmful. The "VOC-free", which you can see on green paints, doesn't mean the paint doesn't have any because it's technically impossible to do without them. This statement is used for paints containing a C.O.V content of less than 5 g per litre. The C.O.V content in our paint is less than 5 g per litre.