

## SURFACE PREPARATION FOR COLOR-RARE NATURAL PAINTS AND COATINGS

It is important to note that our paints and coatings allow the wall to breathe and do not “block” the surface. Hence, surface spackle touch-ups, joints and patch work, must be done with products that do not contain glues and solvents.

**Preparing your surface is a key step that cannot be neglected to obtain satisfactory results.**

***Apply the products on a sound (no flaking or peeling) dry surface, free from dirt and dust.***

***For shiny and glossy surfaces, it is recommended to scour or slightly sand the surface to create better adhesion of the primer coat.***

Surface Type	Look	Primer	Finish Coat	Comments
<b>Drywall</b>  INTERIOR ONLY	Sand	Base 1 + Resin	Novita	Properly sand joints and use jointing material suitable for use with natural products. The sandy texture of Base 1 covers the drywall joints. Apply in all directions.
	Concrete	Base 1 + Resin	Base 1	
	Velvet	Base 2	Primavera or Base 2	Base 2 and Primavera may be applied with a roller.
	Marble	Base 2	Stucco Palladio	
	Powder	Tutti + Resin	Tutti	
	Sparkle			
<b>Painted Drywall</b>  INTERIOR ONLY	Sand	Base 1 + Resin	Novita	For shiny and glossy surfaces, it is recommended to scour or slightly sand the surface to create better adhesion of the primer coat.
	Concrete	Base 1 + Resin	Base 1	
	Velvet	Base 2	Primavera or Base 2	Base 2 and Primavera may be applied with a roller.
	Marble	Base 2	Stucco Palladio	
	Powder	Tutti + Resin	Tutti	
	Sparkle			
<b>Plaster</b>  INTERIOR ONLY	Sand	Base 1 + Resin	Novita	
	Concrete	Base 1 + Resin	Base 1	
	Velvet	Base 2	Primavera or Base 2	Base 2 and Primavera may be applied with a roller.
	Marble	Base 2	Stucco Palladio	
	Powder	Tutti + Resin	Tutti	
	Sparkle		Egg Glaze + Pigments	Pearlescent/Glitter Pigments create a unique look !
<b>Painted Plaster</b>  INTERIOR ONLY	Sand	Base 1 + Resin	Novita	For shiny and glossy surfaces, it is recommended to scour or slightly sand the surface to create better adhesion of the primer coat.
	Concrete	Base 1 + Resin	Base 1	
	Velvet	Base 2	Primavera or Base 2	Base 2 and Primavera may be applied with a roller.
	Marble	Base 2	Stucco Palladio	
	Powder	Tutti + Resin	Tutti	
	Sparkle			
<b>Untreated Concrete blocks - Concrete surfaces - Aerated Concrete</b>	Sand		Novita*	* Novita: INTERIOR or EXTERIOR Other: INTERIOR ONLY
	Concrete		Base 1	
	Velvet		Primavera or Base 2	Properly clean and level the surface before applying primer coat. Directly use the finish on the surface. Be mindful; if the surface is rugged, it may alter the finish coat aspect.
	Marble			
	Powder		Tutti	
	Sparkle			
<b>Painted Concrete blocks - Concrete surfaces - Aerated Concrete</b>	Sand	Base 1 + Resin	Novita	Properly clean and level the surface before applying primer coat. Be mindful; if the surface is rugged, it may alter the finish coat aspect.
	Concrete	Base 1 + Resin	Base 1	
	Velvet	Base 2	Primavera or Base 2	
	Marble			
	Powder	Tutti + Resin	Tutti	
	Sparkle			

