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# EXTERIOR GLAZE

A decorative exterior finishing glaze made from 97% natural ingredients

CREATED IN FRANCE - MADE IN ITALY

FOR INTERIOR & EXTERIOR USE

Updated: Sept 25, 2020

## Technical information

Decorative glaze which can also be used as a light protection on Color-Rare lime plasters and white washes.

Compatible with all Color-Rare pigments.

High environmental quality, 97% natural ecological product.

Suitable for interior and exterior walls.

Brushes and tools can be cleaned with soap and water.

Liquid appearance that is whitish in colour.

VOC: 0.01gms/litre (due to lime content)

Ph: approx 10 |

## Application

**Surfaces:** Ideal for porous surfaces such as brick, stone, concrete, lime-based paints & coatings and untreated wood. Ready to use. Mix before and during application with a hand or electric whisk. Apply on a sound (no flaking or peeling) dry surface, free from dirt or dust.

Apply the product with a natural bristle brush, with brushstrokes in all directions. Refill often. Apply in thin layers, stretch the product well and do not overload the brush with product to avoid whitish streaks. Apply two coats.

3 days without rain, minimum 1 week before or after last frost and appropriate temperatures for application (between 7°C and 27°C (45°F and 80°F))

## Drying Times

Between 6 and 12 hours depending on the room temperature and humidity level.

The desired tone or coverage is obtained only when completely dry.

The slight odor due to the natural ingredients disappears once drying is complete. Properly ventilate the room. Respect stipulated drying times between each coat; it is imperative to have a fully dry surface before applying.

## Ingredients

Lime water, methylcellulose, ammonia, bactericidal without formaldehyde, 3% synthetic resin and essential oils.

## Dilution

Dilute with water, **from 5 to 10%**, according to the porosity of the surface and desired consistency. The more porous the surface, the more water needs to be added.

The paint must have a good fluidity when ready to apply. Be careful not to dilute the product too much.

## Coverage

Approximately 10-15 sq meters per liter\* | 100-150 sqft depending on the dilution and surface conditions.

## Storage

Keeps for 12 months in a dry environment protected from frost and excessive heat between 5°C and 30°C (40°F and 85°F).

### TIPS | SUGGESTIONS

-This product is not recommended on the Stucco Veneziano and Stucco Palladio.

- Do not use on old synthetic paints.  
- Apply in very thin and light layers for best results.

-Test on a small area first to ensure desired pigmentation. The first layer should contain less pigment so that you can adjust the pigmentation if required on the second coat.

### WARNING

*THIS PRODUCT CONTAINS LIME*

- KEEP OUT OF REACH OF CHILDREN  
- Do not swallow.

- The use of safety glasses is recommended due to risk of projection. In case of eye contact, flush immediately with plenty of water.

- If you have sensitive skin, it is recommended to use gloves while applying the product.

- Protect from freezing  
- Use only with adequate ventilation  
- This product is non washable

### THE EXTERIOR GLAZE ADVANTAGE

MULTI-USE PRODUCT

-Can be used on whitewash, stucco, or untreated wood, as a stone fixer and plaster.

-Can be used indoors instead of egg glaze for a stronger surface protection.

-If end result is not satisfactory, you can apply a coat of whitewash or plaster on the glaze without an undercoat.

-The addition of mother-of-pearl in the glaze gives a beautiful light effect.