

Who am I ?

With less than 5g/litre of VOC*, no preservatives, and mostly natural ingredients, I am a powder paint made from air lime and mineral charge.

Created in 1996, my name is : **BADISOF**.

I'm available in 44 shades, can be used in my natural, untinted version and colored with **OCRES DE FRANCE** pigments.

Materials

For indoor use, with materials such as : MBF, drywall, acrylic, plaster, cement, stone, lime... If you do not know the support, please contact **OCRES DE FRANCE**.

Directly on mineral and absorbent support (good news).

⚠ An underlayment will be necessary before applying me if the substrate is cement or any other non-absorbent substrate. Several primers can be used : **SOFIX** (granular), **SOFADHER** (smooth) or some thin lime coating like **RENODRESS**.

Implementation

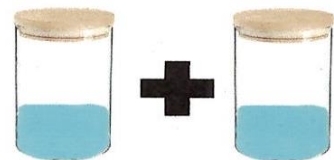
To avoid the addition of preservatives, the product comes in powder. Yeah ! You don't buy water 😊

Two coats are necessary for good opacity.

First coat mixing instruction : in a large container, dissolve 1 volume of **BADISOF** into 1 volume of water. Knead to form a paste. Let stand for 5 minutes then add 1 volume of water. Mix with an electric mixer until semi-thick and creamy.



1 volume of powder



2 volumes of water

- ✓ Using a brush, apply the product in cross layers to avoid gaps. Mix often during application.
- ✓ Second coat mixing instruction : dissolve 1 volume of **BADISOF PLUS** into ½ volume of water. Knead to form a paste. Add ½ volume of water. Mix with an electric stirrer to obtain a semi-thick and creamy cream. Add a little water if you feel your mixture is too thick. Apply the second coat when the first has begun to dry (appearance of halos).
- ✓ Apply the second coat using the same technique as the first coat.
- No worries : transparency is normal. Your limewash paint will be opaque when dry.
- It is also normal to get a very dark color, it will lighten up when dry.
- The limewash paint may powder a little, it will become more resistant when completely dry.

To watch the application video 📺 <https://www.youtube.com/watch?v=DMxfe9LpVIQ>



You can also make patinas or whitewash that are very diluted in water, of a different color of the first layer or the same color, obligatorily darker, which will give a nice tone on tone. The patina is obtained by mixing 1 volume of **BADISOF** in 10 to 20 volumes of water according to the desired transparency.

This patina is applied on the second layer, purposely making gaps, so that the color of the bottom remains visible.

Coverage on normally absorbent medium with two coats : 40 m² with a 8kg bucket
20 m² with a 4kg bucket

Packaging

BADISOF comes in polypropylene and hanse metal bucket with a diameter of 32 cm and a height of 34 cm. The net weight of the bucket is 8 kg – and made of polypropylene and plastic hanse, 26 centimetres in diameter and 22 centimetres high. The net weight of the bucket is 4 kg.

Ingredients (and we keep this secret between us)

Our limewash paints contain natural ingredients. We use mineral pigments to enhance tints for a pastel finish and of course lime, which has been used for centuries.

Caution : like all powders, lime is irritating to the respiratory tract. Wearing a mask and gloves is strongly recommended during product implementation. However, no more worries to have once the preparation is placed on the wall.

Our paints come in powder form and contain no water, to avoid the addition of preservatives and additional weights that would increase transportation costs. Water is added at the time of application.

Composition : *calcium carbonate, cellulose carbonate, pigments.*

Tips and cautions

- Powder form : wearing a mask of type FFP3. Refer to section 7 of the safety data sheet.
 - Keep away from moisture for 12 months from the date of purchase.
 - Once water is added, the product must be applied.
 - Empty packaging can be brought back to the manufacturer's factory or recycled in a sorting centre (yellow bin).
 - Improper dilution of the product or use on an unsuitable medium is not the responsibility of Ogres de France.
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Made in France – formulated and packaged in France (in Apt, Vaucluse)

* Volatile Organic Compounds (VOCs) much lower and therefore much less harmful. The "VOC-free", which you can see on green paints, doesn't mean the paint doesn't have any because it's technically impossible to do without them. This statement is used for paints containing a C.O.V content of less than 5 g per litre. The C.O.V content in our paints is less than 5 g per litre.