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Surface Type	Look	Primer	Finish Coat	Comments
<b>Untreated Stone &amp; Brick</b>	Sand		Novita*	* Novita: INTERIOR or EXTERIOR Other: INTERIOR ONLY  Directly use the finish on the surface. Be mindful; if the surface is rugged, it may alter the finish coat aspect.
	Concrete		Base 1	
	Velvet		Primavera or Base 2	
	Marble			
	Powder		Tutti	
	Sparkle			
<b>Painted Stone &amp; Brick</b>  INTERIOR ONLY	Sand	Base 1 + Resin	Novita	Be mindful; if the surface is rugged, it may alter the finish coat aspect.
	Concrete	Base 1 + Resin	Base 1	
	Velvet	Base 2	Primavera or Base 2	
	Marble			
	Powder	Tutti + Resin	Tutti	
	Sparkle			
<b>Shiny &amp; Varnished Surfaces</b>  INTERIOR ONLY	Sand	Base 2 + Resin	Novita	For shiny and glossy surfaces, it is recommended to scour or slightly sand the surface to create better adhesion of the primer coat.  Base 2 and Primavera may be applied with a roller.
	Concrete	Base 2 + Resin	Base 1	
	Velvet	Base 2 + Resin	Primavera / Tutti	
	Marble	Base 2 + Resin	Stucco Palladio	
	Powder	Base 2 + Resin	Tutti	
	Sparkle			
<b>Untreated Wood</b>	Sand		Novita*	* Novita: INTERIOR or EXTERIOR Other: INTERIOR ONLY  Directly use the finish on the surface. Be mindful; if the surface is rugged, it may alter the finish coat aspect.
	Concrete		Base 1	
	Velvet		Primavera or Base 2	
	Marble		Stucco Palladio	
	Powder		Tutti	
	Sparkle		Egg Glaze + Pigments	
<b>Painted Wood</b>  INTERIOR ONLY	Sand	Base 2 + Resin	Novita	For shiny and glossy surfaces, it is recommended to scour or slightly sand the surface to create better adhesion of the primer coat.  Base 2 and Primavera may be applied with a roller.
	Concrete	Base 2 + Resin	Base 1	
	Velvet	Base 2 + Resin	Primavera or Base 2	
	Marble	Base 2 + Resin	Stucco Palladio	
	Powder	Tutti + Resin	Tutti	
	Sparkle			
<b>Wallpaper</b>				It is recommended to remove wallpaper, and to see what is under... Properly clean surface and the paint.
<b>Surfaces with Existing Natural / Lime Based Paints &amp; Coatings</b>	Sand		Novita*	* Novita: INTERIOR or EXTERIOR Other: INTERIOR ONLY  Directly use the finish on the surface.  Pearlescent / Glitter Pigments create a unique look!
	Concrete		Base 1	
	Velvet		Primavera or Base 2	
	Marble		Stucco Palladio	
	Powder		Tutti	
	Sparkle		Egg Glaze + Pigments	

### **Our Primers :**

- **Base 1: 100% natural**, sandy texture, apply with a brush in all direction to hide the surfaces' slight imperfections.
- **Base 2: 95% natural**, matte and smooth finish, may be applied with a brush or a roller, good adhesion to uniform surfaces.  
\*\* Color Rare Primers may be tinted and used as a finish coat\*\*

**The use of Resin:** The addition of resin to your mixture is used when applying your natural product to a surface that has been previously treated with synthetic products (ie most previously painted surfaces). This improves the products' adhesion. This acrylic resin is matte and transparent when diluted in water and has excellent adhesive properties with minimal quantity. It is typically recommended to add 3% of the resin to the volume of your mixture.

**The use of Titanium Dioxide:** Titanium dioxide may be added to all our products (about 100ml by Liter) to better hide the surfaces' imperfections (drywall joints, patch work, etc). Its excellent coverage properties create an opaqueness to better cover the base surface.

### **Choosing the right product:**

*Before starting, it is essential to ask yourself the right questions.*

- *Interior or Exterior work?*
- *What is the surface and what state is it in?*
- *What is the quantity of surface to paint?*

### **Before you start:**

- Empty the room or gather all the furniture in the middle of the room
- Protect your floor by using tarps, covers or cardboard
- Use tape to cover base boards, window and door trims, electrical outlets, etc. Once you are fully done painting all your coats, remove the tape quickly to avoid damaging the surfaces under the tape.

### **While you paint:**

- Stay organized and be methodical. Properly evaluate the application time required per room/wall. A wall that is started must be fully completed per coat.
- Remember to dilute your paint with a little water if you start noticing your paint is too thick or if your surface is very porous. Remember how much water you add, so you can repeat the same mixture if you require additional batches.
- The application of darker colors can be delicate; if you are satisfied with the result after one coat, stop there!
- Remember to mix your paint mixture regularly during application

### **Once you are done:**

- Properly ventilate the room
- Wait until the wall is fully dry before assessing the result. The color will pale as it dries.

### **Questions? Don't hesitate to contact us!**

*Color-Rare offers the above information and recommendations for information purposes and in good faith.  
Result cannot be guaranteed as quality, surfaces and application are out of our control.*